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1999

# The Cowl

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Providence College, Providence Rhode Island

October 21, 1999

## Toasting Stuartstock

Stuartstock '99 teaches students they can enjoy themselves without alcohol



Shannon Cleary '00 helps raise a banner for festivities last Thursday night.

BY CAYLEN MACERA '01  
Asst. News Editor

With a peace sign around his neck, Rev. Philip A. Smith, O.P., President of the College, danced to the music of YnotU Thursday, October 14 at the first ever Stuartstock '99.

Student Congress, Board of Programmers, The Friars Club, The Commuter Club, Residence Hall Association, Residence Life, WDOM, and *The Cowl* all

sponsored Stuartstock '99, as an opportunity for students to socialize without alcohol. The event, which took place in Stuart's, was run by co-chairs Pat Bench '01, Junior Class President, Craig MacLellan, Sophomore Class President, and Shannon Cleary '00 and Becky Jandreau '00, S.T.E.P. I co-coordinators.

"The message (for the event) is you can have a great time with your friends and you don't need

to drink excessively," said Bench. MacLellan added, "You don't have to be drunk to have a great time."

Stuartstock '99 kicked off Alcohol Awareness Week. As students entered Stuart's, they had the option of signing a "Friday Night Promise," a contract stating that if he or she drank the following night, they would do so as a responsible

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## Lessons learned through tragedy

BY LAURA MCGINN '01  
News Staff

PC's Alcohol Awareness week swung into full effect on Monday, October 18. The week began with Alfred Fontaine, a board member of Mothers Against Drunk Driving. Fontaine told his true story of a tragic run-in with a drunk driver to students and staff in Aquinas Lounge on Monday night.

The presentation, arranged by Courtney Kelleher '01 and Shaun Adamec '02 of Residence Life, related to the audience the horrific impact drunk driving can have. The speaker's own tragedy along with other real life stories was the focus of the presentation.

Fontaine stepped out of his car the morning of October 21, 1986, having no idea that later that day his life would be changed forever. "We always think it will be the other guy," Fontaine stated, "always someone else." Unfortunately for Fontaine, this day it was him.

While working overtime at his job that day, a car driven by a drunk driver swerved off the road and hit Fontaine. "The next thing I knew, I was laying on my stomach and I felt something heavy on top of me," Fontaine explained. At the time, he did not realize that the thing on top of him was a

car.

As a result of the accident, Fontaine had to have most of his left arm amputated, the driver lost his leg, and one man, aged twenty-three, died from a decapitation.

But the tragedy did not stop there; the consequences of the accident spread to those who cared for each man affected as well.

"Not only have I lost a lot, my family has lost a lot," Fontaine commented. "The hardest part was for my family to come in that hospital room and see how I looked. I almost didn't make it."

Over time, Fontaine felt more than just the impact of the immediate results of the accident. "It's been a long road for me. At first I didn't know where I was going," he stated. "I was lying. I said I was doing okay but really I wasn't."

This stage in Fontaine's life brought him to an active life in MADD. While attending MADD meetings, Fontaine decided that "I can make a difference in someone's life by going out for MADD." These thoughts led him to where he is today, a spokesperson for the organization fighting so hard to end drunk driving.

Fontaine also related other stories of lives lost as a result of drunk driving. One incident

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## "The Pain You Can't See"

BY MELISSA B. GAGE '01  
NEWS STAFF

No purple and brown bruises  
Not a hint of red on bare flesh  
No lumps, nor scars  
No sight of blood in the tears  
But there is pain, and oh...how it hurts  
Inside the body there would be bruises found  
Open it up and you'd see  
A beaten heart, a ravaged soul  
Burned by the acid of anger  
Left discolored and worn  
Nerves who no longer answer to the crazed callings of a beaten brain.

"The Pain You Can't See" by Nan from Famvi.com

Every fifteen seconds a woman is beaten. Ninety-five percent of the victims of domestic violence are women, says the Domestic Violence:

Facts, an informational handbook compiled by Peace at Home, an organization against family violence.

Domestic violence is emotional, psychological, physical, or sexual abuse that one person in an intimate relationship uses to control another, says Thrive Online, a women's health website. During the month of October many organizations, such as the Rhode Island Coalition Against Domestic Violence, try to open the public eye to this problem.

Domestic Violence Awareness Month is a time for all the state and national organizations against violence to work together and explain how someone in an abusive relationship can get help, said C. Kelly Smith, Director of Development and Public Relations at

Violence, page 5

## One year later . . .

The second series of 'Conversations with the President'

BY KRISTIN DIQUOLLO '01  
News Staff

As the first semester nears the halfway mark, select students and administrators have been given the opportunity once again to participate in the first session of this year's Conversations with the President, which was held Thursday, October 21.

The Conversations were organized last year as an "attempt by the President (Rev. Philip A. Smith, O.P.) and the vice presidents to give students the opportunity to address certain issues with the senior administration of the College," explained Rev. J. Stuart McPhail, O.P., Vice President of Student Services.

Held in Aquinas Lounge and by invitation only, Fr. McPhail describes the Conversations as informal, giving the students "plenty of flexibility to discuss things that may be of concern

to them or just things they are curious about."

Fr. Smith and various other members of the executive administration will be available during the conversations to field



Rev. Philip A. Smith, O.P. department-specific questions. Fr. McPhail will attempt to address concerns with Student Services, and representatives from Academic Administration and the Finance Department also will be among those attending.

The selection process to invite students is random,

explained Fr. McPhail, to "get a good cross-current of students." To do this, a percentage is taken from each graduating class, and from those numbers, random students are chosen.

Fr. McPhail continued, "(The selection process) is meant to reach students who don't normally have an opportunity to meet members of the administration or people of that nature." Therefore, one of the goals of the Conversations is to give a voice to the "silent majority" of PC students, which he describes as those who "go to school here but are not necessarily very active in particular student organizations, but form the backbone of the College."

Another important goal, according to Fr. McPhail, is to give Fr. Smith and his vice presidents the opportunity to

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# INSIDE CONGRESS

**Political Science Student Association Constitution** will be voted on during the Student Congress meeting next Monday at 5:30 p.m. in Slavin 203. The resolution to approve the club's constitution needs to be voted in by the Congress before the group will be officially recognized. Anyone interested in this topic should attend the meeting.

**The Student Health Center** was the chief topic of discussion at last week's meeting. A number of concerns about the center were brought up, particularly the hours which the center operates and the quality of care provided. The Student Life committee is looking into possible ways to address these problems, chiefly by investigating the possibility of having a nurse available at the center 24 hours a day. Fr. McPhail commented that proposals to extend the center's hours have been complicated by insurance concerns, and added that EMT's are available when the health center is not opened. Further discussion of this topic will be taking place in the Student Life committee. Anyone interested in working on this problem should contact that committee.

**Stuartstock** proved a great success, and the Congress would like to thank all the organizations and individuals involved who lent their time and effort to make the night come off so smoothly.

**Concerns about Providence College?** The Student Congress wants to help you in any way possible to enhance your life at Providence College. If you have any specific concerns you would like addressed, the Congress will discuss it at an upcoming meeting. To bring an issue to the attention of Congress, send an e-mail to clegey00@providence.edu, or call the Congress office at x2419.

**Congress Committees** are looking for members. Committees are open to anyone, and generally meet on a weekly basis. To get information, call the office or get detailed committee information online at <http://studentweb.providence.edu/~studcong/>. The only committees not looking for new members are the JRW committee, the Finance committee, the 50<sup>th</sup> Reunion committee, and the Commencement committee. Students can join committees by contacting that committee's chairperson. There should also be a sign up sheet in the office.

Compiled by Dan Reed '02.

## ATTENTION SOPHOMORES AND JUNIORS ARE YOU INTERESTED IN MOVING OFF-CAMPUS?

If you are, there are important steps you must follow before choosing your off-campus residence!!!!

**\*Don't panic:** It is okay to wait until second semester to sign your lease, houses will still be available. Take the time to choose a house you feel comfortable with.

**\*Note:** Sophomores who want to move off-campus junior year must wait to sign the lease until December 14, 1999.

**\*Cost:** Make a realistic budget and stay within it as you search.

**\*Parking Availability:** Make sure sufficient parking is available for all roommates.

**\*Choosing Roommates/Housemates:** Discuss lifestyle difference such as cleaning, cooking, noise, etc.

**\*Location of Student Apartment:** Decide how close you would like to be located to campus.

**\*Evaluation Form:** Off-campus residents will fill out evaluation forms of their living conditions, these forms will be available second semester in the Off-Campus Housing Office.

**\*Permission Form:** A permission form must be filled out at the Off-Campus Housing Office before the lease is signed.

**\*Signing the Contract:** Before you sign the contract, bring a copy to the Off-Campus Housing Office to ensure that the lease satisfies your needs.

For all other concerns refer to the **Living Off Campus Handbook**. Handbooks are available in the Off-Campus Housing Office, 865-2420.

## Cowl apologies:

The Cowl wishes to make corrections from the October 7 and 14 issues.

In the Oct. 7 issue, "Focus on: Lt. Marvin A. Englert," Englert's rank was incorrectly reported as Lieutenant. His correct rank is Lieutenant Colonel. The article used the word "deploring" in the tenth paragraph in place of the word "deploying."

In the Oct. 14 issue, "The faces of abuse," security guard George Parrillo was spelled incorrectly. It was reported that he served on the Providence Police force for twelve years. He served twenty-six years.

The world population was incorrectly reported on page six of the World section in the Oct. 14 issue as six million. The world population is actually six billion.

# Ten miles of rain ROTC competes in annual road race

Washington, D.C. was a cold, wet place on Sunday, October 10th. In fact, it was cold and wet for ten straight miles as over 16,000 runners participated in the 15th Annual Army 10-Miler Road Race. Sponsored by the Association of the United States Army, this road race attracts runners from all of the armed services as well as local and international runners. The race route takes these runners throughout the nation's capital by many national

the race for the Patriot Battalion team. The combined team time of four hours, 28 minutes, 50 seconds ensured the Patriot Battalion remained competitive.

Other participating Patriot Battalion cadets included Matt Sova, Erikka Woods, Adrian Edwards (University of Massachusetts at Dartmouth), Katrina Ross, Matthew Marino, and Nicholas Powell (CCRI). Patriot Battalion cadre participated as well. Lieu-



Photo by Mrs. Susan Hopkins

**Cadet Erikka Woods '00 catches her breath after crossing the finishing line.**

monuments and federal buildings.

Providence College's Patriot Battalion (ROTC) participated in this year's race by fielding two teams and three individual runners. One team took third overall in the ROTC division while the second team placed 29th out of 56 ROTC teams.

Cadet Robert Cybulski from Brown University was the top team runner with a time of 65 minutes. Lieutenant Jonathan Elias, Patriot Battalion cadre member, followed Cybulski with a time of 65:50. Cadets Ned Marsh and Tony Denis, both from Providence College, completed

tenant Colonel Marvin Englert, Professor of Military Science, and Sergeant Major Gary Fortunato, Battalion Sergeant Major, ran as independent runners. Captain Ellis Hopkins, Recruiting Operations Officer, ran for the third place team.

After some sightseeing in the nation's capital and a delicious post-race meal, provided by Sergeant Major Fortunato, the Patriot Battalion returned home on Columbus Day to some well-deserved rest.

Compiled by Cadet Anthony Denis '00



Photo by Mrs. Susan Hopkins

**Ten Miler participants pose in front of the Pentagon in Washington, D.C.**

**Multicultural Student Organizations  
Student Leader Networking Social**  
Come to meet people, share ideas, and explore issues at this unique event designed to let you make connections with student leaders from all over the state.

**Tuesday, October 26  
7 p.m.**

**University of Rhode Island  
At the Multicultural Center Forum**  
**RSVP to K.C. Ferrara at x2976 no later than  
Friday, October 22.**  
**Sponsored by the Ocean State Leadership Consortium**



# The faces of abuse

## Four perspectives on a universal problem

The Cowl's four-part series on substance abuse continues with a closer look at alcohol and students. Contributing this week is Theresa Hancock '01, Resident Assistant at McVinney Hall. Hancock reveals the obstacles of walking the halls in a college dormitory on a weekend night.

Just imagine that it's a Friday night, but you're not going out. You're the RA on duty. What does this mean for you? It means you will spend the evening at attention, ready for the fall-out from a night of drinking. All around you are the signs of alcohol. Two roommates discuss whether they should go to Clubbies or Brad's and you remember their names and room number so you can make sure they're OK later. You listen closely to determine if a student is vomiting or just coughing. You roll



RA Theresa Hancock '01

your eyes when you hear yelling, screaming, and obnoxiously loud laughter because you know it's a drunk person. You make sure to check the bathroom stalls and shower floors for people who have passed out, and, while you keep the image of an alcohol poisoned student in your mind, you hope you won't see it for real. Your night is really all about alcohol. Although you can't drink, everyone else can and does, and it's your job to pick up the pieces.

detoxification) because the department knows how prevalent alcohol is.

You may be thinking to yourself that all of this training doesn't really prove that alcohol is a problem. You would be wrong for two reasons. First, Residence Life really does know PC's students and really does care about their needs. They know about everything that happens to students, from roommate conflicts to alcohol transports. The issues they choose for training reflect the issues

that have been important for RAs to know about, and alcohol is top on the list.

Their efforts to address the problem during Alcohol Awareness Week further show their recognition of alcohol as a problem. Secondly, the real life experiences of RAs show that alcohol is widely abused at PC. We listen for rowdy parties because they usually involve alcohol and underage drinking. We check huge duffel bags as they come into the

## Is alcohol a problem at Providence College? All of the evidence says yes.

Is alcohol a problem at Providence College? All of the evidence says yes. Just look at the training that Residence Life gives to RAs. Residence Life trains us about a variety of important topics, but its main focus is undoubtedly how to deal with alcohol. They teach us the symptoms of alcohol poisoning so we can recognize it, and we discuss how to deal with students who don't want us to call the paramedics. We get all the hospital phone numbers so residents can find their detoxing friend, and we learn where the puke dust is kept. We go over the procedure for writing up a student who is drinking while underage and review the policy for searching a fridge or backpack for alcohol. We practice breaking up keg parties and watch demonstrations on the proper way to smell a red solo cup. Residence Life also teaches us how to comfort sexual assault victims and break up fights, both of which usually involve alcohol. Of course, don't forget programming. We always get credit for a binge drinking discussion or a pre-stag pizza party (for

building on Stag night because they are usually full of beer. We check the bathrooms and showers because we do find people who are passed out. We stop people who are stumbling because they often do need medical attention for alcohol poisoning. We check on rooms that seem suspicious because there usually is something wrong.

In my first month and a half as an RA, I have used all of the information I received at training, but especially the information about dealing with alcohol. Of course, some students drink responsibly and others don't drink at all, but alcohol abuse is just as prevalent at PC as it is at other schools. With all of this drinking, something terrible could happen at any time. Now matter how much we care and no matter how well Residence Life trains us, RAs are not going to be able to catch it in every instance. Someone will be a little too good at hiding it or a friend will decide not to get help when he should. I just hope I'm not the RA on duty that night.

### The Major/Minor Fair: Something for everyone

Wed. Oct. 27th '94 Hall 1-3:30  
35 Different Departments on Hand

This event offers advice from faculty and students, information on declaring, demonstrations by the Career Services Office, and maybe even a different perspective on minors and programs you may not know much about.

Faculty representatives from more than 35 different departments.

The Dean's office will also be available to explain how a student goes about declaring or changing their major or minor and how to create an individual or double major.

### Reminder Off-campus students & commuters

If you are planning to live off-campus for the '00-'01 school year you are required to fill out the permission form and address card that was sent to you. If you are commuting, you need only to fill out the address card. This information must be provided to us every year and is due no later October 29, 1999.

You may stop by the Off-Campus Housing Office, Joseph Hall 106, to obtain the appropriate forms if needed. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m. If you have any questions, please call 865-2420.

# The wasteland

## PC community questions fate of vacant field

BY ELIZABETH WATERFALL '01  
News Staff

As a result of last year's Title IX, the PC baseball team is a fond memory of the past and has left the future of Hendricken Field unknown.

In an interview in the October 12, 1999 issue of the *Providence Journal*, Rev. Philip A. Smith, O.P., Ph.D., President of the College, addressed the issue in an effort to end all rumors about the future of the field.

"I've heard a lot of rumors," said Fr. Smith. "One was that we were going to

these rumors. "There has been absolutely, positively no decision regarding changing the use of Hendricken Field," he insisted.

According to Rapoza, the College has hired an architectural firm, Sasaki, to measure and audit the land. "They're putting together some suggestions as to how we can use Hendricken Field, and we expect a response in a few weeks," Rapoza said. "They're doing the study and are going to give us some suggestions," he continued.

Rapoza added that it is in the best interest of the College to keep the land

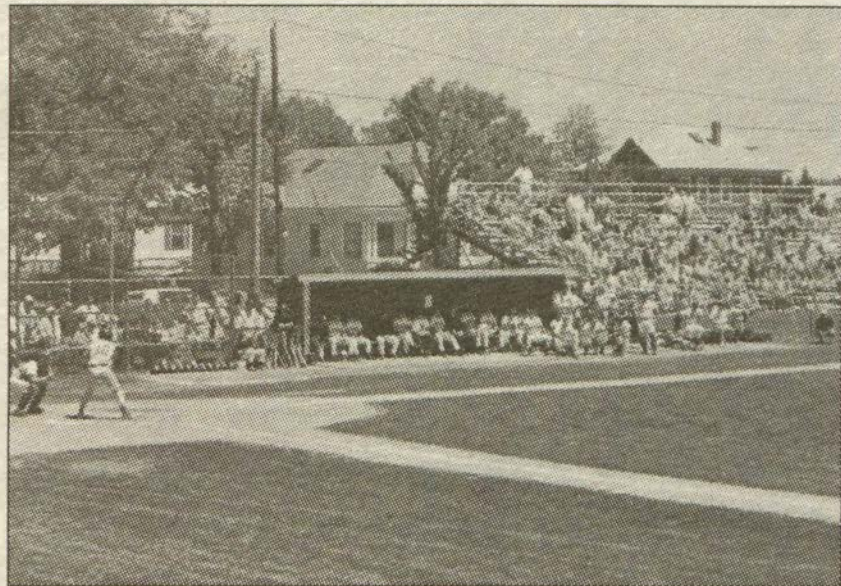


Photo courtesy of Cowl sports staff

One of the last PC baseball games on Hendricken Field last spring

build a basketball arena there; another that we're going to build apartment buildings there. There is not a grain of truth in any of that."

There have been other rumors regarding Hendricken Field's future. A new field for the rugby team, a new cafeteria, and a new parking lot are among the rumored possibilities.

Mark Rapoza of the College's Business Strategies Office denies all of

as an athletic field. "We need green space on this campus," he said.

Bethann D'Agnese '01 agrees that the land should be left "green." "We don't need another parking lot or dorm on this campus," she commented. "It's developed enough already and we need to leave some grass somewhere."

Kirk A. Brague, an Assistant Vice President of Student Services, would

Hendricken Field, page 6

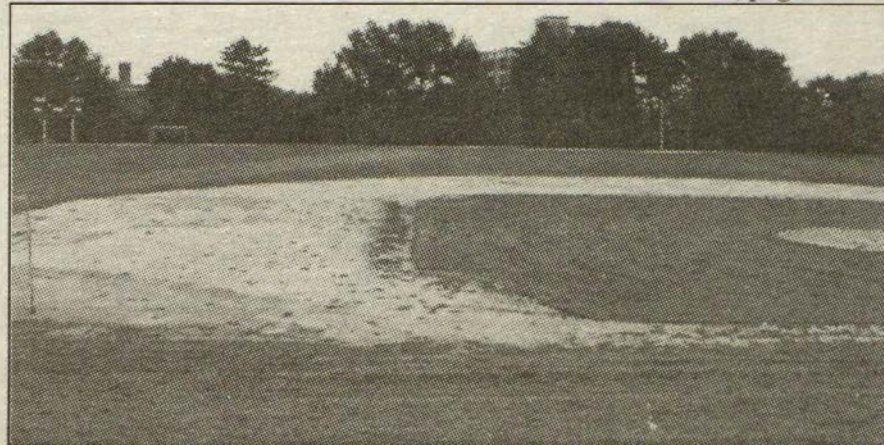


Photo courtesy of Cowl sports staff

Hendricken Field today

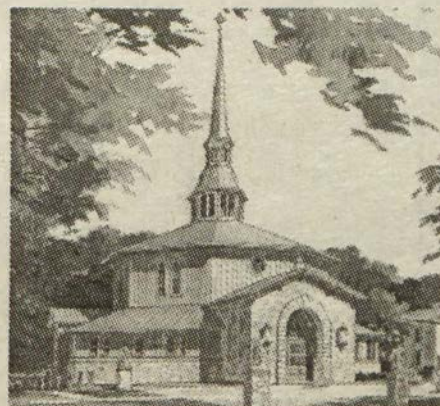
## Chapel Update

Each week The Cowl will be updating the progress of St. Dominic's Chapel. This week:

\*Some rainy days have delayed the ground preparation for the construction of forms, however, the results of compaction testing have been returned and are most favorable. With this step behind us, the next dry day will allow the contractor to start forming the site for footings and foundation. Forms and steel have been delivered and are on site in anticipation of this next phase.

\*With "value engineering" continuing, most of the sub-contractors have been chosen and will be notified within the next week.

\*Discussions between the architect and stone mason are ongoing to locate the stone for the exterior walls that will give the Chapel just the right



look. A final selection will be made by the end of the next week. Discussions are also ongoing regarding the design and fabrication of the liturgical furnishings.

Special thanks to Mark Rapoza, Director of Business Strategy for the information provided.

~ Compiled by Caylen Macera '01



# Students respond to family in need

BY RYAN AINSOUGH '02  
ASST. NEWS EDITOR

When twelve children from South Carolina, ages four months to fifteen years, arrived in Providence last month, they came with no possessions other than the clothes they were wearing.

Since then, their situation has improved through a community effort including Providence College students, staff, and local churches and charities.

"Everybody's just been throwing bags all over the place," said Janis Realmuto '00 concerning the genuine effort with which PC has reached out to this family. The support the Campus Ministry and the Feinstein Institute have given, according to Realmuto, has included collections at Sunday Masses along with collections within each office.

"It was a group effort of a lot of different people," said Scott Kmack '00. The situation came to the attention of

Ministry to the problem.

"You can definitely give a lot of credit to him," said Realmuto Kmack's effort.

The family was forced into this situation through a variety of misfortunes. Of the twelve kids, some are children of a mother who is currently in prison, while others belong to her sister who has received a restraining order from the children due to abusive alcoholism. Instead of allowing the children to be scattered amongst various foster homes around the state of South Carolina, as the state law would have required, a grandmother of the children, originally from Providence, chose to move here with the twelve.

After settling in a two-room apartment in South Providence, the family was without furniture, appliances, or a refrigerator. The floor was comprised of bare plywood and electrical heaters provided warmth.

Since then, they have acquired

*I just thought about how much we have, how lucky we are and how they have nothing.*

Janis Realmuto '00

the PC campus after Realmuto announced the predicament to her Capstone Seminar, a Public Service senior year course. Realmuto learned about the family through her job as a volunteer at the St. Martin dePorres Senior Center in Providence. On Thursday Oct. 7, Ester Price, the social worker at the center, asked Realmuto if she could bring old clothes or food from home after Columbus Day weekend.

"I just thought about how much we have, how lucky we are, and how they have nothing," she said. "It's very upsetting."

In addition to donating clothes herself, Realmuto spread the effort to the whole PC campus. The response, according to Realmuto, has been tremendous.

"Everyone's been so helpful," she said. "It's wonderful."

After the announcement of the family's need was made in the seminar, a handful of students spread the issue by word of mouth and by distributing posters throughout the campus. Kmack, one of these students, alerted Campus

bedding from local donors and a refrigerator from their landlord, which replaced the cooler chest they had been using.

On Monday, Kmack and Brendan Hurson '00, delivered the contributions PC had collected to the family.

The children have started attending school, which was not possible at first since their grandmother lacked the proper paper work.

"This is one isolated case," emphasized Kmack. "There are many, many cases like it."

Kmack also expressed concern over the way some people tend to react to situations such as this family's. "People are too quick to place blame in situations like this," he said.

According to Realmuto, however, Providence College avoided this mistake. "Our school's amazing," she said. "If that had happened anywhere else, I don't think we'd have such a great response." (Providence College

Family, page 6

# HEALTH & COLLEGE LIFE

BY JULIANA PATSOURAKOS '02  
NEWS STAFF

More than 17.5 million Americans experience some form of depression every year according to the Colorado Health Net, an Internet source which provides information and statistics about depression. On October 14, at 6:30 p.m. in Slavin 100, Ann Belloti, M.S.W., addressed a small group of students interested in learning more about this widespread problem.

The talk, "Depression: When It's More than Just the Blues" addressed how depression affects college students. It centered on distinguishing between depression and depressed mood, signs of depression, and how to recognize and help a friend or loved one who may have depression.

Clinical depression is clearly distinct from depressed mood, said Belloti. Although it is not abnormal for college students to occasionally experience depressed mood, it "won't last as long and won't be as intense" as clinical depression, according to Belloti. Depressed mood can occur when people feel sad or stressed for a short period of time.

Signs of clinical depression include withdrawing from people, eating disturbances (either overeating or skipping meals), sleep disturbances, feeling of hopelessness, feeling of anxiety, obsessions, and frequent crying, Belloti said.

People with depression may now seem uninterested in things they used to enjoy and may have a changed appearance because they no longer have the energy to put the effort into their appearance she added.

Loss of interest in school may become a problem because "when you're depressed, you can't concentrate," said Belloti.

In addition to discussing aspects of depression, Belloti dispelled frequently held myths about depression.

"It has nothing to do with weakness," Belloti stated while discussing the cause of depression.

In fact, the causes of depression may be multiple and unclear. For example, a person may have a predisposition to depression because a family member suffered from depression, but that does not necessarily mean that person will acquire depression. Besides family history, other factors such as interpersonal distress, subtle physiological changes, environmental factors, reactions to change, family issues, and loss of attachment can all trigger depression.

Belloti emphasized that clinical depression is not something that can be easily willed away.

"You can't just tell someone 'come on, snap out of it, let's go out tonight,'" said Belloti.

Although a person should not tell friends with clinical depression to just "snap out of it," there are things that friends can do to help each other she added.

First, friends who notice an individual who is crying easily, frequently skipping classes, and having erratic sleeping patterns should approach a friend carefully. It is best to talk to a friend in a non-threatening manner by emphasizing concern. When you approach a person who may be depressed, you should be prepared to face the fact that the person may not want to admit he has a problem. If this occurs and you are almost certain the person has a problem, you should tell that person that he or she does not have to talk to you, but should talk to another trusted person.

If a friend or classmate is suicidal, intervention must be provided to help that person as soon as possible.

"If you are a friend, you have to tell someone if this friend is in danger (if it concerns an issue of suicide)," said Belloti. "You cannot keep suicide in confidence."

"You can't join the conspiracy of silence," she added.

If a person is suicidal or seriously depressed and you know it without saying anything, you are not helping the person when they could be getting the critical help they need to get better.

Belloti talked about the support services located on campus for students who

Depression, page 5

## ~Local News Recap~

• Dennis Brooks of Pawtucket used money from the Dana Farber Cancer Institute in Boston to buy drugs, police say. The 44 year-old allegedly cashed monthly checks from the institute to buy marijuana, deals he made in front of his five year-old daughter who has a brain tumor.

• K.C. Jones, a former Boston Celtics great, has been hired by The University of Rhode Island to be the assistant women's basketball coach working alongside head coach Belinda "Boe" Peaman. Jones, who is in the Basketball Hall of Fame, accepts the position after coaching the New England Blizzard. Jones joined the Celtics in 1958, playing alongside Bill Russell and Bob Cousy, helping the Celtics win eight world championships. He went on to coach legends Larry Bird, Kevin McHale and Robert Parish and was the coach of the 1985-1986 team that is still regarded as one of the best of all time.

• Former Brown University graduate student, Cheng Gu is currently free on \$50,000 personal recognizance bail for spiking a dish of eggs and vegetables with a spoonful of radioactive chemicals last year. The 25 year-old Providence man said he poisoned his ex-girlfriend Yuanyuan Xiao more than once trying to make her ill so she would be dependent on him, said Stacey Veroni of the State Attorney General's office. While a student at Brown, Gu stole the iodine from a locked freezer in a Brown lab. Xiao and her roommate were poisoned with a dose equivalent to that of a person who has gone several medical procedures. The two women, however, were not seriously hurt.

• The University of Rhode Island is currently discussing whether or not they can afford to keep their football team, according to the Providence Journal. The cost of running the Rams is \$2 million and the team only generates approximately \$100,000. A meeting is scheduled for next week.

• In the ongoing Operation Plunder Dome investigation, lawyer Jim O'Neil defended a former city tax official alleging that there were illegal tape recordings during the undercover form of the investigation. He asked a judge to order government prosecutors to turn over an audio-tape of telephone calls placed by former board chairman Joseph Pannone to the office of Providence lawyer John Scungio. O'Neil says that he is not accusing the government of wrong doing, he simply wants to gain more information about the taping.

• In the wake of such events as the shootings of teachers and students at Columbine High School in Colorado and other schools across the country, North Providence has instituted a hotline for students and parents to call. In an attempt at making children as safe as possible, North Providence is joining other Rhode Island communities in implementing this hotline. The hotline will give these students and parents a way to anonymously report any information on behavior that may concern them. However, many believe kids will use the hotline as a "jokehotline." Mayor Mollis knows that some "clowns" will use the hotline for crank calls, but says its more than worth wading through a few phony messages to get to any real problems.

~ Compiled by Kristin Stanley '01



# Domestic Violence

-Continued from page 1-

the Sojourner House in Providence.

For Domestic Violence Awareness Month, photojournalist Donna Ferrato, author of *Living with the Enemy*, is exhibiting her domestic violence photos at the TSETSE Gallery on Orange Street in downtown Providence.

"(The exhibition) takes a personal view of a problem that is often depersonalized," said Nicole Sordillo '00, President of the Social Work Club. Sordillo saw the exhibit at a conference last Friday held by the Rhode Island Coalition Against Domestic Violence. The photos depict battered women, women who fled with their children, and women whom have killed their batterer to save themselves, said Sordillo. Each picture includes a brief caption describing the incident.

"It's so touching," said Sordillo. It motivates people into action by putting a face on the statistics, she added.

"(The Victims of Domestic Violence) could be anybody: a sister, an aunt, or a grandmother," Sordillo commented. But how would you know if someone was a victim of domestic violence?

"Many of us are at risk of becoming a victim of domestic abuse at some point," said Smith. "During our lives all of us will probably know someone in an abusive relationship," she added. "(Domestic abuse) is about power and control."

Some of the warning signs that can occur in an abuser are destructive criticisms, verbal abuse, pressure tactics such as "guilt tripping," abusing authority, and disrespect to others or yourself, the Peace at Home handbook says. An abuser may also show signs of breaking promises, the lack of expression of feelings, minimizing and blaming, economic control, self destructive behaviors such as drug and alcohol abuse, isolating the victim from the outside world, and harassment, according to the handbook. Also, physical abuse, or threats of physical abuse, intimidation, destruction of the victims' belongings, and keeping weapons

around that frighten the victim could signal domestic violence.

If you have a suspicion that someone you know is being victimized by domestic violence, there are steps you can take to assist them, said the handbook.

First, approach the victim in an understanding, non-blaming way. Make sure that she understands that she is not alone.

Acknowledge the fears the victim may have about talking about domestic violence. Tell the person that they do not deserve to be threatened, hit, or beaten.

Share and provide information about domestic violence, and give support as a friend. Show that you are a good listener, and let the victim make their own decisions.

If the victim has suffered any physical harm, report it to the police if that person chooses to do so. Also, assist them with finding information about legal protection.

Give the victim the number for a local shelter or a twenty-four hour support number. The number in Rhode Island is 1-800-494-8100. This number will give you crisis intervention, information, and referrals.

"It is Sojourner House's position that no one who is abused should ever have to suffer alone because she or he does not know where to get help," said Smith. During 1998, the house sheltered 59 women and children in their ten person facility for 2,386 shelter nights. Each person stayed for an average of forty shelter nights, with seven of the ten beds filled on average a night.

For more information about domestic violence or abuse, check out these sources:

The Sojourner House web page - <http://members.aol.com/SojournHse>

The Rhode Island Coalition Against Domestic Violence - by phone 467-9940.

## Depression Discussed

-Continued from page 4-

may be having a problem with any mental health related issue. The College offers two types of free counseling to students: supportive counseling and cognitive counseling. Supportive counseling refers to a counselor listening to a student's concerns. Cognitive counseling works on pulling out a thought that may be causing distress and unnecessary anxiety.

"When you're feeling vulnerable, your mind can definitely play tricks on you," said Belloti, of anxious recurring thoughts which can be addressed in cognitive counseling.

Besides these services, the counseling center also provides pamphlets and referrals to outside community sources such as psychopharmacology, which is when medicine is used in addition to counseling. The chaplains on campus are also available to speak to students about any issue they may have while at PC.

The Personal Counseling Center at PC is used for a variety of issues big and small, according to Belloti.

"My time is for listening to your concern and it's not trivial," stated Belloti. Both males and females use the personal counseling center.

Although a person may not be experiencing clinical depression, there are steps which can be taken to alleviate depressed mood. Exercise and proper eating are two ways to take care of the body and also are beneficial to the mind.

"Good, nutritious food is the best medicine," said Belloti.

The support system of friends is also important in the college environment, especially since the majority of students reside on campus.

"I think you have to realize the power of friendship," commented Belloti.

Students who attended the event said that they were interested in becoming informed about depression and about recognizing the signs of depression in others.

"College should not be painful," reiterated Belloti throughout the meeting.

## Vietnam War Focus

The URI Feinstein College of Continuing Education is offering two major events in honor of our Vietnam Veterans that are free of charge and open to the public:

On Wednesday, October 27 at 7:30 p.m., Mr. Wallace Terry will present a lecture on "War Correspondents: How We Covered the Vietnam War." As part of the URI *Legacies of the Vietnam War* Fall Honors Colloquium, this event will take place at URI Feinstein CCE, 80 Washington Street, Providence in Paff Auditorium.

A prize-winning author, journalist, radio and television commentator, producer and public speaker, Mr. Terry served as deputy bureau chief for Time magazine in Saigon in 1967 and was the first black war correspondent for the mainstream media. Mr. Terry covered the Tet Offensive, flew scores of combat missions with America and South Vietnamese pilots, and joined assault troops in the Ashau Valley and on Hamburger Hill. His book *Blood: An Oral History of the Vietnam War by Black Veterans* was nominated for the Pulitzer Prize and has been translated into six languages.

A reception will follow for informal discussion.

On Sunday, October 31, Releasing Spirit is scheduled for 2-4 p.m. in the Paff Auditorium, 80 Washington Street, Providence. This event will be a sharing of creative expression by college Vietnam veterans, faculty and students. Included will be the play *Sarge*, written by Cleveland Kurtz featuring Fred Meli and Vincent Petronio; a display of multi-media artwork by veterans Adre Bourque, Louis Gannetta, Fred Meli, and Tom Morrissey; a reading by Richard Dannenfelser; letters from Vietnam and music of the era performed by students, and informal sharing and reception.

For further information about either event, please call Student Services at 277-5018.

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# Stuartstock '99

- Continued from page 1 -

adult.

"We want to strengthen the Alcohol Awareness Program on campus this year," said Bench. "(We hope to) bring in speakers, dances, and a wiffle ball tournament; events where people can have a good time and forget alcohol are not around."

"This is going to be the first of many of these types of events that bring the entire campus together on a responsible, fun night," said Cleary.

"I am thrilled to see students taking initiative around the issue of alcohol awareness. It is great to see so many groups working together. I hope this is the beginning of lots of activities like this," said Sharon Hay, Director of Slavin Center and Coordinator, of Student Programming and Activities.

Black and white ribbons were handed out at the door. These ribbons, which symbolized drinking responsibly, were also worn by the basketball team at Late Night Madness.

Pizza for the night was donated by local pizza businesses. Dunkin' Donuts also donated various donuts and pastries. S.T.E.P. I served "mocktails" throughout the night, including strawberry daiquiris, pina coladas, mock champagne, and Shirley Temples.

Along with the food, live music was provided by Kid Charlemagne, Special Guest, the PC male a cappella group, and Anacastic, the female a cappella group.

"It's good to see so many people came together at what they know will be an alcohol-free event. It says a lot for our student body," said Shannon O'Brien '01, Friars Club member.

As part of the pledge, students' names were also placed in a drawing. Many local businesses, including the Blue Grotto, Hollywood Video, and the PC bookstore donated over twenty prizes for a raffle. Students' names were also linked onto a chain that hung in Alumni Gym during Late Night Madness.

"I think that (Stuartstock) is an original, creative, positive, and energetic idea and event," said Rev. J. Stuart McPhail, O.P., Vice President of Student Services. "Craig and Pat saw a vacuum, focused in on it, and gave some dynamic leadership in this area. This is what class presidents should be doing."

"We are really excited about the turnout," commented Lia Soriero '01, S.T.E.P. I member.

"As manager of Stuart's, it is so nice to see the student initiative. . . I am so pleased (with the turnout)," said K.C. Ferrara, Assistant Director of Slavin Center.

"I am very supportive of what they are doing," said Fr. Smith. "Some drink more than they should and risk their health."

Fr. Smith added, "I even like the music."

## Drunk driving victim tells story

- Continued from page 1 -

which greatly impacted the speaker was that of a twenty-year-old college student, Christian Hatch, who decided to go out jogging one afternoon. Shockingly, a drunk driver hit her and left her on the side of the road to die as the driver continued on. "Christian's parents had been looking forward to her graduating and getting married," Fontaine commented. "But instead they had to walk behind a coffin."

Fontaine discovered a lot from the unfortunate incident with which he experienced. "I had to learn the little things, like tying a shoe or zipping a jacket, which you take for granted," he commented. Yet, Fontaine positively reflects on the changes in his life. "It feels good for me to be able to do my story," Fontaine continued. "I am not a professional speaker but I speak from my heart to make a difference in your heart. I want you to see what a drunk driver did to me and how one takes a life."

Upon the conclusion of the

presentation, Fontaine spoke words that may reach all young men and women everywhere. "You are important," he stated. "You are tomorrow's future. Please don't go out, have a few drinks, and get behind the wheel of a car. It's a reality."

Fontaine's presentation was one of the many informative events during a week-long focus on Alcohol Awareness presented by Residence Life. A pool tournament in Stuart's on Tuesday, a women's wellness workshop on Wednesday, and a night of "Alternative to Drinking Must See TV" on Thursday all helped to raise awareness about the horrors of drunk driving. The awareness week will continue through the weekend with a craft night in McViney Lounge on Friday and individual building programs on Saturday. The week will come to an end with a 10:30 Mass in Aquinas on Sunday dedicated to the victims of drunk driving incidents.

## Family in need

- Continued from page 5 -

students) care more about other people than (themselves)."

The contributions inspired Price to say, "PC students are all angles."

The family remains in need of help, according to Kmack. "One thing they still need is food," he explained. "That's one thing they are really desperate for." Also, according to Realmuto, the family

lacks winter clothes and additional bedding.

*In response to these needs, the organizations involved will continue to collect any donations that the community is willing to make. If you are interested in helping, donations can be made in Slavin 211, the Chaplain's Office, (401) 865-2440.*

# Hendricken Field

- Continued from page 3 -

also like to see the field used as a recreational outlet. "There are a lot of possibilities for the field," he said. He suggested that the field be "multi-use" to accommodate field hockey, rugby, other club sports, and intramural sports.

He further suggested that the College build a track for jogging, an outdoor beach volleyball pit, or outdoor basketball court at Hendricken Field.

Katherine Reilly '01 said, "The extra land should be fixed up and made into a field for the rugby team." She continued, "If not for rugby, then it should be used for intramural or other club sports."

For now the field is being used by the field hockey team, but the rugby team also wants use of the field. However, according to Brague, "there is no way to guarantee that the rugby team wouldn't tear part of the field up."

Rugby team member Michael Finocchi '01 stated, "I think it's ridiculous that PC sponsors us as a rugby club and won't allow us to play on campus." Instead of having a field to practice and play on, the team has been forced off campus to Veazie Field.

Steve Allard, president of the rugby team agreed. "I'd like to see it resolved," he said. "Not just for us, though. I don't think anyone should have to practice off campus." Allard also added that it was "embarrassing" for the team to have to play at Veazie Field, and that a respected team should be able to play at a better field.

Student Congress, which can pass a recommendation to be considered by

administration in the decision-making process, is supporting the rugby team.

"We've been really pushing for it (the field) to be home to the rugby team, at least for a few home games," said Student Congress President C.J. LeGeyt '00.

The rugby team has never played on-campus, he added, but they get lots of support even when fans have to travel.

"We feel like they deserve the field," LeGeyt said.

As a resolution to this conflict, Brague believes that "the field has more flexibility and space if you take the bleachers out. . . The total field space of Hendricken could probably accommodate both a field hockey and rugby field."

Decisions cannot be made until Sasaki has completed auditing the land. Sasaki has been working on this for about a month now, according to Rapoza, and expects final measurements and proposals in a few weeks.

With the rumors pushed aside, the future of Hendricken Field remains yet to be determined. Once Sasaki is finished with its proposals and renovations, other necessary actions will be taken. For now, Rapoza says, "We need to do whatever we can to ease stress."

As the rumors are dispelled one by one, maybe stress and controversy will be eased, and Providence College can sit back and wait to welcome the new Hendricken Field, whatever it may be.

## 'Conversations'

- Continued from page 1 -

speak with the students and open the line of communication between the administration and the greater PC community.

Since the students are responsible for bringing forth concerns at the meetings, there is no set agenda for topics of discussion. However, some of the issues which surfaced at last year's "Conversations" include overcrowding in the dorms, diversity, the Providence-in-Europe program, the distribution of academic credits, and the allocation of scholarship money.

When asked if any changes had been made in the proceedings, Fr. McPhail responded that there had not been, with the exception that the administration will organize four or five sessions over these two semesters, as opposed to the two held last year.

He also discussed the benefits of conducting "Conversations with the President."

"There's always progress when a group of people have the opportunity to ask questions and seek information about matters of concern to them. It also gives people like myself the opportunity to bring forward certain matters to students. (Both) of those are progressive matters."

Fr. McPhail also noted that while these "Conversations" do promote

increased communication, actual policy changes are not likely to result, as policy modification is not an intended goal of the meetings. However, he does not outrule the likelihood that it may happen.

"Sometimes what may be discussed isn't something that the College could do, but at least the students could understand why the College is not doing it. Certainly (the "Conversations") could give an impetus to begin to review (policies and procedures), but policies and procedures sometimes take a little bit of time to adapt and change because of the implications and the way they impact other things," he said.

Amanda Symmes '00 was selected to attend a "Conversation" held in December of last year. Although she left the meeting before it began, for personal reasons, she still sees an advantage to participating in the discussions, and she anticipates a beneficial outcome.

"Ideally, (the "Conversations") are a safe place for a really productive dialogue to take place. We (the students) can gain the administration's perspective, and the administration can gain our perspective. For us to gain as many perspectives as possible would be an unbelievable bi-product of this type of communication."

## Want to get involved?

The Student Congress committees are now open to all PC students.

Choose from: Clubs and Organizations, Legislative Affairs, Academic Affairs, Student Life, Public Relations Internal, Public Relations External, Food, Course Evaluation, and Rhode Island Collegiate

Assembly (RICA).

General Student Congress meetings are open to all students and are held each Monday at 5:30 p.m. in Slavin 203.

For more information, call x2419 or stop by the Congress Office, Slavin 109.

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## MEDICINE

# Herpes: a life sentence

BY ROB SALERNO '02  
COWL STAFF

I bet you think that genital herpes is uncommon and like most people, I bet you have the same "Oh, I'll never get genital herpes, that's nasty" kind of attitude. Genital herpes is a lot more common than you may think and its presence is becoming increasingly more prevalent. One in five Americans has herpes and it's becoming more widespread due to lack of adherence to treatment and precautionary measures. Herpes, caused by the herpes simplex virus (HSV), has two types. Herpes Simplex Virus-1 (HSV-1) is commonly associated with cold sores, whereas HSV-2 is the type typically known to cause genital outbreaks. However, HSV-1 can also cause genital outbreaks in certain situations.

## How is herpes transmitted?

Transmission of the virus HSV-1 (cold sores) is usually from kissing, and sharing drinks, etc. It is wise not to kiss anyone or share a drink with anyone who has a mouth sore. Additionally, oral sex can transmit the HSV-1 type to the genital area and it would appear as though it were the same as the HSV-2 type. Genital herpes HSV-2 type infection usually occurs when there is sexual contact among people where one partner is unknowingly having an asymptomatic outbreak of herpes sores in the genital area. Very rarely, some incidences of transmission are caused by use of a toilet or hot tub.

## "Oh, no! What are the symptoms?"

Symptoms of the virus usually appear within two to ten days of initial infection and could last anywhere from five days to two weeks. Pustule like sores, clinically called lesions, can appear on the genital areas of males (around the groin, penis, and testicles) and in females (inside the vagina, and on the cervix, where they cannot be seen) and in some cases, at the opening of the urinary passage on both males and females. The sores are usually red, bump like, and resemble a pimple that later blister into an open and uncomfortable sore. Other symptoms that commonly accompany the outbreaks include pain in the buttocks, legs, and genital area; an itching or burning sensation around the genital area, urinary discomfort, vaginal discharge, and swollen glands. Primary outbreaks are also known to bring headaches, muscle aches, fever, and difficulty in urinating.

## So that's it, right? WRONG!

After the skin lesions no longer appear, the virus is still inside the nerve cells but in an inactive, latent state. In many cases, the virus will reactivate monthly with lesions in the same general area. The frequency and severity of the recurrent episodes vary greatly with some patients experiencing only a few additional recurring outbreaks in a lifetime and others experiencing more routine flare-ups. Many times, recurring outbreaks develop in the same area as

the primary outbreak. Other variables, such as colds, stress, and illness can trigger outbreaks. A good indicator of HSV infection is a noticeable sores that seems to heal, then reappears again later in the same area, producing an HSV cycle.

## Please tell me that there is some type of treatment available.

There are treatments available but the treatments DO NOT PREVENT recurring outbreaks. Once you have genital herpes, it's yours forever-a life sentence! Zovirax (is a new and extremely safe drug available to patients that helps with primary and recurrent outbreaks. The drug is taken orally five times a day during an initial outbreak and lessens the severity of other episodes if taken within 24 hours of onset symptoms. For patients who have frequent recurring outbreaks, Zovirax (can be taken twice daily to suppress the virus and reduce the frequency of further outbreaks.

## So what is the best way to prevent transmission of genital herpes?

The preferred method of prevention is abstinence. Other ways to prevent yourself from getting genital herpes is getting to know who you are intimate with and making sure that you have protected intercourse. Condoms prevent transmission of genital herpes and other sexually transmitted diseases.

If you think you have any symptoms of genital herpes, it is important that you see your doctor. Your doctor can prescribe medication and monitor your progress. Emotionally, genital herpes may be difficult to deal with but life does go on with proper treatment. Herpes may be an unfair life sentence but it's not a life sentence that you can't manage.

Today, there are many clinical and easy tests available that provide doctors with accurate results to assess what type of herpes you may have. Within about a day, doctors can determine if there has been any growth. It is important that you see your physician at the initial onset of an outbreak.

Source: Patient Care

The purpose of *The Cowl's* Medicine column is to educate students on issues of their personal health and well being as a form of preventative medicine. I am not a doctor and the information provided in this article is not to be confused with what your doctor may say on a particular subject. All articles written for this column have been and will continue to be reviewed by physicians prior to printing to ensure that the information is accurate and presented in a clear manner. Always consult with your physician.

# Woman beats up live shark

BY ALICIA NIDETZ '02  
COWL STAFF

In New Zealand Sunday, Bev Marshall-Smith was fishing with her husband when her pole gave a slight tug. To her dismay, Marshall-Smith could not pull in her line.

In response to her frustrations, Bev grabbed the tale of her "fish" and beat it with a large piece of driftwood. What Marshall-Smith thought was merely an ordinary fish turned out to be a six foot long Blue Shark. The shark had swam into the shallow waters of a beach near

New Plymouth, on the west coast of New Zealand's North Island, where Marshall-Smith and her husband were fishing.

"I didn't realize it was a shark. I just went in and grabbed it. My adrenaline was running, and I just made sure I kept away from his head. All I wanted was his tail. Every time he wrestled, I hit him," Marshall-Smith told reporters.

Bev Marshall-Smith will cut up the sharks remains for future bait, and make jewelry out of its teeth, she said.

## HUMAN INTEREST

# New organ donation rules save lives

BY ALICIA NIDETZ '02  
COWL STAFF

Organ donation, being a critical aid in healing the sick, has brought controversy into the medical field Tuesday as the government publicized its goal to get organs to the sickest patients first.

Both Congress and many organ transplant centers have argued with the new guidelines. The newly revised rules clearly state that organs should not be wasted by shipping them from one coast to another, or by simply transplanting them into very sick patients. It is the sickest of all of the patients in need that will be targeted for available donations.

The Department of Health and Human Services directed a restructuring of the transplant system last year with a claim that some patients wait longer than others for a transplant. In the current transplant system, organs are distributed to local areas first, even if patients further away are in more desperate need.

These rules were put on hold by Congress due to strong opposition from smaller transplant centers. Smaller, local centers are afraid of losing locally donated organs to the hands of larger centers with longer waiting lists. Strong objection also arose from transplant surgeons that claim allocation of organs and their policies are clearly medical decisions, and should be made by medical experts, not by the Department of Health and Human Services.

Health and Human Services

Secretary Donna Shalala claims that the new rules are only revisions that are meant to state more clearly what the department wanted from the start.

The newly revised rule concisely demands that all policies should eliminate the wasting of any organs and also eliminate futile transplants. The rule also says that a single national donation list is not the goal. The goal is to distribute organs over as broad of an area in the United States as possible. The rule also holds Health and Human Relations as solely responsible for the transplant network.

A study by Congressional committees and published in July urged the government to take stronger control over the transplant system. It also assured that the nationwide sharing of organs was a key factor in improvement of the allocation policy.

Waiting time, once an important factor in organ allocation, is no longer a factor in the distribution of much needed organs.

To maintain these new revisions, several new rules are put in place. The transplant network would be given the authority to make rules that limit who is put on the transplant list. Also, several updates will monitor the effects the new revisions have on small and medium sized donations.

These new revisions are meant to create a more effective and fair system of organ donation. The revisions will become effective in thirty days.

## Cowl World Section.

### Writers wanted.

Call x2214 or come by Slavin 104A for details.

# 24-hour Eucharistic Vigil



The annual campus wide prayer vigil will take place November 1-2 during the Feast of All Saints.

All student clubs, organizations, and residence halls are urged to participate by spending an hour in prayer. Call the Chaplain's Office at x2216 to sign up your organization or residence hall.



## POLITICS AND POLICY

## Who's got your vote? Part II

The Cowl will be covering possible nominees for the Presidential campaign of 2000. This week, George W. Bush.

BY JOHN MANSELLA '01  
COWL STAFF

## Gov. George W. Bush (R-TX)

Governor George W. Bush (R), son of the former U.S. President George Bush, is currently serving his term as Governor of the state of Texas. As a candidate for President of the United States, Bush has cited abstinence and teen pregnancy, tax "incentives," and less restrictions on foreign trade as foremost issues in his campaign. Below is a summary of Bush's positions on other major campaign issues.

## Taxes

"No new taxes" again? Bush favors more tax incentives, so that the wealthy will have the option of "charitable giving." Likewise, he said that if elected, he

## Affirmative Action


Governor Bush is against quotas and racial preferences and supports "affirmative access." This means that programs such as the "Texas 10 percent plan," which mandates that all those who graduate in the top 10 percent of their class are automatically admitted to a state university.

## Abstinence

Bush has cited teen pregnancy as one of his foremost campaign agendas, saying that "Illegitimacy is at the center of the welfare tragedy." He wants to spend the same amount of money on abstinence education as teen contraception programs.

## Education

Bush wants to give more power to the state in terms of determining how to spend federal funds. Bush is also a supporter of charter schools. These are schools that any American child can attend as long as they

George W.   
**BUSH**  
FOR PRESIDENT



would veto any increase in the rates of personal income tax or corporate taxes.

## Social Security

Bush seriously opposes any increase in taxes for Social Security, and wants to make personal retirement accounts part of social security reform. Along those lines, Bush has also expressed a strong dislike for the Clinton administration's suggestion of investing the anticipated surplus in the stock market. Bush believes that the government should not invest in private stocks or bonds.

## Medicaid/Health Care

Among the hottest issues for the campaign of 2000 is Medicaid. Bush is insistent upon providing more "private sector" alternatives for the elderly, and supports many of the provisions of his party. Republicans have been stressing the importance of more private sector options for health care. Bush believes in medical savings accounts as a necessary "health insurance option for all Americans."

have a government "voucher." The controversy has arisen among parents and teachers concerned about their children's education placed in the hands of private capitalists.

Within the school system, Bush is pushing for English "Plus" programs, which means that all children would have to learn to read and comprehend in English, as well as learn the richness and value of other cultures and languages.

## Abortion and Social Issues

Bush is decidedly pro-life, but makes exceptions for rape, incest, and for saving the life of the mother. He believes that "all children should be welcomed in life and protected by law." He is in favor of parental restrictions on abortion and advocates that tax money should not be used for abortions. He wishes to place a ban on partial birth abortions.

In regard to marriage, Bush opposes same sex marriages.

Source: georgewbush.com

## INTERNET

## Women.com

## Taking on the Internet market and winning

BY LISA KENYAN '02  
COWL STAFF

As the world moves into the 21<sup>st</sup> century, technology and business are making mammoth leaps. The Internet is fast becoming one of the world's primary sources of economic and social interaction. Many big players are involved, and among the "up and coming" are women.

For decades, women have been trying to break into the business world. From women's suffrage in the 1920's and the feminist movement of the 1980's, women have broken down many barriers of discrimination between males and females. One of the biggest venues where women have displayed their ingenuity is the Internet. Women are gaining success by marketing their ideas, many of which appeal to other women.

One major site on the Internet intended for women is *Women.com*, founded and managed mostly by women. Ellen Pack, the senior vice-president, general manager and Founder of *Women.com* started the site because she encountered nothing on the Internet that aided her in every day life as a female. In the early 1990's, men started most websites and none appealed to women. Pack saw the need for sites for women and capitalized on it.

She created an interactive site containing health and beauty information, groups for women to talk to each other, and stories about the success of women and help for those in the working world. By appealing to the interests of women, a huge untapped market at the time of *Women.com*'s 1992 inception, Pack has drawn women into the cyberworld, educating them and stimulating them to begin their own careers.

Many women have taken a chance and begun their own ventures on the Internet. Suzanne Richie of New York left her job with the New York Times to start her own online auction website, inspired by eBay auctions. The ease with which one can build a website and run a business online is an attractive feature to women. There is less discrimination because online businesses can be run independently and privately, and the Internet often provides ambiguity.

Online businesses can often be started and maintained right from your own home, and are ideal for women who have families and stay home. They can run their sites in addition to other jobs. This is another attractive feature for women and increases the amount of females involved in business. Suzanne

Richie runs her auction site directly from her own home, decreasing her overhead because she doesn't have to rent office space.

Studies have been done on exactly who is spreading their money online as e-commerce spreads and revenues from online businesses increases. The majority of revenue comes from women, proving that women are educated and skilled in navigating the Internet. This experience makes them good candidates to run businesses online, especially for other women.

Connie Massey, co-founder of *ProductReviewNet.com* of Worcester, MA, built her own website with her partner. A shopping site of product reviews and bargains, she is a woman who used her Internet and business experience to start a successful business while appealing to a need that females have, as well as males. As a woman in the industry, Massey comments that "building a career in the world of the Internet has been difficult and there have been a lot of barriers but with more experience, it has become easier." She is now widely accepted as an online publisher and in high demand.

The Institute for Women and Technology has recently been developed to be a source of education for women interested in



technology. Their mission has been stated as "to increase the impact of women on technology, in education, design, development, deployment and policy; to increase the positive impact of technology on the lives of women; to help communities, industry, education and governments accelerate and benefit from these increases."

The effect of women in the world of technology has been noticed, and there are outlets for education that will help expand and increase that positive effect. Women are important leaders as the world moves into the next century.

## INTERNATIONAL

## 'Schindler's List' found

BY MARY-JOY SPENCER '02  
COWL STAFF

"Schindler's List," typed on letterhead for Schindler's enamelware factory, has recently been found in a suitcase full of papers left to a couple from Stuttgart, Germany. The couple found the suitcase at a relative's house in Hildersheim, Lower Saxony. The relatives and had been close friends of Schindler.

A second list, the one that appears in Steven Spielberg's 1993 film *Schindler's List*, was created one month before the war ended. On that list, Schindler assigned fictitious jobs for each worker to convince the SS that they were vital to the war effort. The second list resides with Yad Yashem, Israel's Holocaust memorial in Jerusalem.

Oscar Schindler, who lived from 1908 to 1974, is the hero of over 1,200 Jewish men and women who owe their lives to him. By assigning tasks in his places of employment to certain Jews, Schindler helped many escape Nazi persecution.



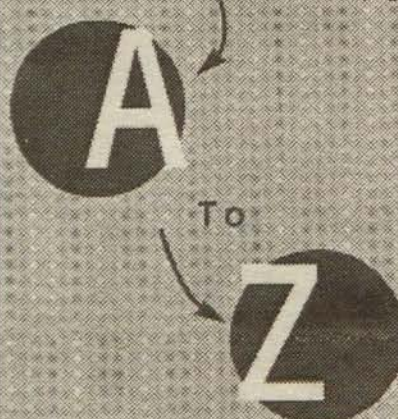
Oscar Schindler composing his famous list in Steven Spielberg's "Schindler's List" (1993).

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STUDENT NEWSPAPER SINCE 1935

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# Letters to the editor

"There is only one good, knowledge, and only one evil, ignorance."  
—Socrates

It is a sad fact of life that all of us have encountered ignorance in one form or another at some point in our lives. In a sea of smiling faces and open arms, it seems there is always the one proverbial "bad apple" who feels compelled to make his/her presence known. This person will taunt you, mock your appearance, ridicule your name. He or she has no interest in learning your thoughts, beliefs, dreams—that which contributes to your substance. He or she has already judged your character based on your surface attributes: The color of your skin, the cut of your features, the texture of your hair. To this misguided individual, you are a two-dimensional cartoon to be lampooned.

Fortunately, it is precisely at the darkest moments when the good are allowed to shine most brightly. Recently, when a pseudo-Picasso scrawled ugly words aimed at Oscar Mayorga, students at PC used this incident to promote understanding and

healing. While the original intent of the words was to hurt someone, the act was ultimately converted into something positive. The repercussions of the event have served to ossify the identity of the PC community. The pride and dignity of the PC minority community have emerged intact, if not stronger.

Rhode Island is a state rich in ethnic diversity. Attending PC affords us the wonderful opportunity to learn about other cultures and sample the unique beauty each has to offer. There is a line from the song "Blue Corn Moon" that says: "...If you walk in the footsteps of a stranger, you'll learn things you never knew you knew." Adding to our repertoire of experience is the first step in conquering ignorance, which is the root of hatred. Let us heed the Bible's call to "...Be kind to one another, tenderhearted, forgiving one another, even as God in Christ forgave you." (Ephesians 4:32)

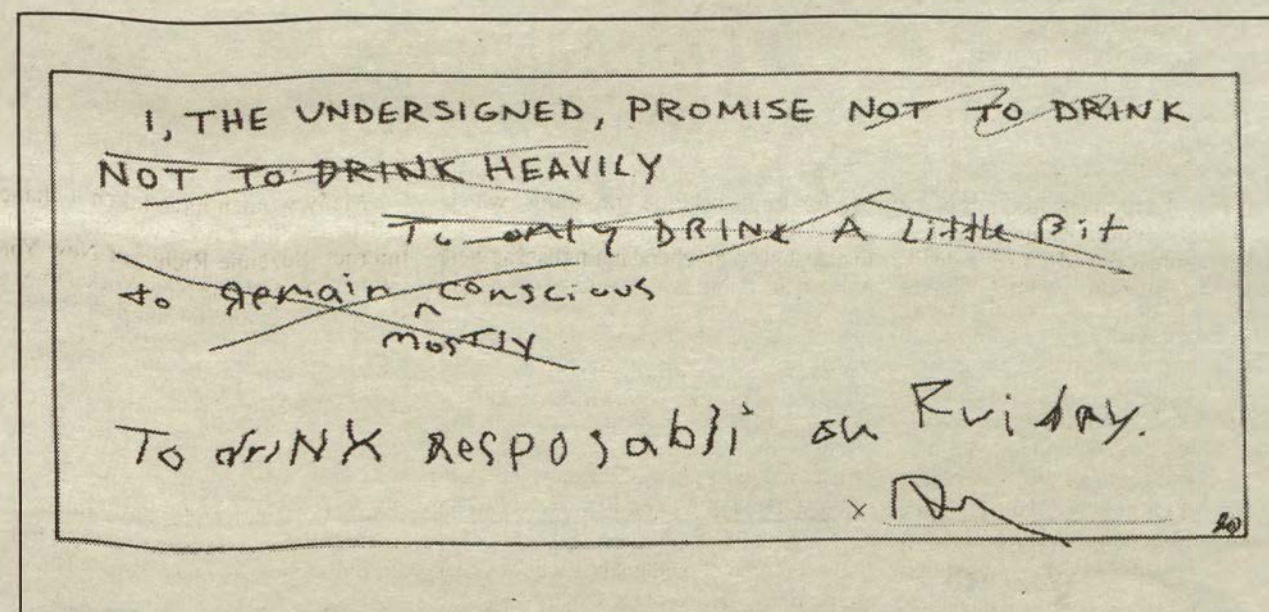
Christy M. Paiva '00

To the students:

On October 26, 1999, various multicultural student organizations will convene a forum to discuss issues of racism and diversity at Providence College. The discussion has been warranted by the recent finding of ethnic slurs on the second floor of Aquinas Hall. The issues of racism and diversity are derived from ignorance and must be fought with intelligence. Thoughtful discussion will take place next Tuesday at 7 PM in Moore Hall, as a multicultural panel of Providence College students will discuss solutions to these problems. All students are welcome to join in this most necessary discussion. If you do not understand the issues that have been presented from this matter, please come and be enlightened by the panel of students and spectators alike. Issues affect various cross-sections of the Providence College community in interesting ways. Come, be illuminated by these divergent viewpoints.

## In the Spotlight

Matt Duchnowski '01



## Next Week...

The Cowl Commentary Staff proudly presents...

20TH CENTURY TITANS

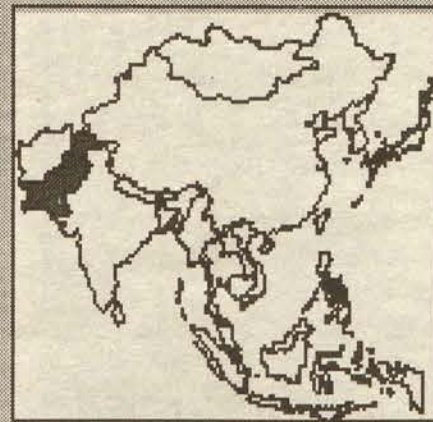
# The Simpsons.

as presented by Kim Cutrone



# Nukes and Pakistan

## Show me the leadership!



BY DAVID HOLMAN '03  
COMMENTARY STAFF

Often in politics, the players get lost in individual situations and victories, unaware of the messages, themes and world around them. Two seemingly unrelated events occurred last week: the Senate refused to ratify the Comprehensive Test Ban Treaty in the face of White House protests and warnings, and a military coup in Pakistan, one of the world's newest nuclear states. Even amidst the superfluous rhetoric of the White House Briefing Room, Press Secretary Joe Lockhart did not see any "direct connection" between the treaty defeat and the coup. Even though there is a relationship between the treaty and the Pakistan situation, it is not one the Clinton Administration would be pushing. They fail to see the larger picture of each situation, providing further evidence of a weak, shortsighted foreign policy.

The Comprehensive Test Ban Treaty is not only ineffective and pointless at this point in the nuclear non-proliferation game, but the Clinton Administration has pinned all hope upon it as the solution. The treaty would only ban the testing of nuclear weapons, with no real enforcement mechanisms against potentially renegade nuclear states such as India and Pakistan. Essentially, Western nuclear technology would remain in the 20<sup>th</sup> century while third world nuclear powers continue to proliferate and develop their programs. Banning testing is a largely symbolic act if proliferation continues. The treaty itself does not hinge upon United States ratification. Fifteen of the forty-four required nations have not ratified the

treaty and three, India, Pakistan and North Korea, have yet to sign or ratify. The White House has yet to come to any decisions on a national missile defense system even though they admit its necessity and continue to allow

***The United States cannot return to the days when we supported and propped up two-bit dictators like Pinochet and Saddam. Look where that got us.***

proliferation of nuclear technology to mainland China, advancing their program by almost 20 years.

Last Tuesday, October 12, Pakistani Army Chief General Pervez Musharraf swept aside the democratically elected government of Prime Minister Nawaz

Sharif in a successful coup d'état. On Friday, he declared a state of emergency, dismissed most government officials from their offices, suspended the constitution and said the government is under the control of the military. What is the crushing condemnation from the leader of the Free World? I hope they will move to a civilian government as quickly as possible. Just one week after the coup our government will not even ask that the legitimate government be restored. The last time this happened during the Clinton Presidency, there were pictures of the Navy preparing for a massive invasion as the U.S. almost went to war against Aristide for taking over Haiti. Why not now?

The answer to this question is embedded in the historical U.S. policy towards Pakistan's nuclear program. The West has imposed economic and diplomatic sanctions on Pakistan ever since they began developing their nuclear program. This effort proved to be in vain, though, as international proliferation (for which there is already a treaty) made it useless. Thus, as Pakistan rose as a nuclear power, it became increasingly reactionary due to its international alienation and economic instability. The U.S. hardly has any leverage on Pakistan since it has all been spent on testing sanctions. In short, the West's anti-testing alienation towards Pakistan has produced the politically volatile environment, allowing Musharraf to take over.

To exacerbate the problem of ratifying the test ban treaty, the Musharraf regime is hardly more likely to sign or ratify the treaty than Sharif had been. Although the U.S. cannot punish this new Pakistani regime economically, it must denounce it beyond doubt. The United States cannot

return to the days when we supported and propped up two-bit dictators like Pinochet and Saddam. Look where that got us.

Lockhart and the White House may not see any "direct connection" between the treaty going down last week and the military takeover of Pakistan, but that's probably because the connection condemns U.S. foreign policy. If the U.S. could not stop Pakistan from testing with economic sanctions and without a treaty, how can Clinton expect a largely symbolic treaty with no enforcement or enactment in sight to do much more good? It really cannot. Our government simply should not accept this new regime as the legitimate government of Pakistan until Musharraf's rule is affirmed in some democratic manner. President Bush demonstrated exactly how effective the U.S. could be in defeating a coup by backing Gorbachev in 1990. Do not misunderstand: we do not need nuclear weapons in the hands of more nations. All nations must work for peaceful solutions even more so under the mushroom darkness of proliferation. However, weak disingenuous treaties are not the answer and the Pakistani coup demonstrates the leadership deficit that causes such instability and then fails to address the crisis. If the U.S. (and specifically President Clinton) wants to take an international leadership role for democracy as well as against nuclear proliferation, it will not stand for a quick defeat of democracy. The U.S. will take real actions to stop the leakage from its own borders and will show determination against mainland China.

# Gimme a P...

BY MARYSSA REED '00  
COMMENTARY STAFF

Late Night Madness celebrated its fifteenth birthday last Friday night and was a hit as always. It seems as though every year the spirit of PC students keeps growing and growing. Spirit for the school is one of the most important assets that a college can acquire. PC is known for its strong athletic teams and the attending student body is always proud whether or not there are wins. At Late Night Madness, Student Congress hosts games and entertainment while the general public is welcome at no charge. This is what a strong community consists of. We as students of an institution must become involved in our surroundings and be proud of what we represent. Without the involvement in and spirit for the college community, the entire framework of what we represent falters. Most individuals are accustomed to thinking that spirit only refers to sports, but it is present in all areas of college life.

A school without spirit is like a person lacking self-esteem. There is nothing to be proud of, nothing to work toward, and the feeling that nothing is good enough. I can remember being on the swim team in high school and noticing the opposing teams that hardly had any spirit. There weren't any

incentives for the competitors because it seemed as though no one cared. When others know that they are not interested in the successes of their school an attitude develops that affects the whole student body.

Spirit is not only significant in terms of sports, but academics and extracurricular activities as well. Our institution is known for its outstanding academic programs and teaching staff as well as for the broad choice of outside

academic reputation, retention of students, faculty resources, student selectivity, financial resource, and alumni giving. The final element is a basis for the development of school pride in an institution. The same survey also showed that the rate of students living off campus at PC is 26% as compared to URI's 58%. This statistic surely influences the number of students who are involved in college activities and can foster school pride. PC has 32% more

classes exhibit for this college has a vast influence on the way other colleges view us. Whether or not we are undefeated in basketball or have the highest academic rank in the nation, most PC students still maintain that school pride that should pose as a model for every institution. On a rare occasion it is unfortunate to hear students take PC for granted and not acknowledge the privilege in being a student here. Unfortunately, there is an abundance of young people today that cannot attend college for reasons such as financial problems or grades. We have to be proud of the fact that we are all accepted to such a well known, prestigious institution and have the opportunity to advance ourselves in this world. PC might not be ranked number one in the nation, but it deserves all the pride we can deliver because it is getting us to where we want to be.

It is imperative to remember all the attributes we appreciate about PC and the reasons we chose this college to increase our ongoing quest for new knowledge. It is exciting to see the number of new students that participate in extracurricular activities and show an appreciation for the experiences they are given. Hopefully, Late Night Madness will continue its many memorable birthdays and carry on the tradition of spirit and pride at our college. GO PC!

**It is imperative to remember all the attributes we appreciate about PC and the reasons we chose this College to increase our ongoing quest for new knowledge.**

activities. From time to time, I hear some students conversing about other schools and their popularity with an underlying sense of PC as being beneath them. We all must have chosen this school for a reason. Those are the reasons for which we must show pride. PC happens to be ranked second as a regional college in the north regarding academic excellence. To be ranked favorably, colleges must adhere to specific a criterion that is subject to common guidelines were

students living on campus than our 'rival' school URI which may influence the amount of involvement that students have on campus.

I was overjoyed to see the turnout of freshmen at Late Night Madness last Friday. It is so important that new people become involved in our community so they can foster new insights and ideas on how to make the college a more interesting place. The amount of spirit and pride that the freshman and other



# 20th Century Titans

*The Cowl* Commentary Staff now presents arguably the greatest people, places and events of the twentieth century. These individuals have not been measured to be greats by any publication. Rather, we as writers find that these are the most important aspects of the century which will come to pass.

## #1 Muhammad Ali

## Champion of the world

BY MARCUS K. DOWLING '00  
COMMENTARY EDITOR

Doing the right thing is hard. We all strive to be correct in our choices in life, and often, we as individuals fall prey to outside forces when making personal decisions. Muhammad Ali did not reach his position as a Twentieth Century Titan because of his ability to be a three-time world heavyweight boxing champion. That was certainly a part of the equation, but my choice is rather based on his attempt to do the right thing, regardless of what others may have thought regarding his decisions. Yes, Ali joined the Nation of Islam at the height of Malcolm X's reign of separatist rhetoric. What many do not know, however, is that he himself admits to doing it to search for his own African-American identity, and like Malcolm, he has divorced himself from the more militant Nation of today, as controlled by Louis Farrakhan. In 1967, Muhammad Ali was on top of the boxing world. However, the view of Ali quickly changed when, in '67, Ali flatly refused to be inducted into the United States Army to serve in the Vietnam War. Ali's claim that "I ain't got no quarrels with them Vietcong," while not being grammatically correct, was seen as correct in the eyes of many American youth who felt exactly the same way.

Transcending his racial and religious boundaries with the citizens of the United States, Ali did what many citizens could not do, he stood firm in his convictions and refused the United States government. Ali was stripped of the world title. Ali was "blacklisted" by many boxing analysts for not being a good ambassador of the sport. But, Ali's success in the ring was not the most important thing to him in his life. Serving Allah, showing respect to a "higher governing power," and using these ideals to direct the way in which he lived, proved to be a much more important necessity to him. Again, Ali made the correct moral decision. Muhammad Ali is a twentieth century titan because of stories like the one told above. A desire to assist the people of the world in maximizing their potential in a positive way, and searching for a higher moral code of justice when government just is not getting the job done. Furthermore, realizing that we live in a global community made of extreme diversity during a time when intolerance and idiocy ruled public opinion makes him a striver for universal understanding, a genius, and most definitely a titan.

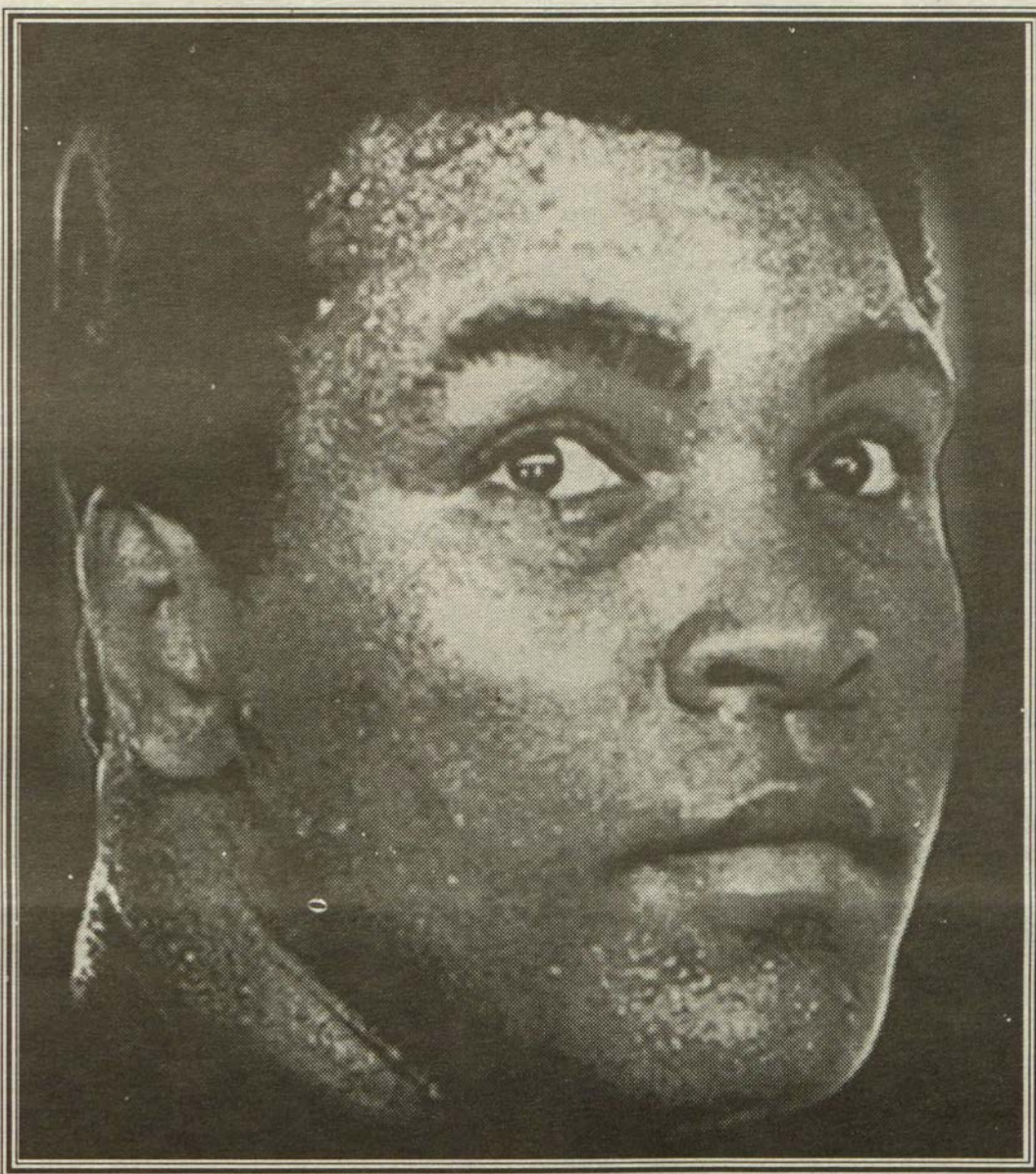
Muhammad Ali was, and still continues to be, one of the world's most recognizable figures. His predisposition toward humanity's higher goals is readily evident today,

however, this was not always the case. In 1974, Ali again made waves by signing his services over to a new "hot shot" promoter by the name of Don King. . .yes. . .THE Don King. In 1974, King represented everything that mainstream America disliked about African-American culture. He was a brash ex-convict and numbers runner who had the financial backing of failed rhythm and blues singer Lloyd Price and a brilliant idea to use professional boxing and soul music to make a militant statement about black pride. This grand festival was scheduled to take place in Kinshasa, Zaire, home of President Mobutu Sese Seko, who was known for the systematic torture and murdering of his political opponents. Muhammad Ali, King's new protégé, was scheduled to take on world champion

George Foreman (yes, the same man who now supports the Lean, Mean, Non-Fat Grilling Machine), a brooding man who was once claimed to have the "punching power to knock out a bull." One black militant promoter, a shaky financial provider, and a somewhat unresponsive world champion seemed to doom the fight from its inception. However, once all participants in the grand event arrived in Africa, it became readily apparent that magic was due to occur. Once off the plane, Ali surprised all by embracing the Zairian people, and truly making an attempt to understand their culture and way of life. He did not do this from a bold, "back to Africa" standpoint, but rather, he was amazed by the sheer joy that the African people had that their nation was the home of such a prestigious event.

Even though the outside world viewed the event as a celebration of the most deplorable aspects of African-American culture, Ali brought the event a great deal of worldwide respectability. Ali had once again transcended his role as a professional athlete and had become a shining beacon of goodwill for the world to rally around.

The role of Ali as public figure was merely alluded to in the so called "Rumble in the Jungle" mentioned above. In 1996, the Summer Olympic Games returned to American soil. Post-



Muhammad Ali, truly, "The Greatest"

Cold War democratic prosperity was the rule of law in the former Eastern Bloc. The oppression of communism had ceased. Nelson Mandela had been freed from a twenty-seven year prison term, and had ascended to the presidency of South Africa, placing a definitive end to the racism of apartheid and signaling the end of century old colonialist policies. Realizing this, the organizers in Atlanta allowed Muhammad Ali the opportunity to light the Olympic torch, symbolic of the unity of the Olympic Games. Given this was the first Olympic Games in recent memory where all nations able to attend were in attendance, Ali was possibly the most obvious choice to perform this task. Even though he was somewhat diminished by the post-boxing effects of Parkinson's syndrome, Ali symbolically standing stately above the world made the situation seem perfect. A man who gave of himself and his prestigious title in defense of personal freedom and journeyed to Africa in search of global understanding, was now standing as a global symbol of the strife which we all had to endure to reach how far we have come today.

I respect Muhammad Ali more than anyone in contemporary history. I think that is obvious. Ali is often disrespected because of his personal decisions. Joining Don King was merely a means to serve an end. Don

King is certainly a dishonest man. But, in wanting to spread his message of goodwill worldwide, King's financial benefits vastly outweighed King's personal ideals. King's money allowed Ali the opportunity to journey the world not only as a boxer, but as a man of goodwill. Turning down service in Vietnam is unpatriotic. But, when the nation that is asking you to serve treats your people as second-class citizens in a first-class nation, there must be some way to resolve these differences. Attacking nations nearly ten thousand miles away from your own in my opinion is not an option when they have not agitated our own country. The Nation of Islam is certainly a militant organization with questionable ideals. But, they do advocate pride in the African-American race. Even deeper, the Islamic religion advocates deep introspection and respect for one's self. What is wrong with that? When has it ever been wrong to want to have a deeper understanding of self. By working diligently to understand himself and the world which surrounded him, Ali stands alone. In Greek mythology, titans were individuals who strove to attain the status of the gods. Ali is not a god, per se, but he's pretty good, good enough to be considered a twentieth century titan.



## Heart of the Matter

*The Cowl* Commentary  
Staff addresses the  
difficult issues

This week, Dan Reed '02 and Kim Cutrone '00 address the issue of the social value of modern art. The display "Sensations: Young British Artists from the Saatchi Collection" in Brooklyn, New York is causing a major stir amongst critics of modern art, and its supposedly inherent social merit. Now, *The Cowl* Commentary staff adds its response to this pressing question.

## The times they are a changin'

BY KIM CUTRONE '00

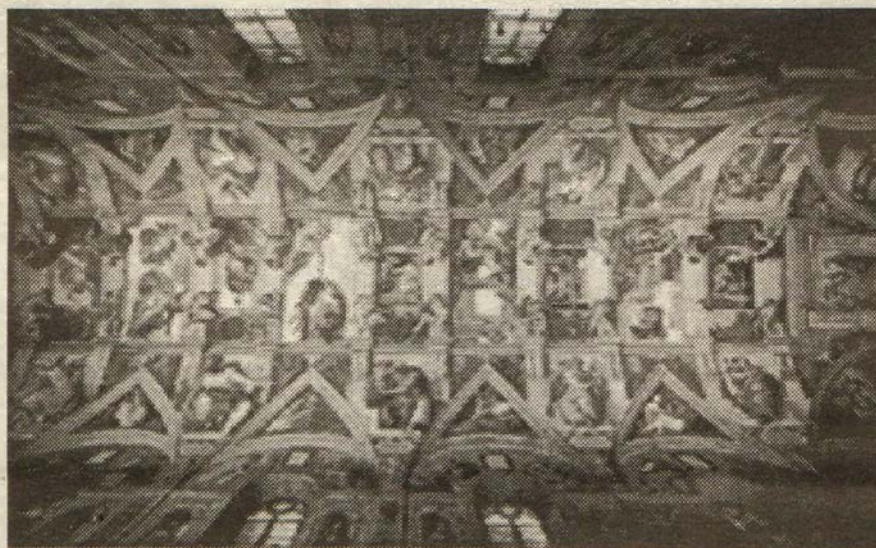
ASSISTANT COMMENTARY EDITOR

The definition of the word "art" ranges from the paintings on the Sistine Chapel walls by Michelangelo to a urinal with the name R. Mutt inscribed on its side by Duchamp. Art has held history's hand through the centuries. Yet, as we face the new millennium, it seems as if our contemporary era is giving art the cold shoulder. The nature of contemporary art is emotional and bold. Sometimes it graces our eyes with the purest of aesthetic pleasure, and other times it offends our eyes and angers us. Yet, no matter how offensive and shocking this twentieth century art may be, it is no one's right to censor it. It seeks to make us think and react, not just to please our eyes. Suffocating contemporary art through the slashing of federal funds and the implementation of censorship is like slapping a padlock on the mouths and minds of all who have ever sought to express themselves creatively, depriving the world of a communication that has existed since the cavemen adorned their cavernous walls. It is a response to our changing times and attitudes in a world where our eyes meet with the common scenes of violence and sexual exploitation. To halt the freedom of contemporary art is to halt a culture in the midst of its evolution, an act against the sheer nature of humanity.

"Everyone is an artist" and no one person has the right to decide what fits within the definition of the word art. The collection of contemporary British artwork on display in the Brooklyn Museum of Art adequately termed "Sensations" opened two years ago in London. In the contemporary art world, it is undoubtedly old news, that is, until Mayor Giuliani decided to ordain himself the Holy Roman Emperor of art criticism when the collection arrived in New York City. Regardless of what personal opinion an individual holds when viewing the exhibition, artists have the right to represent whatever they wish, even if someone is offended by it. To deny this First Amendment right is to take away the entire art culture. Imagine if someone had prevented Michelangelo from sculpting the nude David because they were "offended"? Contemporary art is a new genre of creativity that is immersing our culture. It is shocking and begging for reaction in a world that has been desensitized to emotion. As "The Holy Virgin Mary" by Chris Ofili hangs on the walls of the Brooklyn Museum of Art, somewhere else in New York City someone is passing out of this world due to violence as we all look on with numb eyes. Yet hell erupts over the use of excrement in a religious painting. The act of desecration is being enacted toward human beings in every violent act that is committed - yet we react to a painting that transfigures this on a piece of harmless canvas. It is

shocking, offensive, but it makes us think and react. There is an uncomely opinion that all art has to embody a certain traditional quality in order for it to be considered worthy to be called thus. Yet the reason why our artistic godparents were venerated and are still remembered to this day is because they broke the constraints of their time periods.

Public funding of the arts is a necessity. Much of contemporary art is misunderstood, because it is controversial and is not like any art



The roof of the Sistine Chapel... is this art?

that has been done before. By not federally supporting the art of our age, we are stunting the artistic growth of our nation. The next DaVincis and Picassos will be passed up and will pass out of existence without recognition. An artist's representation of color and line is as significant to their work and those who view it as words in a book. We do not march into public libraries and burn books because we disagree with them. If one person appreciates the work shown in the Brooklyn Museum of Art, then it is that person's right to be able to view it and for the artist to create it. Our world is too much a mosaic of cultures and beliefs for art to be confined to a definition or limited within its own genre. To severe funding of art is to limit our minds and rob us all of the opportunity to think in a way we never thought possible.

Art is a means of communication and thought in a twentieth century world in which communication and thought are sadly growing scarce. Instead of fighting against our changing times, we should strive to understand the changes that are occurring. Perhaps Bob Dylan has the best advice for Mayor Giuliani and all others who cannot except the art of our era:

"Come senators, congressmen  
Please heed the call  
Don't stand in the doorway  
Don't block up the hall  
For he that gets hurt  
Will be he who has stalled  
There's a battle outside  
And it's ragin'  
It'll soon shake your windows  
And rattle your walls  
For the times they are a-changin'.

## A farewell to art

BY DAN REED '02

COMMENTARY STAFF

Imagine walking into an art gallery and seeing displayed a plain white t-shirt, marred only by an irregularly shaped ketchup stain. As you approach, you can make out the writing on a plaque below it, which says perhaps "Sloth in Red" or "Barbecue Tragedy". Directly under this is a price tag, asking for some hefty sum for what is, to most of us, a shirt the "artist" spilled on while eating a hot dog. Some people,

must enjoy this art, though, and therefore it has a right to exist. The problem arises from the public funding of this garbage, which is done in the name of free speech and under the banner of encouraging the arts. The Brooklyn Museum of Art, for example, was publicly funded until a few weeks ago, when Mayor Giuliani of New York wisely revoked their funds. This led to an immediate cry from many people who believe that his actions amount to censorship. According to their argument, art such as this has as much right as any to be seen, and by withholding funding, museums cannot afford to house the exhibits.

In the last 30 or so years, censorship has become a dirty word in the American vocabulary. Right now, you probably have images of Nazi book burnings or Communists taking away religious icons. What does not come to mind is the many ways that censorship is a part of our daily lives. If I were to, for example, make repeated lewd comments to a female student on campus, I would justifiably be charged with sexual harassment, and probably be expelled. The law is full of cases where our right to free speech and expression is checked by the need for society to have order and civility.

Art should not be allowed to impose upon the values of the American people with the help of funding provided by their government. If a movie is produced which most people find offensive in some way, they will not see it and the picture will lose money, causing it to be pulled from theaters and forcing studio executives to reevaluate the wisdom of investing in such risqué films. If such movies were funded by the government, however, they would have no such incentive, as they would not feel the financial blow dealt by an offended public. Why, then, should visual artists such as painters and sculptors receive financial encouragement to offend the public? Until the Great Depression, when President Franklin D. Roosevelt initiated programs to federally fund the arts, most artists could only make a living by selling their art to private collectors or to independently funded museums. Very few publicly funded venues for the displaying of artwork existed. Since that time, however, this country has seen an explosion of public museums and government funding for the arts, leading to both some wonderful advancements in the culture of the nation and the unfortunate increase of offensive artwork in publicly funded spaces.

The censorship argument has no real place in a discussion of contemporary art. If the public is paying the taxes that support these obscene creations, then it has the right to decide what its money will support. There is undoubtedly still much beautiful art being created by people today, but much of what finds a place in an exhibit such as Sensations is created only to achieve the base reaction of shock in its viewers, with no regard for morality or taste. While it is difficult to decide what should be funded and what should be thrown back onto the increasingly large trash heap of contemporary art, some medium between extreme censorship and indiscriminate funding needs to be found. If there is a market somewhere for a Virgin Mary smeared with dung, that is a disappointing reality, but do not let it hang where my money is paying for its stench.

though, see this as art. Contemporary art, specifically, is that unique form of expression that has arisen in the late twentieth century. In this creative field, as Tony Bennett said, anything goes. Though the above example is fiction, art galleries and museums across the country are littered with similarly ridiculous items, which are generously called art, stretching the definition of the term beyond its natural limit.

The avenue which contemporary art has followed led it to the Sensations exhibit at the Brooklyn Museum of Art. This exhibit includes such works of prominent bad taste as a portrait of the Virgin Mary splattered with fecal matter and a shark immersed in formaldehyde. Though just a small sample of the exhibit, this type of abomination shows just how far our creative minds have strayed from the glorious creations of Renaissance artists, whose incredible paintings are still, hundreds of years later, moving testaments to the power of art in our lives. Even Pablo Picasso, whose cubist style opened the door to many of the more absurd artistic styles we see today, created many powerful works depicting the horrors of war or the hopelessness of poverty. Many of today's artists, by contrast, are content with making a base statement that serves only to shock or disgust. If their parents paid for these misguided souls to attend art school, they should ask for a refund.

While, by some distortion of taste or values, some people could very possibly find such foul mutations of art worthwhile, I would contend that most people either do not understand these creations or find them repulsive at their most basic level. Someone



# Poverty in the land of plenty

America's unfair stigmatizing of its poor, and solutions for this problem

By JOE CREAMER '01  
COMMENTARY STAFF

Pope Leo XIII wrote in *Rerum Novarum*, "poverty is no disgrace." Yet, poverty has fostered the stigmatism of America's poor. The poor are categorized in terms of "them" rather than "us." "They" are lazy and shiftless. The U.S. Census Bureau recently announced that only 12.7 percent of Americans live below the poverty line, which is an income less than \$16,600 a year. Most of "them" actually work! They are the working poor. A strong economy and the lowest unemployment rate in 30 years have made this the lowest number of Americans below the poverty line since 1989. We cannot interpret these figures as a sign of the equality of opportunity in our society, however. It would be easy to point to such statistics and think that we should not be concerned about poverty. \$16,600 is not enough money for a family of four to maintain their dignity. There are other numbers which show the ugly truth of this matter. First of all, the Census Bureau has proposed raising the poverty line to \$19,500 for a family of four, still not an easy amount to subsist on. This change would suddenly place 17 percent of Americans, or 46 million people, below the poverty line. Choosing a minimum income and deciding any income below it is poor, is a subjective and arbitrary way to measure poverty. There are many factors which make a family poor that should be included in the considerations. President Lyndon Johnson's staff formulated the poverty line to find out if we were winning the "war on poverty." Since then, the formula has not been changed except for due to inflation adjustments. Americans do not have the same spending habits as they had in the sixties, and the entire society is used to the highest standard of living in the world. Other expenses, not taken into account by Johnson's staff, such as health care, transportation, and a few amenities, have a large influence on poverty. When these are factored in, according to the *New York Times* sociologists and economists have suggested the poverty line is actually around \$25,000, and ordinary Americans think that at least a \$20,000 income is necessary to "live decently." The threshold of poverty should be raised. Raising the poverty line will place millions more Americans below it, making them eligible for benefits tied to the poverty line, like food stamps and Head Start. This would, of course, require more spending probably from the projected budget surplus, something neither Democrats nor Republicans want to do.

Even though some statistics seem to show that we are sharing the blessings of our booming economy, there are many more statistics, which show a more realistic American income picture. For example, part of the increase in income of recent years has been due to Americans' longer work hours. Also, the overall poverty rate is still higher than it was in the 1970s, when unemployment was more widespread. Nineteen percent of children live in poverty, above the rate in the 1970s.

Most discouraging, new figures show that the huge gap between America's poorest and richest remains. This disparity of wealth began widening in the 80s and has continued without pause. Last year, 5 percent of American families had 22 percent of all income. In 1967, they had only 17 percent. In 1980, CEOs made 42 times more than factory workers, but by 1998, it was 419 times

Another fact to support increasing the minimum wage is that states with high minimum wages, like Massachusetts, are experiencing labor shortages. Recent increases have not caused layoffs or inflation, as far as can be measured. Some also say that raising the minimum wage will only help young workers make more money. In reality, over 70 percent of American workers receiving the minimum wage are over 25 years old.

Neither of these changes is going to end poverty in our country. Actually, they are very limited in scope and will do nothing to stop the growing disparity between the rich and poor. Hopefully, though, it will enable the poor to maintain some of their dignity. The Franciscan Order has found another innovative way to help the poor in a manner that will build self-respect. They have opened a new food pantry in the Jewelry District of Providence. Sister

are many hard working Americans who are poor anyway. And they can be helped, while maintaining their dignity as human beings, through such multi-level ways as raising the minimum wage, providing health insurance, and raising the poverty line to a realistic late 20<sup>th</sup> century level, so more families can be eligible for benefits.

Our society treats poverty as the worst disgrace of all. Many families are continually finding it more and more difficult to maintain their dignity while living from one paycheck to the next. For example, looking decent, not simply just wearing warm clothes, has become an important matter of self-respect for many. A single mother of two, living on the cusp of the poverty line, was quoted in the *New York Times*, saying her children wear "the latest Nike brand shoes and the latest Levi's. If they don't dress up to the standard, other kids tend to pick on them." This does not seem like a strong reason to spend scarce cash, but dignity is priceless. The young students make mean comments like you're wearing "welfare shoes" and "where did you get those jeans? The Salvation Army?" These attitudes are a product of our society's emphasis on the accumulation of wealth rather than on things that truly matter, like loving one another. The worth of human beings cannot be measured in dollars and cents. Success and happiness are too often thought to be measured by how much money one possesses rather than true happiness which is measured by how much love one shares.

One possible way to remove the stigma of poverty would be to change the welfare/workfare system to one that creates more positive attitudes regarding poverty. Currently, welfare is a dirty word. Many people complain about how whole groups of freeloaders are on welfare. Actually, most beneficiaries of welfare are children. Workfare tries to move people from welfare to work, but it does not provide adequate childcare or health insurance. Also, many single mothers lack employment training and are forced to take low wage jobs with no benefits. These women and their children are suffering a fate worse than welfare. Instead, the government should guarantee jobs for everyone who is able to work but does not have a job. People would take pride in their hard work and they could be paid enough to cover child care and health insurance costs. This would be a way to help people without labeling them with the stigmas attached to welfare. This will be another way for the poor to retain their innate human dignity and enable them to improve the conditions of their lives.

**Our society  
treats poverty as  
the worst  
disgrace of all.**

more. These numbers demonstrate that prosperity has found the wealthy and has not yet trickled-down to the rest of us.

Along with raising the poverty line to make more families eligible for government assistance, we should raise the federal minimum wage, now \$5.65 an hour, by a dollar over the next two years, as has been proposed in Congress. This would still leave families eking out an existence well below the poverty line, but it would bring them some aid in this time of plenty.

Some would argue that raising the minimum wage will raise the cost of doing business, and employers will layoff workers. In the last few years, the minimum wage has been raised, yet unemployment is at an all time low. Also, increasing the minimum wage could, by making workers able to purchase more products, actually help the economy and boost employment over time. Furthermore, higher wages usually mean greater loyalty and effort by employees. Therefore, the cost of raising wages could be offset by higher profit from greater productivity, turnover, and decreased hiring and training costs.

Josephine O'Connell of the Sisters of Mercy is staffing the St. Francis Food Center along with many volunteers. This, too, is a part of the solution to the much-ignored problem of poverty in our country. As Jesus said, the poor will always be with us and so there must always be help for those, who, as Sister O'Connell says, "will never work. People who may have been in jail and now cannot find a job. People who have been on alcohol or drugs." The food pantry does not fill bags with food in advance and then allow the hungry to pick up the bags, as most do, but instead, allows them to walk around the aisles choosing the food they want. As Sister O'Connell says, "It gives people a sense of dignity and pride to choose what they want. Isn't that what we do when we go to the supermarket?"

Yet, poverty, which results in hunger, is, according to the good Sister, "a complex problem, and you need multi-level remedies." She is absolutely right. Although food pantries are absolutely necessary, they cannot solve the complex problem of hunger by themselves, as Sister realizes. At the same time, there

**Congratulations to Carla  
Mayorga '02 & Dave Holman '03,  
the newest members of *The Cowl's*  
Commentary Staff!**



**Help!Help!Help!Help!Help!Help!Help!Help!**

**We need a new look...**

1935

1999



***The Cowl*** needs a new  
masthead.

**Your idea goes here!**

The winning designer will receive a gift  
certificate to a local restaurant.

And of course a wonderful *Cowl* t-shirt!!!  
Are you reading?

Please submit all entries to Slavin 104A

**Help!Help!Help!Help!Help!Help!Help!Help!**



# Short Takes

## The Story of Us

BY ADRIENNE LARSEN-SILVA '02  
A&E STAFF

I could rave on and on about this film, but since I turned in an article of epic length last week, I think my editors decided I needed a lesson in conciseness.

Here it goes. *The Story of Us* is a film about the rapidly deteriorating marriage of Katie and Ben Jordan (Michelle Pfeiffer and Bruce Willis). Told as a flashback with the couple's intermittent narration, the audience is allowed to see the changes in their fifteen-year relationship as the film jumps back and forth from the start of their marriage to the recent past, seeing all of their "high/lows" along the way.

Pfeiffer and Willis are wonderful together, especially considering how easy it would be to overact in such a drama. Contributing to the lighter moments in the film are Rita Wilson, Rob Reiner (who also did a fantastic job directing), Paul Reiser, and Julie Hagerty who play the Jordans' closest friends. Some of the movie's funniest lines come from their conversations together about (what else?) relationships.

This is an excellent, thought-provoking movie that makes you both cry and laugh. And guys, don't assume it's a "chick flick." I double-dated for this one and we all agreed it was good.

## Illuminata

BY MATT DUCHNOWSKI '01  
A&E STAFF

From actor/director/producer John Turturro comes this original comedy about Tuccio, a young American turn-of-the-century playwright who is trying desperately to produce his original work, *Illuminata*. When the show finally runs, it gets a bad review from the hypercritical columnist Bevalacqua. Ambition begins to run amuck in the entire theatrical community and Tuccio's relationship with actress Rachel

enters a state of crisis. In the process, the barriers between art, life, and entertainment slowly start to fade.

Turturro, who leads the magnificent ensemble cast, co-wrote the screenplay with Brandon Cole, a playwright whose work the film was based upon. Other big names include Academy Award winners Susan Sarandon and the spooky-as-ever Christopher Walken (who steals every scene that he's in).

The film successfully mixes equal portions of both laughter and drama. With the exception of a few slow moving scenes, it is well directed, executed, and very entertaining. It could also be argued that the numerous sex scenes were of a gratuitous nature.

Although it was, on the whole, an above-average movie, I wouldn't suggest that anyone to go out of their way to view it. There are better movies out there to be seen.

DIRECTED BY:  
ROB REINER  
RUNNING TIME:  
94 MIN  
CURRENTLY  
PLAYING AT:  
SHOWCASE  
SEEKONK RTE 6

# Braving the Evil Land

BY JESSICA TABAK '01  
A&E EDITOR

Some kids just don't get it. At a recent screening of Matt Farley's new movie *Bear Mountain Picnic Massacre* (Sorry, folks, the location must remain undisclosed.), the kids were rip-roaring mad, denouncing the film maker and demanding payment of some sort for attending the free event.

"I came to PC so that I could meet the guy who wrote *The Paperboy*," said David Nevers '03, an unkempt freshman living behind Raymond Cafeteria. "I turned down a full scholarship at Cornell just so I could meet Matt Farley." Nevers has since decided to transfer.

Junior Michelle Smith was a bit less emotional when she stated simply "Farley stunk so bad I could smell him through the screen."

"Terrible. Just terrible," muttered one disgusted viewer who asked to be kept anonymous.

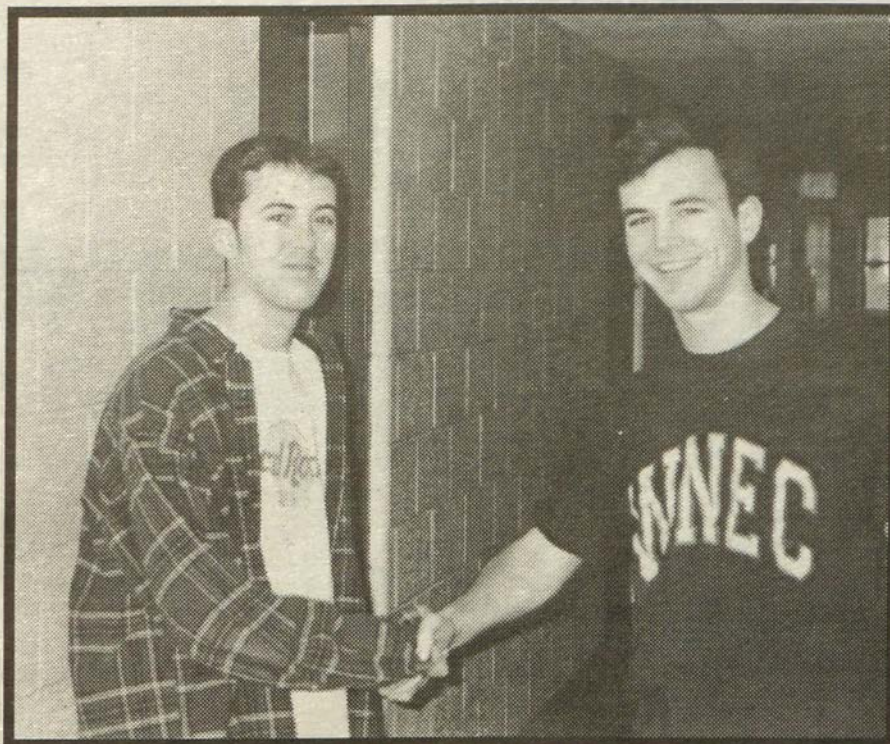
Others simply refused to comment. Damn.

*Bear Mountain Picnic Massacre* is a movie filled with bad dialogue, bad acting, outrageous plot twists, and screwball camera shots. To top it all off, every potential make-out scene was cut off right before the lips locked. Any one of these elements would a lousy movie make, as would any motley combination of lame elements.

But when a movie is completely bad from beginning to end, why, something like genius is sparked.

This time around the movie bend, Matt Farley '00 plays identical twins Billy and Willy McTell. The former is the wide-eyed, towel-headed, *Blair Witch*-ian narrator while the latter gets himself involved in an intricate web of scandal (gasp!), murder (gasp, gasp!), sex (I refuse to comment), and intrigue (I have no comment). It all stems from his agreement to do a high paying favor for a low-down and dirty friend (Albert Grossman, played by Bran Hursen '00). Willy agrees to care for Al's sister Sarah (Dee Klein '00) after she and her boyfriend Bobby Z. (Ben Nadeau '00) are attacked in the woods by a mysterious man in black.

Sounds easy enough, but Willy is haunted by Sarah's incoherent, agonized



Tom Scalzo '00 and Matt Farley '00 shaking hands on a super job!!

rantings regarding the attack. (He's also haunted by visions of his one true love Angelina, played by Kate Wrona '00, but that's fairly irrelevant right now). His desire to rescue Bobby Z. and find the creature that attacked him leads Willy into a mess of deceit and death that threatens to consume him.

I fear that giving you any more plot information will only serve to lessen the pleasure of your movie-going experience. Besides, I've been instructed not to tell. You don't mess with these "college filmmaker" types. They're likely to kill you. If you even knew the red tape I had to go through to get a copy of this movie. Damn!

But I digress.

Throughout the movie, Farley and his crew keep up the disarmingly uncanny delivery, creating a cohesive piece of delightful absurdity. They poke fun at politicians and mutes, best friends and true love, not to mention the movie

### BEAR MOUNTAIN PICNIC MASSACRE

DIRECTED BY:  
MATT FARLEY  
WRITTEN BY:  
MATT FARLEY  
PLAYING AT:  
MOORE HALL III  
AT 6:00PM, SUNDAY, 10/24

industry. The irreverence that pours off the screen is a brilliant ode to our own goofiness, allowing us to laugh at ourselves while comfortably laughing at others.

Of course, if none of this matters to you, you can always go to see your friends on film. Several of them are even donning southern

accents. Folks to look from are Nora Whalen '00 as Willy's lovelorn sister Clara, Matt Sova '00 as man-of-few-words Renaldo, Kerry Leonard '00 as the seductive Suze, and Tom Scalzo '00 as the Mozart loving, probably illiterate Jack Hearts. The scene at Jack's place is a real gas, with Kevin "Ditka" '00 stealing the show as the shameless hick with a bad case of verbal diarrhea.

So forget about what the fools at the screening said or refused to say. They know nothing. Listen to me, and go see the *Bear Mountain Picnic Massacre* on Sunday at 6:00 in Moore Hall III. It's the only way you'll ever get my title.

# Movie Listings...

**Avon Cinema**, 260 Thayer St. Providence, 421-3315

**The Limey**: evenings at 7:30 and 9:25, Sat and Sun matinees at 1, 3, and 5

**Stop Making Sense**: Fri and Sat at midnight

**Showcase North Attleboro**, 640 S. Washington St. (Route 1), North Attleboro, Mass. (508) 643-3900

**Random Hearts**: 12:30, 3:30, 6:40, 9:40, 12:20; Sun- Thurs: no 12:20 showing

**Bringing Out the Dead**: 1:00, 4:00, 7:10, 9:55, 12:30; Sun- Thurs: no 12:30 showing

**Fight Club**: 12:45, 3:45, 7:00, 9:50, 12:30; Sun- Thurs: no 12:30 showing

**The Adventures of Elmo in Grouchland**: 12:15

**Three Kings**: 1:45, 4:30, 7:40, 10:10, 12:25; Sun- Thurs: no 12:25 showing

**The Sixth Sense**: 1:20, 4:40, 7:45, 10:20, 12:30; Sun- Thurs: no 12:30 showing

**The Story of Us**: 12:10, 2:30, 5:05, 7:35, 10:00, 12:10; Sun- Thurs: no 12:10 showing

**Double Jeopardy**: 12:00, 2:25, 4:50, 7:30, 10:05, 12:25; Sun- Thurs: no 12:25 showing

**Crazy in Alabama**: 1:20, 4:10, 7:05, 9:35, 12:05; Sun- Thurs: no 12:05 showing

**Three to Tango**: 12:20, 2:35, 4:50, 7:20, 9:45, 12:00; Sun- Thurs: no

12:00 showing

**Superstar**: 12:50, 2:55, 5:10, 7:25, 9:40, 11:40; Sun- Thurs: no 11:40 showing

**Bats**: 12:40, 2:50, 5:00, 7:15, 9:30, 11:30; Sun- Thurs: no 11:30 showing

**American Beauty**: 1:10, 3:50, 6:45, 9:25, 11:50; Sun- Thurs: no 11:50 showing

**Showcase Seekonk Route 6**, Route 6, Seekonk, Mass. (508) 336-6789

**American Beauty**: 12:40, 1:10, 3:30, 4:10, 6:40, 7:10, 9:20, 9:50, 11:45, 12:20; Sat- no 7:10 showing; Sun- Thurs: no 11:45 or 12:20 showing

**Crazy in Alabama**: 1:00, 4:20, 7:25, 10:00, 12:25; Sun- Thurs: no 12:25 showing

**Random Hearts**: 12:30, 3:30, 7:00, 9:55, 12:30; Sun- Thurs: no 12:30 showing

**Body Shots**: 1:30, 4:30, 7:35, 10:10, 12:25; Sun- Thurs: no 12:25 showing

**Three Kings**: 1:20, 4:00, 7:15, 7:40, 9:40, 10:15, 12:00, 12:30; Sun- Thurs: no 12:00 or 12:30 showing

**The Adventures of Elmo in Grouchland**: 12:50, 3:00, 5:10

**Bringing Out the Dead**: 12:45, 1:15, 3:45, 4:15, 6:50, 7:20, 9:35, 10:05, 12:10; Sun- Thurs: no 12:10 showing

**The Story of Us**: 12:30, 2:45, 5:00, 7:30, 9:45, 11:50; Sun- Thurs: no 11:50 showing

Saturday- special SNEAK PREVIEW of **Music of the Heart** at 7:30 shown with **American Beauty**

**Showcase Seekonk 1-10**, 800 Fall River Ave, Seekonk, Mass. (508) 336-6020

**Double Jeopardy**: 12:00, 1:15, 2:25, 3:50, 4:50, 6:50, 7:25, 9:25, 9:55, 11:45, 12:15; Sun- Thurs: no 11:45 or 12:15 showing

**The Best Man**: 1:00, 1:30, 4:10, 4:30, 7:10, 7:40, 9:50, 10:20, 12:25; Sun- Thurs: no 12:25 showing

**Superstar**: 12:40, 2:50, 5:05, 7:45, 10:00, 12:00; Sun- Thurs: no 12:00 showing

**Three to Tango**: 12:10, 2:30, 4:45, 7:15, 9:35, 11:45; Sun- Thurs: no 11:45 showing

**Bats**: 12:30, 2:40, 4:55, 7:20, 9:40, 11:50; Sun- Thurs: no 11:50 showing

**The Sixth Sense**: 1:10, 4:15, 7:35, 10:05, 12:20; Sun- Thurs: no 12:20 showing

**Fight Club**: 12:20, 12:50, 3:30, 4:00, 7:00, 7:30, 9:45, 10:15, 12:30; Sun- Thurs: no 12:30 showing

**Showcase Seekonk 11-12**, 775 Fall River Ave, Seekonk, Mass. (508) 336-3420

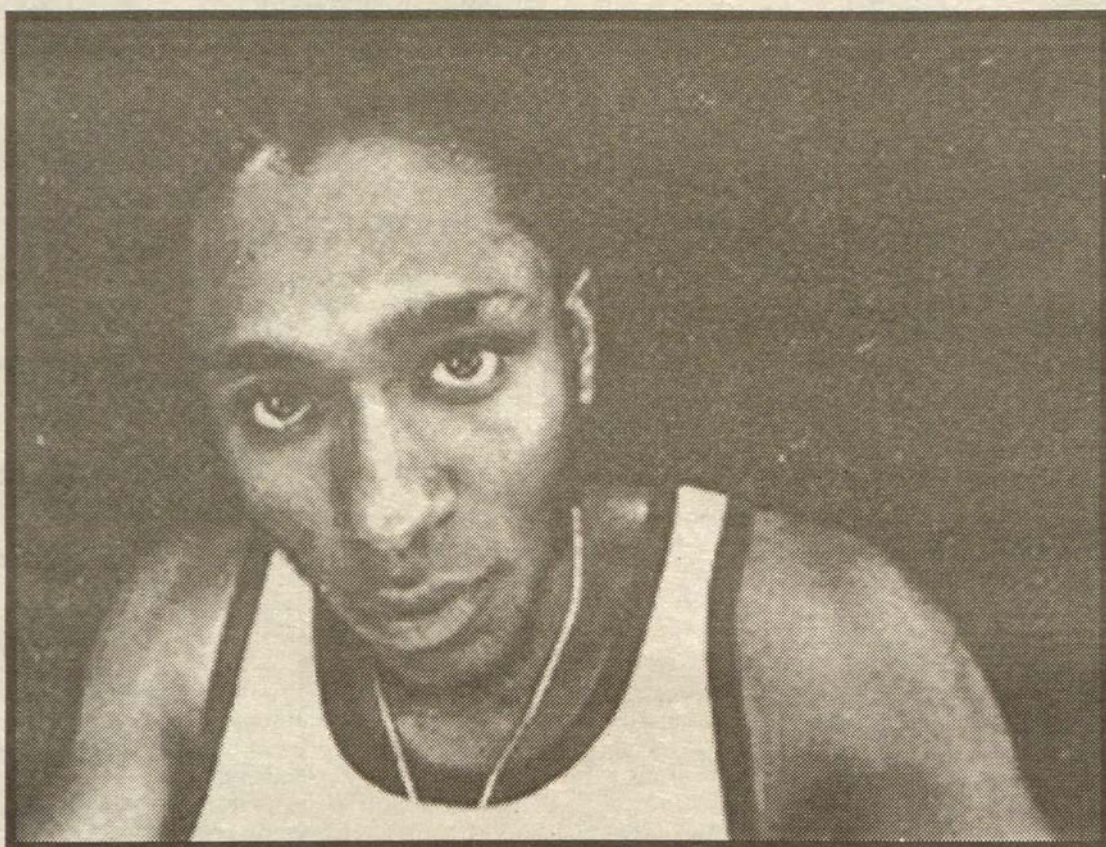
**Blue Streak**: 1:00, 3:05, 5:15, 7:30, 9:45, 11:45; Sun- Thurs: no 11:45 showing

**Outside Providence**: 12:45, 3:00, 5:10, 7:20, 9:35, 11:40; Sun- Thurs: no 11:40 showing

Compiled by Laura Bergemann '02



# Urban The Millenium Elementz *Rush*



And the winner is....Mos Def, whose album *Black on Both Sides* is a crossover masterpiece

BY RALPH '40' TAVARES '01  
A&E STAFF

Hey, children. I'm back from my little hiatus with a handful of albums. I had to take a little break last week. Plus, nothing really of interest had come out. This week, I grabbed a good bunch of CDs. A little R&B, a little Soul, but all Hip-Hop.

There will be many albums dropping within the next few months. Most rappers are trying to throw out all their efforts before the millennium comes, including DMX, Jay-Z, DJ Clue, Pharoahe Monche, and a busload of others. Keep your eyes and ears open; I'll be sure to tackle as many as my hands can type.

All the albums I reviewed this week are good buys, but if I had to single out one in particular, it would have to be *Black on Both Sides*, Mos Def's first solo album. I was blown away by this album, but the other two albums should not be slept on either. Why don't we jump right into the other two first, shall we?

**Donell Jones**  
*Where I Wanna Be*

Pretty typical R&B album. I always liked Donell Jones, and this time around, he seems to have a more creative sense of album production. Donell's first album, *My Heart*, had a lot of beats from rap artists and the album was a bit more up tempo than this one. I actually like his old album better because he sings over some of my favorite rap beats like Mobb Deep, and Junior M.A.F.I.A.. He even loops the "Computer Love" beat.

This album comes across as a much more mellow, mature Donell. The album is blessed with a lot of slow and mid-tempo beats, mostly laced with Donell's

light guitar strings in the background. Donell is a very talented artist, and this really hits the listener the second time around. I like this one a lot as a mellow, laid back album. Whenever you need to just unwind, or you're with your significant other, throw this album in. I guarantee the mood will fit either situation.

ALBUM GRADE: B

**Inspectah Deck**  
*Uncontrolled Substance*

Wow, if this album didn't save Wu-Tang Clan, I don't what could. I mean, after that whole ODB crisis, I thought that Wu-Tang, as a clan and a label, were finished. But Inspectah Deck's album has been brewing for a while now, and I think the RZA knew he had to redeem himself fully for having fallen off so hard with ODB (that's Ralph Tavares, Friar Box 1314, for all fan mail).

I honestly wasn't going to pick up this album. After hearing not just Old Dirty, but other productions, I thought Wu-Tang was getting to be out of their league. But I heard from a lot of heads that this album was off the hook. I'm here to testify that this album is, indeed, off the hook. All the beats are on point, and RZA proves to everyone that he is still a decent producer.

This is an album that you need to listen to more than once. I only say that because Deck's lyrics are so intricate that they cannot all be absorbed in one sitting. This is definitely one of the better Wu-Tang Albums that I've heard. Some of the best songs on this album are his title track, "Uncontrolled Substance," as well as "Word on the Street" and "R.E.C. Room."

ALBUM GRADE: B

**Mos Def**  
*Black on Both Sides*

"I'm trying to create a project with some dimension, that exhibits some range on all sides and that shows I can do just straight up and traditional b-boy type hip-hop, but that I also have a good grasp and understanding of other black mystical styles and that my heart is as close to them as they are to hip-hop."

-Mos Def  
(www.Rawkus.com)

Once again, the label that brought many underground superstars up from the basement brings forth another gem. I love the Rawkus label for this reason:

they open up the doors to unleash true Hip-Hop artists, untouched by media hype and whatnot, and they close the doors right up again. Hopefully Rawkus will stay exactly the way that they are,

because they are one of the phattest labels right now.

Anyway, back to Mos Def. This album is solid. I loved every minute of it. This artist displays a wide variety of styles, beats, rhythms, and talents on his first solo album. One minute, the beat sounds like something Timbaland would produce, then the next minute, Mos Def throws in samples that sound like something the RZA would do. The executive producers of the album are Shaka (whoever that is) and Mos Def himself.

Mos Def remains true to himself throughout this whole album, while keeping in touch with traditional "black" styles of music. You can definitely hear influences from Jazz, Soul, Spiritual, and even Alternative music. I think many record stores are having a lot of trouble classifying this album.

At the same time, the album is a reflection of him. His album cover is simple: just a picture of his face. While keeping in tune with all his musical influences, Mos Def keeps in tune to his own creativity. This makes him the most unique artist I've ever heard. I almost flipped on the last track on the album, which is only an instrumental, because he made a beat out of a Super Mario Brothers sample. Best songs on this album? Too many to list.

ALBUM GRADE: A  
NOMINEE FOR ALBUM OF THE YEAR

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For further information, call Rick Battistoni at the Feinstein Institute, x2787

A&E would like to congratulate  
Julia Kenny '01 on her invitation onto  
the A&E editorial board.

Her lack of pay has increased  
accordingly.



# Music Notes

BY MICH SMITH '01  
A&E STAFF

Two good compilations to listen for...

## Joe's Blue Plate Special

Vol. 4&5 and 6&7

*Joe's Blue Plate Special* is a series of CDs that features "the best of the unsigned and independents." Highly popular at college radio stations across the country, *Joe's Blue Plate Special* has been a stepping stone for many bands to earn recognition from record labels. Most of the music featured on the compilation is "indie rock" and is pretty good, too, featuring such bands as Entrain (a popular local band), Sev, Jet by Day, and Electric Summer. As an additional bonus, each CD features interviews with "established" artists, like Moby, Mike Ness (ex-Social Distortion), RL Burnside, and Rancid.

## Japan Not for Sale, Vol. 2

(Sony music group)

*Japan Not for Sale* is a compilation of some of the best new acts from Japan. Judging from the success of *Vol. 1*, *Vol. 2* should do really well - in college radio land, anyway. Japan has delivered its fair share of acts that have done rather well, like Shonen Knife, Cibo Matto and Cornelius. Although Japanese music is often hastily generalized as "pop," Japan actually has an incredibly diverse music scene, ranging from pop to punk to the likes of Kodo, who play the drums religiously 12 hours a day. *Vol. 2* features new and upcoming artists like Puffy, the Brilliant Green, and Dog Hair Dressers. Get ready for a scene that is about to explode!

## Behind the Music... Tracking Special Guest

BY MATT DUCHNOWSKI '01  
A&E STAFF

Lately, it seems as though Stuart's has a severe lack of seating. Are there fewer chairs? Is standing now in vogue? Or could it be that a cappella sensation Special Guest has been drawing a multitude of fans, leaving them with little other choice?

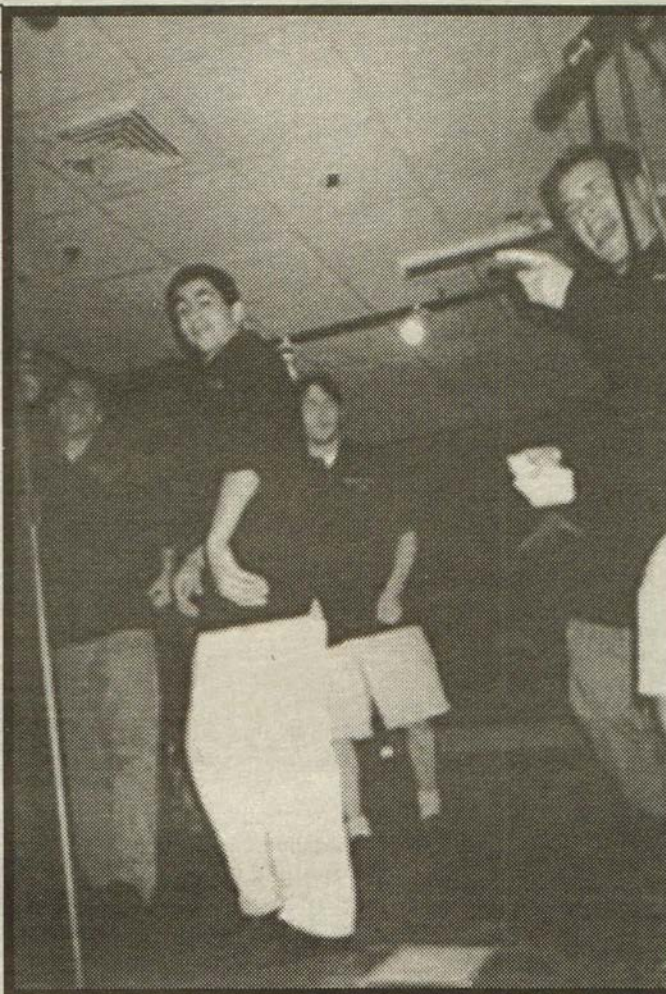
"I guess we would label ourselves as a very unlikely a cappella group," says Doug Ramsey, the crew's Music Director and President of the A Cappella Club. "We're very eclectic and that comes out both in our music and our stage presence." Well put for a group whose repertoire consists of both Peter Gabriel and Sir Mix-a-Lot.

Whether you're a loyal fan or not, you might be surprised to learn just exactly how busy these young men have been. Their schedule for last week alone consisted of Stuart's A Cappella Night, StuartStock, and a trip to the Civic Center where they sang the National Anthem to open the Celtics game.

But things weren't always this way.

The group started in 1996 when five guys formed a quintet and began doing shows at Stuart's. One of their first gigs was a Beatles Tribute Night and, because they had no name at the time, they were listed on the program as "special guest." The name stuck.

The following year, five more members hopped aboard and the group started travelling off-campus to do shows at other schools as well as PC. Although they were a young group, they entered themselves into the National Collegiate A Cappella Competition.



The Boys getting down at a show last year

It wasn't until last year, however, that they finally received the status of an official PC organization. Now, the A Cappella Club consists of three groups: Special Guest, Anacoustic (an equally talented women's group), and a recently developed co-ed group which is yet to be named. In addition, an a cappella support group has formed for those who simply love vocal music and want the club to thrive. "We want to open it up to everyone," Ramsey says.

And open it up they have— not only

to PC, but to the community at large. As of last year, Special Guest has been travelling to local high schools in order to educate younger students about the possibilities of music. "At that age, there is a certain stereotype," says Ramsey. "It is perceived as feminine for a man to sing. We want to break that barrier by encouraging them." The group has also done numerous charity events including benefits for The Balfour Center, PSO, and OSSW. But perhaps PC students know them best for their other on-campus appearances.

"Stuart's is where we try out our new material," explains Ramsey. For example, the group seized the opportunity to test their newly arranged National Anthem at Thursday night's StuartStock, a song for which all audience members were appropriately asked to stand. "We try to engage the crowd as much as possible. Half of a cappella is audience participation."

Fans can expect to see another CD released at the end of the school year (the follow up to last year's *Feature Presentation*). If you want to find out more about this

talented group of young men, you can visit their website at [studentweb.providence.edu/~sguest](http://studentweb.providence.edu/~sguest). From that site, you can view pictures, download mp3s, and find out where they'll be appearing next.

These guys are quite the showmen, and if you haven't seen them in action yet, I suggest that you do so the very next chance you get. But remember to get there early because it is almost certain that there will be standing room only.

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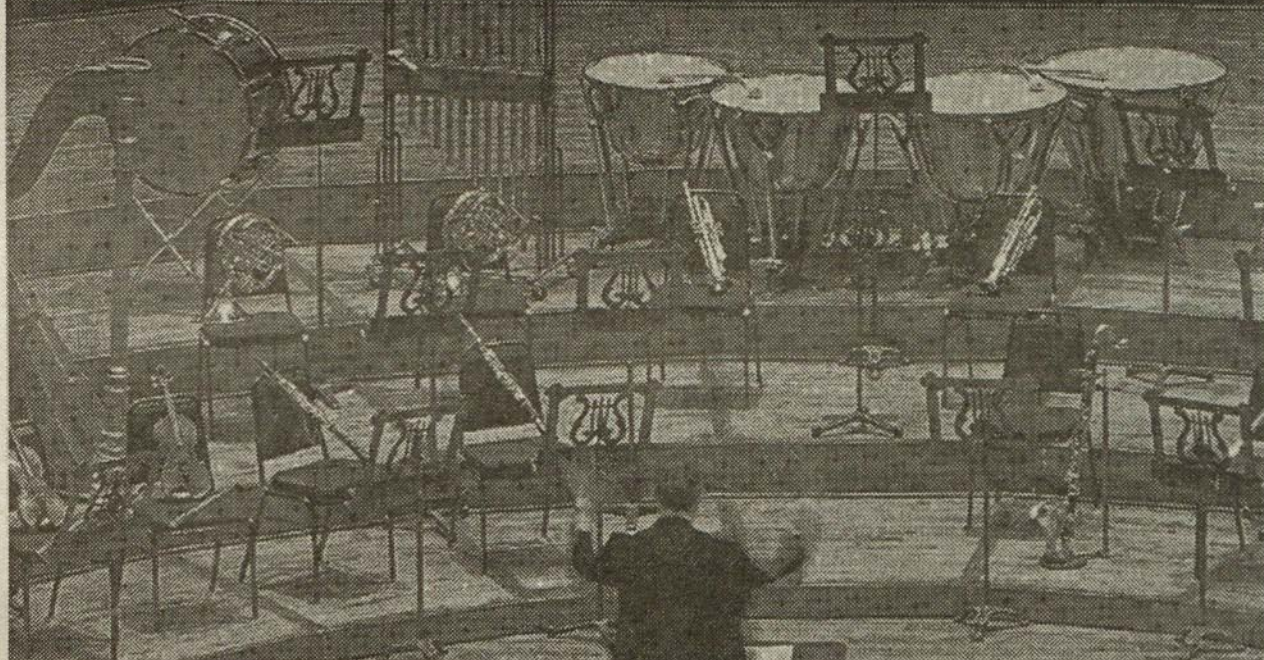
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Interviews  
November 17

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## 19 Reasons to Leave Campus...

### Fine Arts

- *Contemporary Dutch Landscape: paintings and works on paper by Krysia Peka* (thru 10/31, 9AM to 9PM) URI Corridor Gallery
- *Harry Callahan: A Selection from the Permanent Collection* (thru 12/5) RISD Museum
- *Paintings by James Drummond Herbert from the 1940s and 50s* (thru 10/22)
- *Gallery Night Providence* (10/21, 5-9PM) FREE RISD Museum
- *Epilogue Photographique by Jessica Feruson* (10/28- 12/10) FREE URI Photography Gallery

### Music

- Harmonic Convergence- Ocean State Chamber Orchestra (10/23 8PM) \$9 w/college ID St. Martin's Church
- The Kennedys (10/22 8PM) \$10 In the Square Coffee House
- Shootyz Groove/Rustic Overtones (10/22 8PM) \$8 Lupo's
- Foxtrot Zulu (10/31 10PM) \$6 The Living Room
- Special Goodness with Pat & Mikey from Weezer (10/27, 9:30PM) \$7 AS220
- Fuel/Bif Naked/ Stroke 9 (10/27) \$12-15 Lupo's
- The Eyesores (10/22, 10PM) \$7 AS220
- Mr. T Experience/ Anne Baretta (10/22) \$10-\$12 The Met Café
- Goldfinger/Bloodhound Gang/ The Hippos (10/24, 8PM) \$12-\$14 Lupo's

### Theatre

- *Mrs. Warren's Profession* (thru 11/7) Trinity Repertory Company
- *Glengarry Glen Ross* (10/22 and 10/23 8PM, 10/24 7PM) Pay what you can, NewGate Theater

### Etc.

- Michael Gizzi and Catherine Imbriglio will read from their work (10/21) Athenaeum
- Poetry Reading: Jeffrey Renard Allen (10/24, 2:30PM) RISD Museum
- Lecture: Walter B. Denny "Exquisite Taste and Conspicuous Consumption: The Arts and Power in Later Islamic Courts." (10/28, 6:30PM) Free RISD Museum

### Addresses and Phone Numbers

- Athenaeum- 251 Benefit Street
- AS220- 115 Empire St., 831-9327
- In the Square Coffee House- Church of the Messiah, 386 Westminster St. 421-5965
- The Living Room 23 Rathbone St. 521-5202
- Lupo's 239 Westminster St., 831-4071
- The Met Café 130 Union Rd 861-2142
- The NewGate Theatre 134 Mathewson Street 421-9680
- RISD Museum- 224 Benefit St., 454-6500
- RI Philharmonic- 222 Richmond St. 831- 4577
- Russell Lab T.F. Green 5 Young Orchard
- St. Martin's Church call 421-8408 for info
- Trinity Repertory Company- 201 Washington St. 351-4242
- URI Corridor Gallery 105 Upper College Rd, Kingston

Compiled by Erin Keller '02

## From Blackfriars and back again

### Mark Enright on Blackfriars, Broadway, and the "dying art" of stage vocalization

BY JESS TABAK '01  
A&E EDITOR

"Pikita, pikita, bigida, bigida...." The actors onstage spit the syllables out like bullets. They stand motionless, arms hanging limply at their sides, while a young man weaves silently between them, giving quiet directives that are heeded instantaneously.

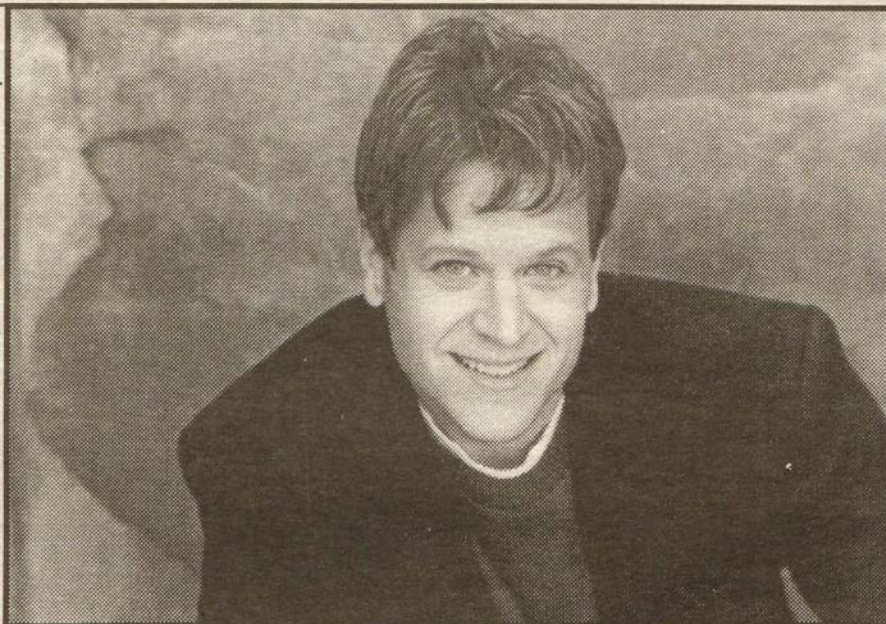
Has this deceptively harmless looking man put the student actors at Blackfriars Theatre under a spell? As much as this theory may fit the above scene (and as much fun as it would be if we had a professional hypnotist on campus), the actual story is a little less supernatural—but still pretty cool. In truth, the man calling the shots is Broadway vocal coach and Providence College alumnus Mark Enright. For the past month and a half, Enright has been working as vocal coach for PC's production of Shakespeare's comedy *Love's Labor's Lost* (opening next weekend), traveling between Providence and his home in New York City.

Last week, Enright managed to squeeze a brief interview into his busy schedule. An approachable, casually dressed man with a gently teasing wit and a firm handshake, Enright was eager to speak with me about his time with Providence College's theatre department, how he found himself working on a Broadway show this summer, and what he hopes to bring to *Love's Labor's Lost*.

For anyone to make the trek back to Providence (even temporarily) after establishing one's self in the New York theatre scene, they must have roots set very firmly in PC soil. Enright recalled his days with the PC Theater department with a sweetly nostalgic air, explaining that he has "very fond memories of being [at PC]. It was a great place to experiment, and a great faculty to learn with. At that time, the theatre department consisted of a very young faculty. It was the first time that I had an educator that I could call by their first name." Enright expounds upon the openness between the theatre faculty (which included Professors Farrell, Cabral, Garrity, and Father Powell, all still teaching at PC) and their students, recalling that "the doors [to the professors' offices] in Catherine of Sienna were always open. It was the first time I really felt access to teachers like that."

When Enright arrived as a freshman at PC in the fall of 1982, the faculty wasn't the only part of the theatre department that was new. That fall also marked the first season of the brand new Blackfriars Theatre, which had previously been Harkins Auditorium. The first play performed in the new theater was *A Midsummer Night's Dream*, another Shakespeare comedy directed by Farrell. Enright remembers the auditions with a smile, explaining that "there were no seats in the theater at auditions. I remember thinking what a neat working space it was. Later I found out that the seats were in the mail."

Blackfriars Theatre has come a long way since that fall seventeen years ago, and so has Enright (who, by the way, played Peter Quince in *Midsummer*). After graduating from PC with a degree in humanities in 1987, he spent five years



Broadway vocal coach and PC alumnus Mark Enright '87

#### VOCAL WORKSHOP WITH MARK ENRIGHT

WHERE: SIENA 212  
WHEN: FRIDAY 10/22  
TIME: 3PM

acting. He then returned to school (this time to Brandeis), where he received an MFA in acting. It was during this time that he began to gravitate towards vocal work. Enright explains this by saying that in it, he "found a lot of resource for [his] acting." After making this

realization, he contacted Patsy Rodenburg of the National Theatre of Great Britain. They hit it off quickly because Rosenberg "was interested in helping me work with this dying art."

This past January, Enright's relationship with Rosenberg led to his landing the coveted job of vocal coach for Anna Friel (who, in yet another cyclical irony of this article, played *Hermia* in this summer's movie production of *A Midsummer Night's Dream*) in Patrick

Marber's Broadway hit *Closer*. Enright calls *Closer*, a play revolving around sexual betrayal, "a wonderfully well-written play. No way could it be done here [at PC]—but it's great." As for working on Broadway, Enright said that "*Closer* was my first time dealing on that level. Broadway is its own animal."

Coming back to Blackfriars after Broadway, Enright has, in some poetic stretch of the mind, come full circle from his days as Peter Quince back in 1982. Regarding his work on *Love's Labor's Lost*, Enright explains that "the root of voice work is trying to find the truth of the word. I don't think that language and words come from arbitrary things....I'm trying to help these actors find the truth."



## National Security Studies

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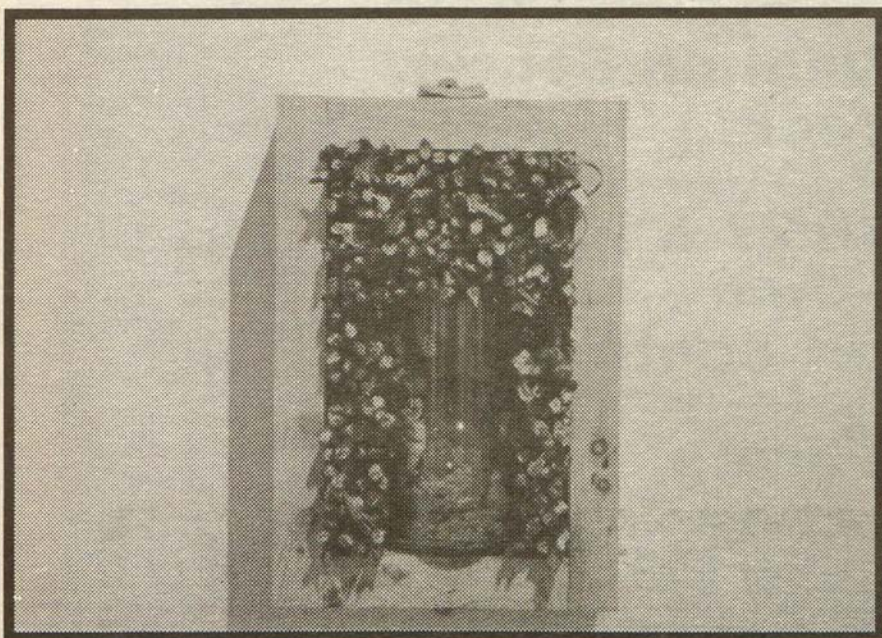
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# Getting a tan at: Hunt-Cavanaugh



"Distillery": Within comprehension? Or incomprehensible?

BY JULIA KENNY '01  
ASST. A&E EDITOR

*withincomprehension* is a not-so-subtle play on words and also the title of the latest art exhibit to be found at Hunt-Cavanaugh. While most of you may start scratching your heads once you read "Hunt-Cavanaugh," let me save you the trouble. You know when you walk down past Dore, and you see that really cool fountain with all the plants and stuff? OK, keep walking, and on your left is Hunt-Cavanaugh. You walk up the

stairs, and the door can be kind of tricky...you have to press a button and stuff. But I think you can handle it. Now you have no excuse not to go.

To get back to why you should go and see art other than the various tapestries and assorted "beer is cool" posters to be found hanging on dorm room walls, *withincomprehension* is an exhibit by two '92 PC graduates, Brian Fox and Thom Morin. Saying that they "offer it to you with comprehension and within comprehension," the showing involves "paintings and assemblages." An

assemblage, for those of us who aren't particularly down with the art-speak, means (according to Mr. Webster) "an artistic composition made from scraps, junk, and odds and ends (as of paper, cloth, wood, stone, or metal)."

The artists cite nature as their inspiration. The works are "based on studies of the landscape along the Atlantic coast...objects drawn from the ocean, and drawings of the pools of colored algae, the edge of sea and land." This is especially evident in the colors used. One walks in and immediately feels transported to the beach (I don't know if the artists were aiming for this or not. The twelve paintings in the "Narragansett" series are all similar and are placed throughout the gallery. Every way you turn, you see a bit of water and horizon.

Many of the larger paintings look like aerial shots of the ocean or rainforests, with their blue/green swirls or reddish-brown surfaces. The texture is interesting, with most having an uneven surface that resembles waves or the earth. The artists did a good job capturing this, especially with "Terra Firma" and its Mars-like quality, and "Outer Banks," which actually reminded me more of the moon than the Carolinas. The aforementioned "Narragansetts" are all two-toned, with a darker "water" and lighter "sky" and various cloud formations. It looks almost as if the artist sat in one spot and painted twelve paintings of the same scene over the course of one day.

The assemblages follow right along the nature theme, with the exception of the lightbulbs included in several pieces. "Project" is a metal "pipe" with a glass flask filled with assorted leaves, twigs, and other Things of the Forest, and "Distillery" is made up of a rough wooden frame filled with broken sticks and featuring another glass jar, this one filled with used teabags. The rusted wire coiled around a small bulb and placed on a block of singed wood gives "Lotus" a surrealistic feel. "Uncarved Block" is another framed piece, with a masking tape-covered fluorescent bulb surrounded by broken sticks. When the artists say that they "use the elements of this environment to build their images," they were right on the money.

If I had to describe this exhibit in a few words, it would be "non-threatening," "soothing," and "simple." And that's not a bad thing. You can choose to "comprehend" the works, or just sit back and soak them in (I'm already feeling like I got a suntan from one of the "Narragansetts"). I'm thinking that it actually might be a nice, relaxing place to study. But I don't know if camping out in the gallery during exam time is against some kind of policy.

It's nice that Hunt-Cavanaugh is willing to support PC students who have begun to make careers for themselves in the art world - Fox as a graphic designer and Morin as an art technician. Funny, seeing as how the student body of PC seems to be playing "Pin the Tail on the Hunt-Cavanaugh" when it comes to finding and appreciating the gallery.

# Starbabies

BY ERIN KELLER '02  
ASST. A&E EDITOR

Worried about your future? Don't know what you're going to do with your life? Well then it probably doesn't help that every time you see a movie, turn on the TV, open a magazine or hear a song, you encounter a "superstar" under 23.

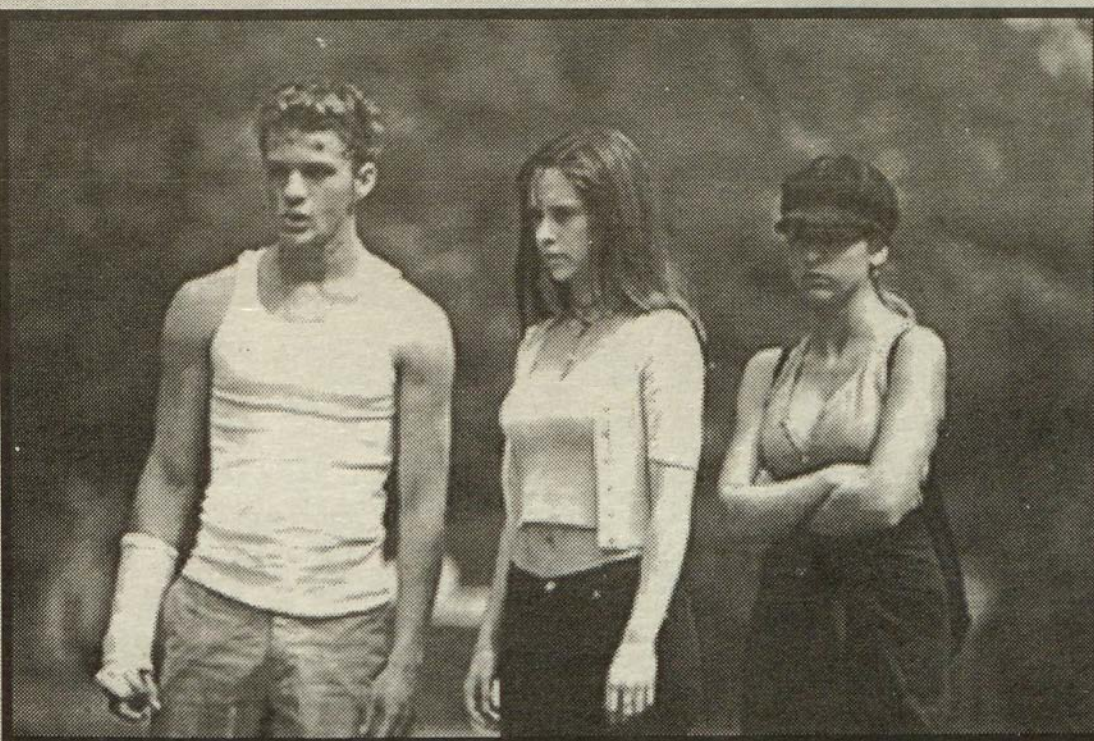
Keri Russell and Claire Danes each have a Golden Globe Award for their accomplishments. Wes Bently (*American Beauty*) and Haley Joel Osment (*The 6th Sense*) are currently being considered for Academy Award Nominations, at 21 and 11 years old respectively. And at the tender age of 19, Natalie Portman is already being referred to as the next Audrey Hepburn.

Was it always like this? In the 80's it was John Hughes' Brat Pack, Drew Barrymore, the New Kids on the Block, and some random child actors we don't see anymore (probably because they're in rehab.) These children were not considered serious performers; they were considered children with a gift. Yet today's stars, though most are not old enough to drink, are considered adults with serious careers. And while it's nice that they're not naïve and slowly messing up their lives in the whirlwind that is fame, it's a little scary in that "Are America's Youth Growing Up Too Fast?" debate kind of way. P.S. Anyone remember a little *Rolling Stones* cover featuring a scantily clad Britney Spears?

The entertainment media these days seems absorbed with the lives of these "gifted" young people. The magazine covers, interviews and fashion pages belong to Sarah Michelle Gellar,

Jennifer Love Hewitt, Seth Green, the Backstreet Boys, Christina Ricci, Sarah Polley, Ryan Phillippe, the cast of *Dawson's Creek*, the cast of *American Pie*, Usher, Leelee Sobieski... the list goes on. Claire Danes, now 20, once commented on how she sought advice from Winona Ryder on the transition from child actor to actor. Back then it seemed only a few were able to accomplish that, with Jodie Foster being their patron saint. Now the transition seems to happen when we're not looking. A number of these young performers, including Mena Suvari (*American Pie*), have contracts that keep them busy well into 2005; the "transition" is taken care of for them.

And an adult career needs an adult life. The media was abuzz with the infamous Macaulay Culkin/ Rachel Miner marriage at age 18. Reese Witherspoon was pregnant at 22 and then married a year later. Magazines were just itching to publish the Carson Daly/Jennifer Love Hewitt engagement, which never happened, but come on, she's 20! And everyone else seems to be living with someone in their Malibu beach home, New York City loft, or Los Angeles studio apartment. It makes the



Busting Out: Ryan Phillippe, Jennifer Love Hewitt, and Sarah Michelle Gellar in the teen flick breakthrough *I Know What You Did Last Summer*

mere mortals their age seem juvenile, as if the pace the stars are traveling is normal.

And an adult career needs an adult body. Recently there has been a new wave of speculation as to whether or not these young women are "all natural." Gellar, Portman, Spears, Hewitt and Michelle Williams (*Dawson's Creek*) have all been speculated as having their breasts augmented. All deny this, citing nature as the cause for the "blossoming," which is plausible, considering their adolescence was spent in the public eye. So maybe you see her in a movie, and in her next movie she's more mature. It's

been years between the two, and a lot of nature's been going on in those years. You remember what those years were like. But it's a sad sign of the times when these girls are confronted with such questions. Puberty is hard enough without the world scrutinizing it.

So good luck, new batch of Superteens. History has proven that most times, when you grow up in the limelight it blinds you fast. Here's hoping you can learn from the past. Because you know what they say: the cover of *People* magazine today, a feature in the "Where are They Now?" issue tomorrow.



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# Uncle Walter's Top Nine Signs You're In Trouble

There are many kinds of trouble and Uncle Walter has been in all of them. Here is a list of the top nine signs that you are in trouble. While this does not necessarily predicate your demise, affirming that you may harbor similar beliefs or tendencies is not a good thing.

9. There are states that you can no longer visit and even more that you cannot spell.
8. You have brief and/or extensive conversations with your television and are certain you now know the meaning of life.
7. Judge Judy calls you at home regarding nothing of the law.
6. You can have entire conversations by just quoting movies and, surprisingly, all of them starred Ralph Macchio.
5. Your eighty-year old DWC teacher calls you a "strapping young lad," but in actuality, you're a girl.
4. You had a dream about saving the world with the help of the Taco Bell dog.
3. You look to Uncle Walter for advice.
2. You receive phone calls from Tickle-Me-Elmo.
1. Mr. and/or Mrs. Slavin suddenly seem attractive.

*When I look down I just miss all  
the good stuff, and when I look  
up I just trip over things.*

---ani difranco

## The Zipcam

BY COLLEEN LEE '00

FEATURES STAFF

You have heard of the helmetcam or the goaliecam, right? You know, in sports, the camera is positioned in an intriguing, new way? I like sports. I like cameras. And they call me Zippy, so why not the Zipcam? Only this time it takes snapshots of everyday life?

How great would it be to have a disposable camera mounted on my head with unlimited film and all I would have to do is smile or wink or screech "YAHOO!" in order to take a photograph? It would be a dream come true! I could finally use a camera for what it is meant for: recording the juice of life.

I don't know about you but when the ordinary camera emerges, we are all dolled-up, ready for it. Every Stag, JRW, and Commencement is a preparation for glamour shots. Our little buddy named Kodak, Fuji, or anything Japanese drops in for all the big occasions and we greet him only after hours of primping and priming for his arrival.

What if he saw us shining our true colors? How much would that deepen our relationship with him? Tremendously! And that is why I propose the Zipcam. Little buddy could accompany me wherever I go, recording the truly extraordinary pictures of life.

The Zipcam could have observed my roommate on Saturday night when she made us all giggle at her random act. She

grabbed a beer and climbed into bed. Tucked in beneath the covers, she snuggled as cute as a rabbit ready to booze it up for Monday Night Football. A classic moment, if I may say so.

I would also love to carry the Zipcam at all times in order to capture a smile on the face of a friend who thinks scowling is the norm. She has the look of a person who has just been outsmarted by someone such as Robin Hood or Odysseus; a scowl of frustration, annoyance, and contempt clutches at her face. Yet, when she smiles, it is enough to make you forget your own troubles. I know that my Zipcam could capture her beautiful smile. Then she could see how truly amazing it is.

The Zipcam could also break me into the greeting card industry. I am sure hallmark would beat down my door if it saw Zipcam's portraits of those in mid-yawn or mid-sneeze, or the inconspicuous act of picking the nose! These photos could overtake the black and white sentimentalized children unnaturally dressed-up-and-at-play pictures that have seized the hearts of Americans for so long. Spontaneous human contortions will grip the card market of the future!

So, if the Zipcam rests on my head, wouldn't it be sad not to have any photographs of me, you ask? Well, that is why everyone needs a Zipcam of her or his own, with a different name, of course (Stephcam, Mattcam, etc.). Then we could trade pictures and really remember the best parts of life.

Say cheese. Gotcha!

# Who I Am Overkill

BY JILL YABLONSKI '00

FEATURES STAFF

Calvin, from Calvin and Hobbes, once said something like, "There are somedays even your superhero underwear can't help." I'm in total agreement. That kid's a genius. He also thought that a day without grass-stained knees isn't really a day at all, but I'll focus on his first idea. In theory, my favorite long sleeve tee should be a shield from all the annoying crap that happens. I should slip it on and feel a mixture of invincibility, invisibility, and immortality each duty alternating amongst the others as the situation dictates. Sadly, sometimes I feel like my favorite shirt is working against me. While wearing it I've done poorly on exams, my car has broken down, and I've messed up things that I hold with great significance. P.S. everyday I wear it I spill something on myself and it seems to get yet another new hole. So much for my cotton armor.

It's a long sleeve gray All shirt my brother gave to me. I adore it, but it just doesn't fulfill its duties. I guess it doesn't make sense, and this whole article is trivial, but there are some days when

salvation, peace, and happiness can manifest themselves in a fifteen dollar shirt. It's not flattering. It's just one thing that brings to mind that Less Than Jake song. "I know I know I know I know just who I am and what's in my head is that I don't really give a damn just who you think I am. Just who I am. Just who I am. Just who I am." It's just a little piece of me, a tiny expression of what I like and it provides me the confidence to be invincible. I tuck my hands into its long sleeves and walk head down knowing that the vast majority of you don't know what it means. I can be invisible. It expresses who I am and that makes me immortal to you. I have an identity, a riddle, that you may never forget.

So I lied. I was mistaken. My first paragraph was wrong; that shirt is doing its duty. Lots of things, including my growing sense of self, are doing its duty. I don't need superhero undies and I don't need that shirt. It takes a lot to write my self-conceited ramblings knowing full well that I could very well be sick of myself too, but I guess I've got it. Yeah, here I go again talking about myself, but at least I know who I am. Granted, it's a girl who has started to like Less Than Jake, can't write a good article about a shirt, and has a tendency to start with one topic and conclude with another, but it's who I am.

## The Head Nod and Other Assorted Greetings

BY MATTHEW FARLEY '00

FEATURES STAFF

The head nod is my favorite form of greeting because it is so non-committal. When I'm walking through the campus and I think I know the person who is walking toward me, I wait until we are about to pass one another and then I nod my head. If it turns out that I didn't actually know this person, then I can always just pretend that I was exercising my neck or something like that. The head nod is very safe. I feel secure with the head nod. You can either nod up or nod down. The down nod is much cooler than the nod up. I'm not sure why. Perhaps it's because I do the nod down. "What's up" is a wonderful greeting. The best part about "What's up" is that it works as both a question and an answer. If someone asks you, "What's up?" you can simply reply "What's up!" and everyone will be happy. The same goes for "How are you doing?" and "Hey." They double as greetings and replies.

The name-mention is the best of all forms of greeting on campus. If someone mentions your name then you are in. You can count that person as a friend. It is extremely difficult to remember the names of people on this campus. Be sure that you are right when you decide to call someone by the name.

Calling someone by the wrong name can be fatal.

Random greeting notes: I feel so foolish when I scream out someone's name and they don't hear me. I'm tired of the following exchange: "Hey, how are you?" "Fine, and you?" "Fine, thanks." For one thing, the exchange takes too long. By the time you've gotten "Fine, thanks," you're about 15 feet away from the person. For another thing, it's the same thing everytime. No matter how I'm not sure how to solve this problem. Perhaps we could just stop talking to one another. I love it when I see someone I know and I scream their name out really loud and they become embarrassed. I like waving to people in Ray Café when they're walking with a tray in their hands because sometimes they wave back and drop their tray and cause a huge fiasco in the middle of the cafeteria. I love walking through Ray Café because I know that all the girls are always talking about how great looking I am. That's what people do in Ray Café, they talk about the appearances of the people walking by. I like to smile at people I don't know. That one smile can cause days of confusion in the person: "Do I know him? Maybe we met this weekend and I forgot. Maybe he wasn't actually smiling at me. Maybe he was smiling at the person behind me or maybe he was just happy. Should I smile at him next time our paths cross? I am so confused by that smile!" I am a lonely man. Greet me next time you walk by.



# Epiphany at Age Nine

BY AMANDA SYMMES '00

FEATURES STAFF

A memory I carry with me like a flattering picture of a friend is of one summer night in Wolfeboro, New Hampshire. Our family's rented cottage on Lake Wentworth, is the setting for many of my favorite memories. These were memories which not only conjure pure joyfulness, but a freespirtedness one could only capture on a summer vacation. This particular memory, though powerful, is not necessarily to be associated with pure joy.

As I recall, my sister had been nagging my dad to "go" since the moment we had arrived. In fact, I remember watching her cautiously carry the rods from the car before anything else had a chance to be unpacked. As she was every year that we came here, she was itching to go fishing. And of course, I was convinced she was insane.

One cool night following dinner, after my dad had successfully stifled Meg's dramatic moans as long as possible, he folded like a jellyfish and prepared the dented silver rowboat. He succumbed to her giddiness, and together they talked cheerily about their plans as if it were necessary to excite my sister any further.

They doused their sunned bodies from head to toe with acrid-smelling insect repellent, as I looked on with intent. I had always hated fishing, yet wanted so much to like it, and now I wanted more than anything to be slipping into sweats for a brisk night on the calm lake. After all, it was more time with my Dad.

Even at age nine, I knew myself all too well, and played the thought out through to the end. What I knew in my heart was that I detested worms, was afraid of fish, and would get bored almost immediately. I knew I shouldn't go. However, what I decided in my head was that Dad could bait my hook, I probably wouldn't catch anything, and the boredom...well, that was enough convincing of myself I had to do (I was NINE!) before I yelled, "I am coming! I want to go, believe me!"

Anticipation grew as my dad rowed and I remember looking at Meghan, seeing the intensity in her eyes as she gazed at the black water, eager to bring something out of the cold obscurity. I remember the uneasiness with which I wrestled because I was not excited, and I wasn't sure why this was, but I wanted to go back.

By the time we had dropped the anchor, Meghan had already decapitated her wriggly worm, hooked it, cast it, and was ready. I, on the other hand, worked to squelch a tremor of nausea as I watched Dad squeeze guts from my wormy bit, and toss my hook into the abyss. The calm before the storm.

It couldn't have been more than five minutes before I felt a tug on my line, to

which I screamed at the tippity top of my lungs. My only consolation came in the form of a hushed, "Manda, shhhh, you'll scare the fish away" from my dad. I don't remember what kind of fish it was now and to be honest I don't think I knew at the time, nor did I care. My main thought at that moment in time was 'It's ME or the FISH.' I wished it were me. I saw a poor, dying fish that I had tricked into my world of oxygen and carbon dioxide. This fish was scared and its angry flippitty-floppitty response equally scared me. Faster than the speed of light, I was in the opposite end of the boat from where the fish wriggled yelping, "Throw it back! Throw it back! Quick, Dad Quick!"

Do you know what my dad did? He laughed at me, not surprisingly, as he calmly removed the rusty metal hook from its gills, and quickly examined the fish for make, size, and whatever else fishers use to determine bragging rights. I was frenzied and already crying to go back to the beach. I had had enough torture (of me and the fish) for one night, and consequently for one lifetime.

As Dad attempted to console me and rationalize all that had happened in order to help me make sense of this "sport," my nine year old eyes saw an invisible wall fall from the dark sky, cutting up the boat, separating me from my dad, my sister and every remaining fishing fanatic floating gleefully with rod firmly in hand. Though I was scared at the response of that fish, it was more than anything the concept which petrified me. The only thing me and my nine year old mind could think was that humans were big and mean, and manipulating an innocent life form, calling it "sport" or "hobby." Perhaps, if we were fishing for dinner it would have been different, but we weren't.

And to this day, when I tell others of my dramatic childhood experience, wondering why we think its fun to "trick" the fish, they respond with "Oh, but I throw them back!" Oh, how I wish to throw these people back. All of this emotion may not have been clear on that starry night in mid-July of 1986 but a seed was planted. Through the years of contemplating humankind and our awesomeness the seed has been nurtured with belief and harvested with passion. Are we as humans really better than that fish, or a carpenter ant, for that matter? We are all earth's creatures, we are all different, yet all fundamentally the same. Humankind's wisdom should be used to preserve our resources and protect our creatures...to celebrate life, not screw with it.

I write all of this over a decade later, still in my own end of the boat, still trying to make sense of all of this and trying to make people see that I am not afraid to have fun, I am afraid of what people find to be fun. Knowing all of this, imagine how I reacted in September of that same year, when we had to dissect a fish in fourth grade science class...!

# Phenomenal Woman

BY TRACY KENNEDY '02

FEATURES STAFF

I am a very lucky person, I think. I happen to be the descendant of an incredible woman. My grandmother never ceases to amaze me. Though I'll never really know how old she really is, because she always tells me that she's 65. Anyway, the reason that she is so extraordinary is because my Nana has an indomitable spirit. Just three months ago, in the summer, she lost her husband of fifty plus years. In a very short time, with very little warning, he was gone, the love of her life. But, with the help of her family and friends she overcame her despair. She still feels lonely in her home by herself, however, she really began to put her life back together.

Then, just about a month after the tragedy, she encountered another obstacle. As she was leaving her sister-in-law's home, she fell, broke her hip and hurt her arm. Once again, she was in the hospital, only this time she was on the other side. When the physical therapist came and met with her, he could not believe that a woman of her age was so strong. After three weeks of tasteless hospital food (by the way she is one hundred percent Italian, and she NEVER eats bland food, so you could say that was enough to show her undefeatable nature), she was finally home again.

Because she was leaning too much on her hurt side with the walker, she had to take a wheelchair home. She could not even stand to make herself a sandwich. But do you think that this would keep her down, make her simply give up?

Maybe if she was anyone else. Maybe if she wasn't my Nana. But she is, and it did not make her give in. It wasn't very long before she was out of the wheelchair and into the walker. Soon, when my parents, aunts, uncles, and cousins were visiting, she was going around her kitchen making lunch and taking care of everyone, like her Italian grandmother self.

Every time that I talk to her she is improving. The home health aid that comes to see her during the week cannot believe how well she is doing. She is moving through all the exercises with amazing speed. There was a little complication with a potassium deficiency and she had to go back into the hospital. Within a few days, though, she hated every moment in there, and she was out again getting better at home.

This past weekend, while in the Amherst, Ma area I decided to pay her a visit since I haven't seen her in so long. So proud of her progress, she was standing in the main door to her apartment, smiling. She had walked all the way from her apartment out the door to meet me, without her cane. Throughout the afternoon, she continued to amaze me, walking around the house, scooping ice cream with the arm she hurt and everything. She is even beginning to drive around a little.

I left her house that day with a great feeling of pride and admiration. I am the descendant of a phenomenal woman. That's my Nana. A truly amazing role model for my life. You know, maybe we can learn something from the older generations. I know I have discovered something very special that only a lifetime can teach. A spirit like that can never fade with age.

## Something New

Remember "Mad Libs?" The Features section is bringing them back for those of you who, like us, can't let those grammar school memories go. For those who don't know about the incredible fun of these crazy little games, we're warning you, side effects may include smiles and silliness (two things not seen enough at P.C.). Just think of a word for each of these categories, flip the page, and fill them in. Just like in those games of "7-up" you used to love when a substitute was in, there is no cheating "(especially with my wife...)"

- |  |                                      |
|--|--------------------------------------|
| 1 - an ordered number (i.e first, second, third) ... | 12 - any article of clothing         |
| 2 - a local bar                                      | 13 - (same as "2")                   |
| 3 - a number (i.e one, two, three)                   | 14 - an adjective                    |
| 4 - a board game                                     | 15 - an inanimate object             |
| 5 - a person   | 16 - a piece of playground apparatus |
| 6 - an adjective                                     | 17 - an animal or insect             |
| 7 - a brand of cigarettes                            | 18 - a food                          |
| 8 - an article of clothing worn next to the skin     | 19 - a restaurant                    |
| 9 - an animal  | 20 - a fruit or vegetable            |
| 10 - a number (i.e one, two, three)                  | 21 - a person                        |
| 11 - a monetary unit                                 | 22 - a body part                     |
|  | 23 - (same as "5")                   |
|  | 24 - (same as "4")                   |



Maybe that's because, unlike the happy bunch over there, you didn't call Pomegranate for your screenprinted t-shirts. Don't make the same mistake that I did, which resulted in a permanent, nasty scowl - Call POMEGRANATE today!!

→ 751-9729 ←





# Excessive Extremes

BY TIFFANY GREEN '01

FEATURES STAFF

Many people tell me that I am "always happy." I take it as a compliment. I like thinking of myself as a person others enjoy being around. When I think of my "excessive happiness" issue, I can understand why people assume that I am eternally and infinitely happy. I usually feel that way.

Not now. Now I hate life.

I know that I tend to be extreme in everything I do. But I am a Libra, and my psychic friend told me that I maintain balance by doing this. Just ask any of my friends, who define me as "over the line." For a concrete example, let's examine this situation. My friend constantly refers to herself as "fat." She's not.

In response to her, I lift up my shirt, and stick out my belly (a.k.a. keg) as far as it will expand, look in the mirror and ask her to start naming my "sextuplet" children. Then I turn to the side, and do my impression of Demi Moore when she was nine months pregnant and naked on the cover of *Vanity Fair*. This is supposed to make her feel better about her weight. But she's usually shocked, confused, and repulsed. Then she's in a catatonic state for three to five minutes.

While we're on the issue of nude pregnant women posing on magazine covers, I feel compelled to state this- I know that Demi posing pregnant on the cover was supposed to be beautiful, and have a lot of symbolism and "stuff," but I thought it was pretty butt nasty. I mean,

come on, the kid's head was virtually popping out of her you know what (I still can't say the technical word for it without laughing) on the front page of a magazine that is published nationwide. We've all seen the birth canal once, and we all deliberately choose NOT to remember it. So why does Demi Moore try to make us remember again? Gross.

See, this is what I mean. The "chemically balanced" person would of just said "No, you're not fat" to her friend. They would not expose their stomach rolls to others voluntarily. And above all, they wouldn't write about doing this grotesque act in the school newspaper. I am really embarrassed that I wrote this. So, if you do read my article, please don't tell me. If you are a true friend, and actually still want to engage in a conversation with me after reading this, please don't stare at my stomach and wonder how much it can expand while you are talking to me. That would kind of disturb me. I'd prefer that you didn't wonder about my stomach capacity at all, but I know you. I know you will. Knowing that you must stare at my "sixpack," please look at my stomach when I don't know it. Maybe you can do it when I'm talking to one of my hotties. That way, I won't notice you vomiting when you look at me. I'll be too busy seducing one of my numerous admirers. (A.K.A. sprinting after a boy that's screaming "Help! Help! Get this beast away from me!")

Now that I've accomplished nothing short of disgracing my name, as well as the child birthing process, and writing a completely incoherent and pointless article, I feel much better.

I love life.



Tiffany Green

## Fill Me In

Another weekend, another inebriated stab at perpetual bliss. What did you expect, anyway? It was, after all, your (1) time at (2) during the last (3) cycles of the moon. As your vision blurred, you suddenly had an uncontrollable craving for a game of (4) with (5). While this may have been the joy you sought, you had no choice but to move on; you headed outside and found a (6) (7) on the ground, which you smoked. Surprisingly, this calmed you down. With your senses now wrapped around you like a worn out (8), you flagged down a (9) for a ride. Unfortunately, the ride cost you (10) (11). To make ends meet, you sold your (12). Finally, you were officially on your way home from (13), when a (14) (15) fell out of the sky. Thinking back to your childhood days on the (16), you sprung into action with (17) - agility and exclaimed that you could really go for a bowl of (18) from (19). Upon having this, you're transformed into a (20), and everyone wants a bite. Without warning, your friend, (21), lunges at your (22) and devours it in a single bite. Disgusted, your ride scurries away, and you're left, waiting, when (23) approaches you, hoping to play a game of (24). Bliss is yours for the taking. Good luck.



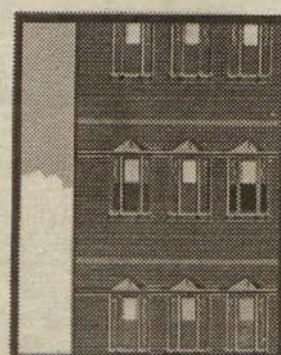
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## Features...

we  
chase  
down  
firetrucks  
without  
getting  
hit.



## 22

## The Worry Doll

BY THOMAS SCALZO '00

FEATURES STAFF

I turned twenty-two last week. I'm still not quite sure how to feel about it. I know that there are no specific life events that happen when you're twenty-two. There isn't anything that I can do this year that I couldn't do last year. I can already drive, vote, and drink. I still can't rent a car, run for president, or get a senior discount on breakfast at Friendly's. But as I think about it, I'm glad that there's nothing specific that I'm expected to do this year. It's the first year of my life that I can do whatever I want. After high school, I went on to college like everybody else because it was expected that everybody would. But now, no one is doing the same thing. Some of my friends have jobs lined up for them the moment they graduate, some have jobs already, and some are going on to grad school. There's not a set path to follow any more. I could go on to grad school and eventually become a world famous writer. Or, I could end up crumpled into a ball on a street corner somewhere with a piece of paper taped to my chest that says, "Buy My Poems!" The possibilities are endless. Whatever happens though, I can't see myself having all that much money. With this in mind, I thought about some of the things I have to look forward to now that I have hit the big 22.

1.) Friend's weddings: I can't wait until one of my friends gets married. Unfortunately weddings cost money, even if you're not the one getting married. A tux and a plane or bus ticket are expensive and I'll probably be surviving on a fast-food employee salary. If one of my friends does get married I'd be the first best man in history to have to hitchhike to the wedding. I'd show up a day late wearing a ripped green sweatshirt and jeans, carrying a seven-dollar bottle of wine and asking the happy couple if I could crash at their place for awhile.

2.) Having to pay bills with MY OWN MONEY: That'll be fun. I can see myself in my frozen apartment, passed out on the floor from too many ten-dollar-a-pop-blood-donations while a guy bangs on my door threatening to "get tough" if I don't pay my bills.

3.) Losing my memory: They say that your memory starts to go when you get to be about my age. Before you know it I won't remember things I've done, people I've known, whether or not I'm scheduled to work the drive-through window this week.

4.) Increased ailments: When you get older, your body seems to fall apart. Not only does this draw sympathy from family and friends, but it also keeps you busy. If I spend my days complaining about my prostate, I won't have time to think about not having any money.

These are just a few of the great things that I have to look forward to in my coming years. Now that I've thought about it, I'm not at all upset about turning twenty-two. I know that my life isn't planned out very well any more, but that's all right. I like not knowing what I'll be doing or where I'll be living next year. Maybe things will work out great for me and maybe they won't. I don't know what's going to happen, but no matter what I will try and have fun. In the immortal words of The Who, "I may end up spending all my money, but I'll still be alive."

BY BETH BRUNET '00

FEATURES STAFF

Two toothpicks side-by-side. Colored thread binding them tightly: a blue skirt, pink shirt, and a few brown threads of hair. I fold my hand around the worry doll, a little gift from a friend who knows me well. I close my eyes and press the doll to my palm. I wonder if she's scared there in the stuffy darkness. I open my hand again. As a result of my rough love, the little doll is having a bad-hair day. I giggle and return her to her place in my "box of me."

Within this small, mahogany box reside my favorite treasures collected over a period of twenty years. A yellow ribbon from an Easter gift given to me

by my ex-longtime-beau. My first pair of barrettes and a small pewter elephant holding a tiny, crystal ball high on its trunk, both birthday presents from my little brother. A flattened penny with the Epcot Center symbol impressed in the copper: my family's first trip to Disney World. A collection of pins, each representing a different team that mine had to defeat to go as far as one game from the Senior Softball World Series. The candles we wished on at camp. Plastic rings entrusted to me by two of my favorite kids. A glass bluebird, a small cross, and various angel pins: representatives of a handful of good-luck charms slipped into my hands by numerous friends and relatives who helped me pack for college. My first watch, a Snoopy watch with Lucy's seemingly double-jointed arms in windmill action. A collection of

gemstones from a science museum; pictures of younger versions of my brother and me; and my passport, the future equivalent to my shabby PC I.D. card.

I am not superstitious. I do not believe in luck. A person shapes his/her own destiny. I do not attribute supernatural powers to any of the miniatures in my collection. I do not squeeze my worry doll in vain. The objects I've mentioned are tangible memories and simple reminders. I hold them close to me when I worry, because, for me, they renew the strongest feelings of hope and love. The inhabitants of my box of me are snapshots of my life chosen merely because they bring me moments of happiness.

After a refreshing moment of remembrance, I smile back at the little doll, close the lid, and continue to work.

## Poetry Corner

## Two Minds

BY JAMIE ANSELMO '02

FEATURES STAFF

How is it that we can be so  
Different, and yet,  
I'd be empty without you?

You talk of death as a game,  
Something to be conquered.  
You see yourself as immortal;  
And me,  
Foolish  
For not taking more chances.  
But I,  
I speak with a frightened tone.  
I see you losing your battle,  
And your defeat would kill me,  
Steal my soul.  
We talk of death.  
Will you ever stop smoking?

Not Quite  
Ambrosia

BY KYLE LAMOUREUX '00

FEATURES STAFF

only one drink will suffice  
to soothe his bloodied lips;  
for when he had another,  
his soul would rage, throw fits

in everything he can recall,  
in all the strife he's seen,  
no substitute could ever do,  
just one drink, so pristine

that which he sought, a numbing love,  
was his with just a taste;  
it would not do to drink it down  
in his excessive haste

defiantly, when he returned,  
his lips in a slight part,  
he realized he's not worthy,  
with a defect of the heart

## Perspective

BY AMANDA SYMMES '00

FEATURES STAFF

there  
He sits  
nestled in His White Heterosexual  
Control Pad,  
the tight chokehold of His tie  
offers symbolism  
for those without.  
He sits and stares  
blankly out across a vast sea of  
faces, expressions  
which are not His,  
all while  
she sits wondering, does  
He know what it feels like to  
get up,  
to stand here,  
to lack for just one  
tiny increment of a  
second...  
POWER?

Door  
Knob

BY JEREMY BOLT '00

FEATURES EDITOR

i shake hands  
with you savages  
every night  
as you stumble  
through pouring rain  
and i get drenched too  
(with tears of a martyr)  
but i have no regrets

your clammy shaky hand  
says you are sorry  
for something sad  
done to someone else  
but your lips  
don't know how  
and if i could speak  
i would for you

i am dirty too  
but not like you  
touch my humble filth  
i can heal you  
i understand you  
as you  
look down on  
me

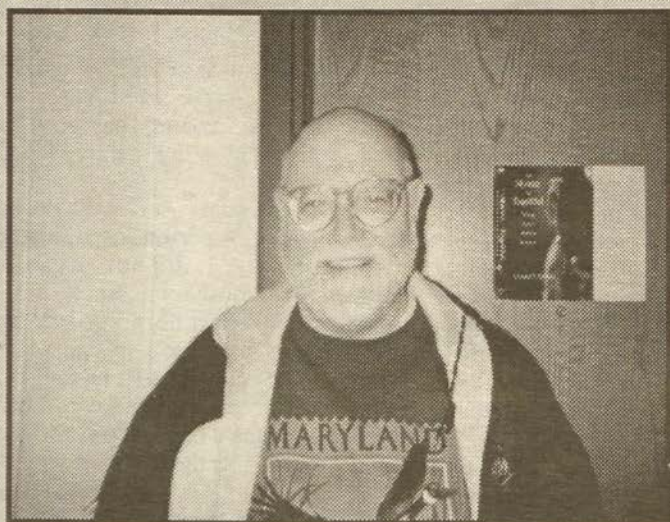
dumb  
they say  
sacred to the indians  
i know  
ignored by you  
who need me more  
but i forgive  
and will be there  
always  
when you return

just to watch you  
breeze by  
with your simple troubles  
forgetting me again  
because you are special

but you never knew me  
anyways  
or yourself  
and you waste your life  
thinking i am small  
when i am everything

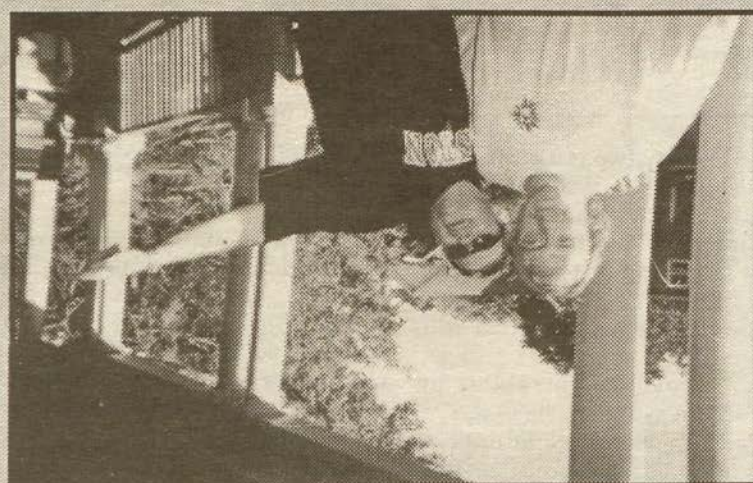


# What Do *You* Look Like At 7:00AM ?



**Fr. Hindsley**

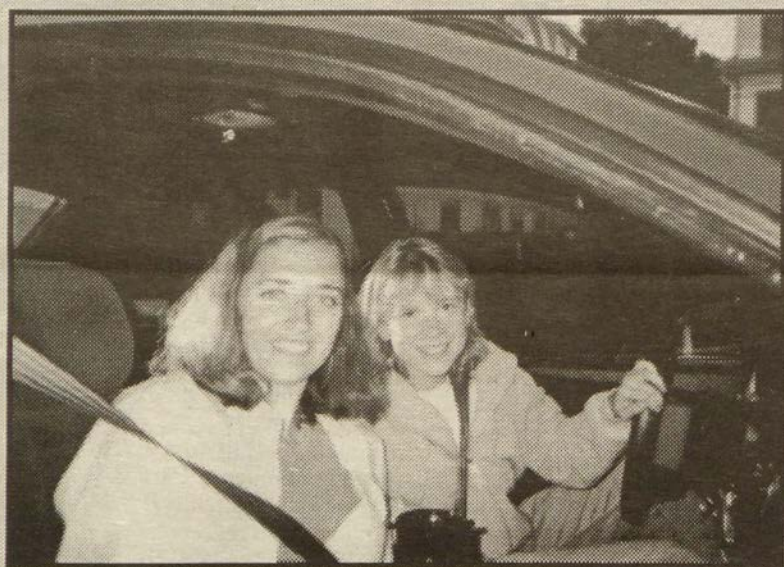
Wow! Ready to start his day already...



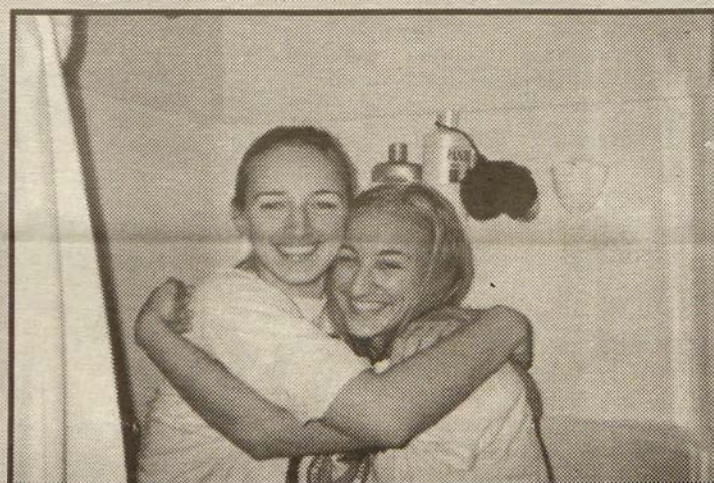
**Kevin Gole**

**"Cush" '01**

A little hungover maybe?



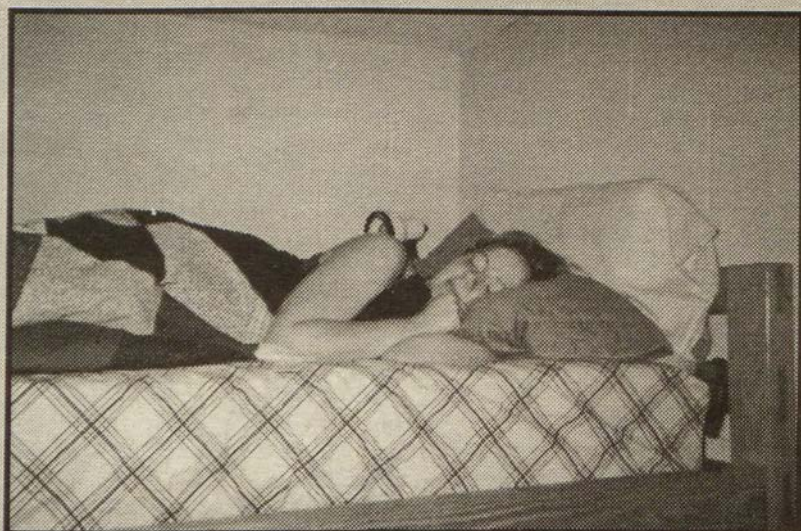
**Shelagh Slack '01 Christina "Casper"  
Armelin '01**  
Road trip!



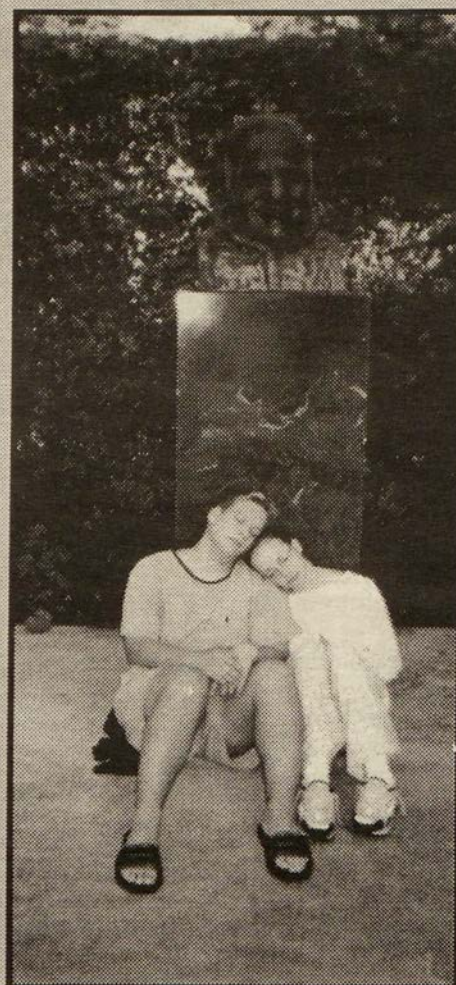
**Sarah Regina '02**

**Adrienne Larsen-Silva '02**

Excuse us; But what are you ladies doing in  
the shower?



**Allison Dempsey '01**  
The Great Kazoo

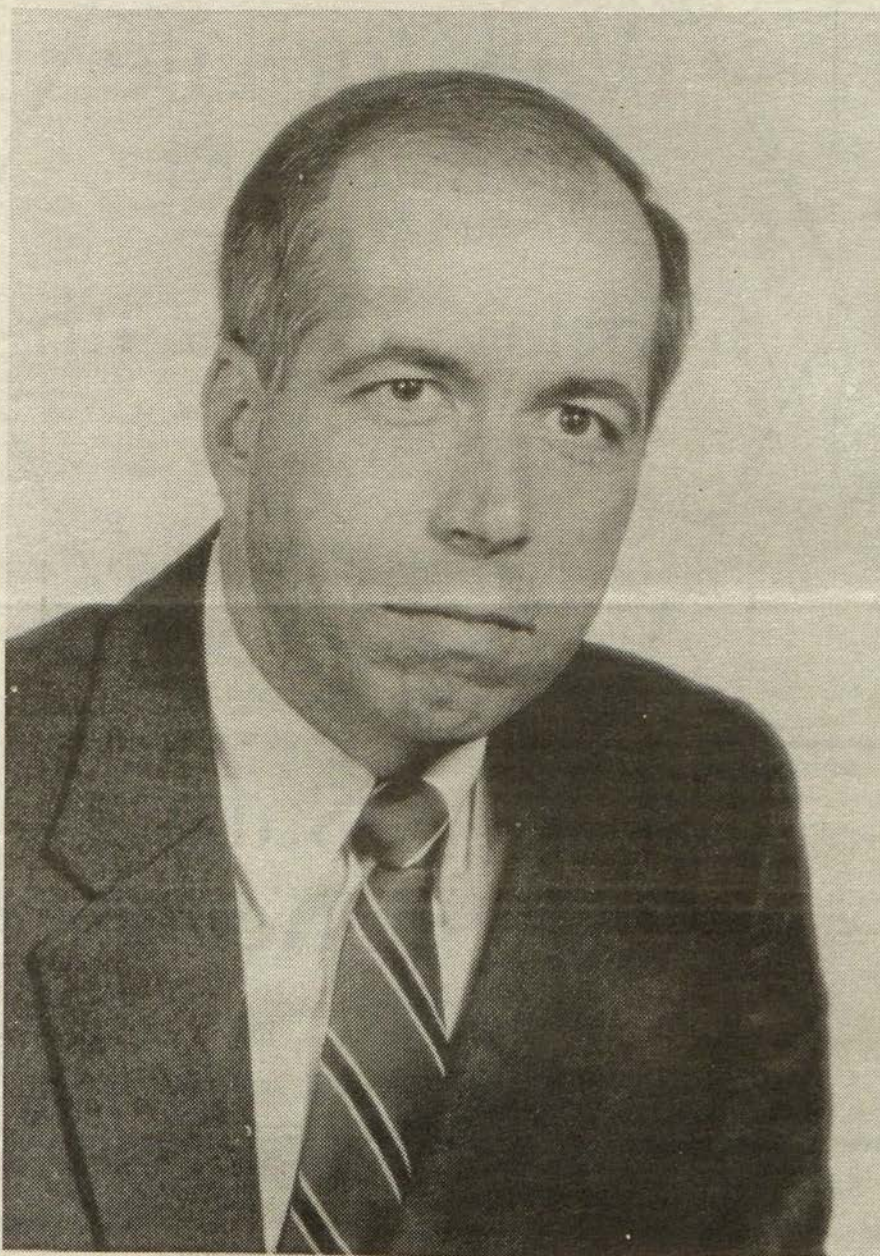


**Bamm-Bamm**

**Pebbles**



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PC ROTC Class of '65



Victor N. Daley  
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Chief Administrator and Human Resources Officer  
AmerUs Life Holding, Inc.

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PC ROTC Alumni 164 (x2025)



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**Friday, Oct 22nd**  
**7 pm - 1 am**

*Full bar w/  
proper ID*

## JRW Update Day

**Thursday, Oct 28th**

pick favors up,  
hand in table list

## Scavenger Hunt

**Wednesday, Oct 27th**  
**meet outside the BOP office at 7 pm**

sign up in the BOP office  
cash prizes and more

## BOP Trip to Salem, MA

**Saturday, Oct 23rd**

bus leaves here at 4 pm  
bus leaves Salem at 9 pm

**\$2**

sign up in the BOP office

## Walk for Life Cranston, RI

**Sunday, Oct 24th**  
**9 am**

to sign up call John  
at x4231



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news, sports & talk

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sunday, 4:00 pm  
weekend sports update

### three's a crowd

thursday, 4:30 pm  
life outside pc

### walsh & mer

monday, 4:30 pm  
movie picks, campus events & more

### strange but true

friday, 4:30 pm  
off-the-rocker news

### the burly hour

tuesday, 4:30 pm  
sports on a personal level

### global guys

saturday, 4:00 pm  
everything you need to know about guys

### the jed & junior show

wednesday, 4:30 pm  
campus issues

### never have time to read the paper?

tune into wdom's news broadcasts,  
complete with sports updates  
monday - friday, 5:10 pm - 5:30 pm

**Call in at 865-2091.**

## Stuart's Coffeehouse

## Open Mic Night

**Tuesday, Oct 26th**  
**8 - 11 pm**

BOP over 21 presents:

## Jillian's Bar

**Friday, Oct 22nd**  
**bus leaves at 7 pm**  
**from Peterson**

**\$2**

sign up in the  
BOP office



## Calling all Volunteers!

*Mt. Pleasant High School needs volunteers to tutor students in Math, Science, English and SAT prep.*

*You can help by joining VIPS anyday from 2:30 - 4 pm*

*Call Judith Shipley at 274-3240 for more info*

BOP presents:

## Wizards of Weird

Monday, Oct 25th  
8 pm in '64 Hall

"Millenium Madness  
Around the World"

## Local soup kitchens need your help!

Anyone who can volunteer time to drive or work at a soup kitchen should contact Allison or Deanna at x2440.

We are in special need of drivers and volunteers for Thursdays, although help on any day is appreciated!

## Stuart's Hot Dog Bar

with chili, cheese,  
and more

every monday at  
Stuart's

only 75¢

## SEXUAL ASSAULT RELATIONSHIP VIOLENCE SUPPORT GROUP

This support group will provide a **SAFE** and **SUPPORTIVE** environment to discuss a very difficult and painful issue. It will help you to develop ways to deal with the emotional consequences of having been a victim of sexual assault and/or relationship violence, and will help you to realize that you are **NOT ALONE** with the feelings and experiences you have lived with since the victimization occurred. The group will help you to reclaim a sense of inner **WHOLENESS AND INTEGRITY** which comes from speaking the **TRUTH** and having it **ACCEPTED** and **UNDERSTOOD** by others.

### THIS GROUP IS FOR YOU IF:

- ..... You are in the process of healing and coming to terms with a sexual assault; whether stranger or acquaintance rape or a violent relationship.
- ..... You are experiencing feelings of fear/anxiety, isolation, anger, guilt, low self-esteem or not being able to "get over it".
- ..... You would like to have the reality of your traumatic experience and the impact that it had on your life validated by peers who know a similar pain.

### FOR FURTHER INFORMATION PLEASE CALL:

Dr. Anne Coleman  
Personal Counseling Center, Ext. 1233

## Twilight Retreat

Tuesday, Oct 26

9 pm - 12 am

location *JBA*

*sign up in the Chaplain's Office - Slavin 211*

Cultural 2000 is here!

## Discoteca Night

Saturday, Oct 23rd  
at Stuart's 8 pm - 1 am

\$3 w/ PC ID  
\$4 General Admission

sponsored by  
Clube Portuguese



## Alumni Hall food court

### Hours of Operation

Monday through Thursday	7:30am - 12:00am
Friday	7:30am - 1:00am
Saturday	12:00pm - 1:00am
Sunday	12:00pm - 12:00am

Students on a meal plan have buying power here at Alumni Hall Food Court with their Friar Dollars to use at any time. Purchases by other parties must be paid for directly.

### Monday October 25, 1999

Deli Special Egg salad \$2.00

Entrée Special Sausage & Pepper Grinder w/ fries \$4.75

Pizza Special Bacon Cheese Burger Pizza \$1.75

International Special Tijuana Connection \$3.95

Grill Special B.B.Q. Beef Sandwich \$3.95

### Tuesday October 26, 1999

Deli Special Tri Fector Wrap \$3.35

Entrée Special Corned Beef Rueben \$4.75

Pizza Special Pesto Chicken & Broccoli \$1.75

International Special Mongolian B.B.Q. \$3.95

Grill Special Smothered Chicken Sandwich \$1.95

### Wednesday October 27, 1999

Deli Special Chicken Ceasar Sandwich \$3.60

Entrée Special 3 Cheese Lasagna w/ Garlic Bread \$4.75

Pizza Special Meatball Pizza \$1.75

International Special Scampi Celebration \$3.95

Grill Special B.B.Q. Burger \$1.95

### Thursday October 28, 1999

Deli Special Teriyaki Chicken Wrap \$3.60

Entrée Special Beef Stir-fry Pocket w/ lomein noodles \$4.75

Pizza Special Mixed Pepper \$1.75

International Special Sombrero Tacos \$3.25

Grill Special Vegetarian Cheese Steak \$3.75

### Friday October 29, 1999

Deli Special Chicken Divan Roll-up \$3.10

Entrée Special Fish & Chips \$3.99

Pizza Special Scampi Pizza \$1.75

International Special Ratatouille Provencale \$3.25

Grill Special Fish Sandwich \$2.75

## Raymond Hall

### Hours of Operation

#### Weekdays

Breakfast	7:30am - 10:30am
Lunch	11:00am - 2:00pm
Late arrival Lunch	2:00pm - 3:00pm
Dinner (Mon.-Thurs.)	4:30pm - 8:00pm
Dinner (Fri.)	4:30pm - 6:30pm

#### Weekends

Continental	9:00am - 10:30am
Brunch	10:30am - 1:45pm
Dinner	4:30pm - 6:30pm

#### Monday

Deli Panini Special Hollywood Sandwich

#### Entree Menu

Lunch Turkey BLT'S / Asparagus & Mushroom Streudel

Dinner Chicken Fajita's / Vegetarian Quiche

Pizza Gusta Special Cajun

Especially For You Quesadilla's

Spitfire Special Rotisserie Turkey Breast

#### Tuesday

Deli Panini Special Chicken Caesar Pita

#### Entree Menu

Lunch Mexican Chili / Macaroni & Cheese

Dinner Chicken Divan / Eggplant Parmesan

Pizza Gusta Special Caribbean Pork

Especially For You Ravioli Rolly Polly

Spitfire Special Mesquite Barbacued Ribs

#### Wednesday

Deli Panini Special Roasted Vegetable Quesadilla's

#### Entree Menu

Lunch Ham & Cheese Croissants / Tofu Parmesan

Dinner Stir Fried Tortelline / Sirloin Tips Burgundy

Pizza Gusta Special Greek

Especially For You All Cracked Up

Spitfire Special Honey Roasted Ham

#### Thursday

Deli Panini Special Hot Pastrami Sandwich

#### Entree Menu

Lunch West Coast Broccoli Bake / Sloppy Joe's

Dinner Veal Parmesan / Vegetable Monterey Casserole

Pizza Gusta Special Southwestern Fajita's

Especially For You Caesar Salad Station

Spitfire Special Pork Loin

#### Friday

Deli Panini Special Focaccia Turkey

#### Entree Menu

Lunch Chicken Tetrazzini / Popcorn Shrimp

Dinner Codfish Bella Vista / Penne Melanze

Pizza Gusta Special California

#### Saturday

Deli Special M<sup>o</sup>noise Salad

#### Entree Menu

Brunch Omlettes to Order

Dinner Cajun Lightning Chicken / Chinese Beef Saute

Pizza Gusta Special Pepperoni

#### Sunday

Deli Special Chicken Caesar Salad

#### Entree Menu

Brunch Texas Toast

Dinner Lasagna / Sirloin Steak's

Pizza Gusta Special Pepperoni



# Men's Soccer troubles continue

BY RJ FRIEDMAN '03  
SPORTS STAFF

Last week, the Providence College Men's soccer team was backed into a corner after a loss to Notre Dame. When the team woke up this past Monday morning, they found themselves on the brink of playoff elimination, losing two Big East contests over the weekend. The Friars suffered their latest defeat Sunday afternoon, unable to avoid the Red Storm of thirteenth ranked St. John's University, 2-1, and are now just one point away from being eliminated from a chance to play for the Big East Championship.

St. John's sophomore midfielder Jeff Matteo scored the game winner for the Red Storm with 7:36 left in the game, sending a shot from 20 yards out past PC freshman goalie Michael Cardenas for the goal. Assisting on the play were forwards Pablo Budna and Oscar Arauz, who was named Big East Rookie of the Week for his efforts.

St. John's opened up the scoring at the 10:50 mark, when junior defenseman Omar Chavez took control of a free kick outside the box and passed it to junior forward Edmund Kingston for the goal.

Providence's only goal tied the game at one at the 22:11 mark, as senior midfielder and co-captain Andy McConville converted on a penalty kick for his first goal of the season.

"It was nice. I just took care of business," commented McConville on his first goal of a personally disappointing season. "I expected a lot more from myself this year, as did the coach. It's been a rough one."

St. John's goalie Jeff Stoklosa made four saves for the Red Storm, who

improved their record to 8-2-3 overall and 4-1-3 in the Big East. St. John's continues to have the best goalie tandem in the Big East, as Stoklosa and Daniel Popik have combined to achieve a 0.61 goals against average this season, not allowing more than one goal in any game this year. They have eight shutouts between them.

A hat trick from Syracuse graduated

two-goal effort from PC sophomore midfielder Andy Bussmann. Gervais tallied the game-winner with 43 seconds remaining in the game, taking a pass from sophomore forward Patrice Bernier and kicking it past PC goalie Danny Glynn in the right corner of the net.

PC's Bussmann scored the only goal of the first half just 18 seconds into the game, sending a low blast past SU goalie

The Orangemen (6-6-0, 4-3) tied the game on a direct kick from Gervais at 53:54, sending a shot past Glynn into the left side of the net. Bussmann reclaimed the lead for the Friars at the 69:34 mark, taking a pass from Jones on the left side of the net, beating a defender and sending the ball under Bacher into the right corner of the net.

Gervais, named Big East Offensive Player of the Week for his efforts, put in a header on a pass from Bernier (two assists) over a jumping Glynn to tie the game at 77:08.

Gervais is third in scoring in the Big East, having racked up 10 goals and two assists for a total of 22 points on the year. PC's Kevin Jones dropped to eighth in the Big East with 17 points (seven goals, three assists).

Starting off the season with an impressive 3-0-1 record, the Friars have lost eight of their last nine games to fall to a disappointing 4-8-1, and now hold ninth place in the Big East with a 3-5 conference record.

In order to have any shot at the Big East playoffs, the Friars must defeat Georgetown in Washington, D.C., on this Saturday, October 23, and hope that St. John's can defeat Seton Hall on October 27. If these games fall the Friars way, it will set up a Halloween match-up between the Friars and Seton Hall - winner takes the number-eight seed in the Big East playoffs.

But - the Friars have to remember how to win.

"Obviously this is not the way we wanted it," said McConville. "We have our backs up against the wall. At this point it takes more than talent to win. We have to keep positive and keep fighting. We have to win."



Providence College senior forward Kevin Jones is eighth in the Big East in scoring with 17 points.

forward Gabriel Gervais led the Orangemen to a 3-2 victory over the Friars on Friday, October 15, despite a

Kevin Bacher. The goal marked the first time in six games that a Friar other than junior Kevin Jones had scored.

## Field Hockey falls to BU

Herbert moves up in the record books

BY MATT YOUNG '01  
SPORTS STAFF

The Providence College Field Hockey team dropped their third game in a row at the hands of the Boston University Terriers on Sunday. The Terriers scored five first half goals on their way to posting the 5-0 victory.

Boston University opened the game on the attack and their hard work paid off as Danielle DeCoste scored the game's first goal at the 33:47 mark. Rachel Stillings upped the Terriers lead to 2-0 when she found the back of the net with 23:46 remaining in the first half. Boston University senior co-captain Tina McDavitt pushed the Terriers to a commanding lead as she scored the first of her two goals on the day just thirteen seconds later. McDavitt, who also added an assist on the day, scored her second goal of the game late in the second half. Finally, Kerry Carney added the Terriers final goal of the game with only 42 seconds remaining in the first half.

Despite losing 5-0, the game was truly a tale of two halves as the Friars were able to turn things around in the second half. The Friars applied pressure on the Terriers as they forced four shots on goal from inside the circle. Despite the pressure, the Friars were unable to connect.

"The score did not reflect how well we played. There were portions of the game where we dominated possession," commented head coach Bill Davidson.

The loss dropped the Friars to 5-10 overall and 1-3 in the Big East Conference. The Friar's contest against the Maine Black Bears, which was scheduled for Wednesday, was postponed due to inclement weather.

The Friars look to rebound this weekend as they host a pair of games against Big East rival Syracuse on Saturday and Colgate on Sunday.

Much of the success the Providence College Field Hockey team has enjoyed this season has been due to the outstanding play of the seniors as well as the younger players on the team.

The Friars, who are led by Senior co-captains Carrie Leoncavallo and Andrea Weyl, have worked hard every time out thus far this season. Carrie Leoncavallo has provided an offensive punch for the Friars as she has scored seven goals and tallied five assists (19 points) thus far this season. Weyl, who has made 105 saves on the season, has registered a 3.19 goals against average.

Recently Providence senior forward Erica Hebert moved into sixth place on the Providence College All-Time Career Points list by scoring her 101<sup>st</sup> point against the University of Massachusetts. Hebert has scored 26 points this season (11 goals and 4 assists).

### Providence College Field Hockey Points Leaders

1.	Linda Wage '80	213
2.	Karen Krawchuk '90	154
3.	Jackie Gladu '83	149
4.	Cami White '90	144
5.	Lynn Sheedy '79	120
6.	Erica Hebert '00	101
7.	Cathy Gruden '93	100
8.	Kristin Manheim '92	73
9.	Carol Anne Byrne '87	71
10.	Jennifer Theberge '91	62

Both Mindy Austin and Kristen Lane have also provided outstanding senior leadership for the younger Friars on the team.

## Golf shines in Tourney

The Providence College golf team closed out the fall portion of the 1999-2000 schedule by finishing fourth among 17 teams at the New England Intercollegiate Golf Association Championships on Tuesday.

The tournament, which was shortened to 18 holes after Monday's opening round was cancelled, was played at the 6,909-yard, par 72 New Seabury Country Club in Mashpee, Massachusetts.

The Friars shot an 18-hole total of 319 to finish 12 strokes behind Division I champion, Rhode Island (307). Central Connecticut was second with a 313 and Harvard finished two strokes ahead of Providence with a 317.

Central Connecticut's Jared LeMothe was the individual winner with an even-par 72. He finished three strokes ahead of a trio of golfers, Sean Vigue of Central Connecticut, Michael Sims of Rhode Island and Jero Esteva of Dartmouth who shot three-over par 75's. Ben Bridgeo (Jr., Southbridge, Mass.) was the Friars' top finisher with a six-over-par 78.

Following Bridgeo for the Friars were Justin Monahan (Jr., Winchester, Mass.) and Chris Tobey (So., Hopkinton, Mass.) who tied for 22nd with eight-over-par 80's. Dean Cashman (Jr., Etna, N.H.) tied for 26th with an 81 and Chris Hynes (Jr., Warwick, R.I.) rounded out PC's lineup by tying for 36th with an 83.

NEW ENGLAND INTERCOLLEGIATE GOLF ASSOCIATION TEAM RESULTS:

1.	Rhode Island	307	+19
2.	Central Connecticut State	313	+25
3.	Harvard	317	+29
4.	Providence	319	+31
5.	Dartmouth	320	+32

-provided by Sports Information

## Cross Country update

The Providence College women's cross country team is ranked No. 21 in the country, according to the FinishLynx NCAA Women's Cross Country Poll released on Monday, Oct. 18.

PC's men's team is ranked 25th, according to the latest Mondo NCAA Poll released Tuesday, Oct. 19.

The women's team captured their fourth consecutive and ninth overall New England Championship at Franklin Park in Boston, Mass. on Oct. 15. Providence was led by sophomore Heather Cappello (Lockport, N.Y.) who finished second in a time of 17:28. Senior Dana Ostrander of Ballston Lake, N.Y. (third - 17:32), junior Rachel Hixson of Media, Pa. (fourth - 17:35), sophomore Claire Shearman of Portsmouth, N.H. (12th - 18:01) and freshman Emily Tallen of Kingston, Ontario (18th - 18:07) also scored for the Friars.

The Friars will return to action on Oct. 29 at the BIG EAST Championship in Van Cortlandt Park, New York, N.Y.

The men's team placed third at the New England Championship in Boston on Oct. 15. Senior Keith Kelly (Drogheda, Ireland) captured the individual title in a time of 23:43. Also finishing in the top 10 for the Friars were junior Ciaran Lynch (Limerick, Ireland), who placed sixth with a time of 24:27, and freshman Adam Sutton (Preston, England), running in a time of 24:35 (seventh place). The Friars will return to action on Oct. 29 at the BIG EAST Championship in Van Cortlandt Park, New York, N.Y.

-provided by Sports Information



# Volleyball continues to roll

BY JEN WATSON '03  
SPORTS STAFF

The Providence College Women's Volleyball team crushed Holy Cross last night, winning three straight games. The Friars won 17-15, 15-7, and 15-5.

Junior Heidi Fillippi led this week for Providence. She had 12 kills leading the Friars with a .385 hitting percentage in the match. Once again Co-Captain Colleen Lee had an outstanding number of assists, 31 out of the team's 33.

"It was a great night. Brooke Chupalia played a solid game," said Coach Nichols.

The team was a little battle weary in the first game. They were slow getting their momentum up and were down 12-14, but managed to bring back decent level of play and win the first game 17-15.

"The momentum definitely carried us in the end. There was some great serving with Colleen Lee mixing the offense," commented Nichols.

The Friars faced Central Connecticut on the road this past Friday. They lost the first game 13-15, but won the next three games 15-3, 15-6, and 15-9, winning the match. The team struggled in the first game. The Friars need to work on coming out strong when they play on the road.

"On the road we need to come out tough and start strong. It has to be our main priority," said Nichols.

"Deb Bihday had a great day. She had classic digs and great serves," stated Nichols.

Captain Brooke Chupalia was the star of the game.

"She had a great match, with the highest hitting percentage," said Nichols.

Sarah Katinger also had a good game with 17 kills and 11 digs.

Providence played in the alumni game on Saturday afternoon. Seven past volleyball athletes came back to match up against the PC Team. The game went well, with a good level of play while everyone enjoyed themselves.

PC improves their record 9-9 overall, 3-2 in the Big East. The Friars Conference standings are good. This is a pivotal weekend for the Friars. Seton Hall is a must win for PC. They have beaten them in the past and are

*"On the road we need to come out tough and start strong. It has to be our main priority."*

## Coach Ken Nichols

looking to do it again when they match up against them, Saturday at noon. The Friars have the potential to beat Rutgers, who they play Sunday at 2 p.m.

"It's nice to be back at 500," said Nichols, commenting on the Friars record.

PC's competition ranks as follows in the Big East: Notre Dame is undefeated at 4-0, Georgetown, UConn, and Rutgers, are all at 3-1. PC is ranked 5<sup>th</sup> along with Syracuse, St. John's and Boston College.

"We have the performance position to make tournament. We have exactly what we need," said Nichols.

## PC Athletes of the Week

### Heather Cappello '02 (Lockport, N.Y.)

Finished second and led the Friars to their fourth consecutive and ninth overall New England Cross Country title on October 15 in Boston.

### Shayna Ross '00 (Whitman, MA)

The Friars' senior goalkeeper pitched two shutouts in helping the women's soccer team to its first two-game winning streak since 1994. Ross got her third and fourth shutouts of the season in 1-0 wins against Maine and Villanova

### Paco Fabian '01 (Norfolk, Conn.)

Posted a 3-1 record in Flight "A" singles play at the Connecticut Invitational and advanced to the semifinals before losing to No. 1 seed Eric Scharf from St. John's. Fabian also advanced to the Flight "A" doubles finals with Chris Riccobono and posted a 3-1 record.

### Keith Kelly '00 (Drogheda, Ireland)

Captured the 1999 New England Cross Country Championship on October 15 in a time of 23:43. The senior All-American improving on his second place finish at last year's championship, led the team to a third-place finish at this year's championship

## Rugby back in the driver's seat Women lift record to 4-0; shutout Bryant

By JOHN ZILCH '01  
INTERIM SPORTS EDITOR

Once, the Providence Men's Rugby team were destined for the league championship. Then, after an ugly double-disqualification and a lost victory opportunity, it looked as if their good fortune had spoiled. Now, the team is creeping up on their competitors once again.

This past weekend, the Black Pack erupted on Roger Williams University, stomping their opponents 41-0.

"The first half of play was slow, messy rugby," commented junior fly-half Mike Finochi. "In the second half, we dominated the other team's back line by scoring 3 tris in 5 minutes."

Roger Williams, a varsity rugby team, was clubbed by PC, a week after the Black

Pack beat up on URI. Now, in order to gain acceptance into the New England Tournament, Providence must defeat West Point this upcoming Sunday.

"West Point is undefeated and we know they're definitely in great shape," said junior Bobby King. "Even after decimating Roger Williams, we'll have to focus on our skills within the scrum."

The Woman's Rugby squad are also primed for the tournament. This past weekend the woman shut out Bryant College 30-0, boosting their record up to 4-0.

"We've played them before and they've improved," stated Lisa Petrin. "We stepped up to the challenge and did not let them score despite their improvements."

Next on the schedule for the women is Babson this weekend.

## Revolting referees and unbelievable umps

-Continued from-  
Page 36

outcome of games.

And I'm not talking about the fans. They always have been, and will always serve to be huge benefits for home teams, and nothing but distractions for the visitors.

Coaches? No, they matter. Their knowledge and love of the game in which they coach are passed onto the athletes they put on the playing surface. Their fierce passion for what they do and their innate, almost uncanny ability to make the right call, the right substitutions make these men and women nothing but a benefit.

No, the people that I am talking about are the ones who are supposed to be invisible during the course of play. In fact, it is their stated desire that when they have their best games, you are not even supposed to know they are there.

I'm talking about the umpires, officials, and referees in professional athletics.

And I don't know any other way to say this, so I'll be blunt. They're God-awful.

Players, coaches, and team owners have been saying this to themselves privately (and not so privately) for a good number of years now. In fact, it got to the point where the "four majors" (Major League Baseball, National Football League, National Basketball Association, National Hockey League) have levied harsh fines on those people who criticize the

officiating of games in any way, shape or form.

But these fines only throw more fuel onto the already out of control inferno. The harsh criticism that causes these fines is well deserved due to the officials put in charge to save the sanctity of the games.

For example, please refer to Game 4 of the much-ballyhooed ALCS between the Red Sox and the Yankees. For those of you living under a cave, and don't know the play, Sox third baseman John Valentin hit a slow ground ball at Yankee second baseman Chuck Knoblauch. Jose Offerman was on first, and broke for second on the play. Second base umpire Tim Tschida, whose view was blocked by Offerman running, called him out after Knoblauch motioned that he had tagged Offerman. However, on EVERY replay shown, from EVERY angle, it was clearly shown that Knoblauch missed Offerman by at least a foot on the tag. The play deflated the heart of the Sox, and the Yankees went on to take the game.

Were the Sox losing the game at the time? Yes, they were. Did they fail to produce on their chances? Yes, they did. But did that blown call change the face of the game, and kill a possible Sox rally? Yes, it did.

But the Sox have far from been the only team to be hosed on miserable calls, calls to change the face of the playoffs.

Football had two in the span of three weeks at the end of last season. The first came in a game between the

Jets and Seahawks. On the last play of the game, Jets quarterback Vinny Testaverde scrambled towards the endzone and dove. His head crossed the goal line, but the ball never did. Game over, right? Wrong, as the officials called that Testaverde was in the endzone even though the ball was never in the endzone. The Jets win the game, and the Seahawks are sent home, missing the playoffs.

Then, later in a game between San Francisco and Green Bay, San Fran was being beaten badly by Green Bay. SF was moving the ball for the first time all game when Steve Young hit the venerable Jerry Rice with a slant route over the middle. Packer safety LeRoy Butler leveled Rice with a vicious hit, jarring the ball free, causing an obvious fumble. But the officials on the field, said that Rice hadn't fumbled and the catch was just incomplete. Just a few plays later, the game was tied. San Francisco eventually won the game.

And you wonder why instant replay was brought back to football. It's because the referees can't make the right calls.

Those were all big games, but you could probably never imagine a championship being won on an illegal play or on a horrible call by a referee, right? Sorry...wrong again.

Take the final game of the Stanley Cup championship series between the Dallas Stars and the Buffalo Sabres. The game had gone into overtime when there was a scramble in front of Sabres' goaltender Dominik Hasek.

Stars sniper Brett Hull, with his foot in the crease (a BIG no no in hockey...) scored the Stanley Cup winning goal. The Sabres protested the game, but the NHL won't overturn the blatantly obvious wrong call. Instant replay, available in hockey, is supposed to be used on all close calls and scrambles in the box. The referee, too scared to take the cup back from Dallas, failed to do what is right, and skated off the ice like nothing happened.

The referees in games are not only affecting them by bad calls, but now they feel that they have to be a part of the game. I would need about 25 pairs of hands to count the number of times the referees were overenthusiastic about calling a batter out at a base, or showing a foul ball call, or even punching a batter out on strikes.

Officials in major sports need to become better. The commissioners in the four major sports need to realize that these officials are only embarrassments to their games. Bad calls, missed calls, and blown calls only serve as detriments to the growth of the games. The focus in the press has been on the professional umpires and officials, but some are just as bad if not worse on the college and high school levels. Officiating needs to get better, and quickly. I'm sure that players, coaches, owners, fans, and even the few good officials are embarrassed by such bad calls.

Lest we bring up the coin-flip incident last Thanksgiving Day...nah. You get the point.



# Sailing towards a dream

BY ALISON CARTON '01  
SPORTS STAFF

When I think of an Olympic athlete, I picture a highly trained, perfectly conditioned, extremely motivated person who has dedicated a large portion of his or her life to one sport. I think of Carl Lewis, Summer Sanders, Dan Jansen, Bonnie Blair, or our own Sara DeCosta. But there is another Olympic hopeful modestly roaming the Providence College campus. His name is Joe Costa, and he is a sailor. Costa and his partner John Goff, a junior at URI, are members of the US National Sailing team and are currently ranked fifth in the country.

They started sailing against each other when they were fifteen years old, and two years later realized that combining their talents would help them both realize their dream, a dream of becoming an Olympian.

When Costa and Goff first teamed up, their goal was the 2000 Olympics in Sydney, Australia. So they ran a four-year fund raising campaign for international races and new equipment. However, as the trials drew closer the duo realized that they were not likely to win the position because of the strong teams ranked ahead of them, and used the rest of the campaign to make a name for themselves in the sailing community

and gain the experience necessary for their next campaign leading up to the 2004 Olympic trials.

The one sailing spot on the 2000 Olympic team is almost guaranteed to be taken by the 1996 silver medal team consisting of Paul Forester and Goff's URI coach Bob Merrick, who have won every world event since Atlanta.

"We learned a lot about fundraising and how to market ourselves," said Costa, "The importance of the campaigning was that we got ourselves out into the boating world and learned things that will definitely help us the second time around. Now I know that I can hold up against anyone in the world."

Becoming an Olympic athlete has always been a realistic goal for Costa. He was able to see first hand how good he needed to be in order to compete with the best sailors and how hard he needed to train in order to have a shot at making the US Olympic team. Costa grew up sailing at a yacht club in Bristol, Rhode Island; a club rich in Olympic history having bred ten past Olympic athletes. Costa is determined to make himself and Goff numbers eleven and twelve on that list.

"I was lucky to have so many athletes I could look up to while I was growing up. I always showed an interest in what they were doing, and when I started

performing well, they took an interest in me," said Costa.

Although Costa did not start racing until he was fourteen and did not have a coach until he got to college, he made a name for himself by working hard on his own and with the Brown sailing team. Sailing with Brown and winning two major junior national titles gave Costa exposure to some big name college coaches.

Costa spent his freshman year at UNH, where sailing is a varsity sport, after being recruited by his current private coach John Farrar. But when Farrar left UNH at the end of the year, Costa decided to transfer to Providence, closer to his home in Seekonk, Massachusetts. While at PC, Costa has helped build the sailing club's tiny four-name roster into one of the largest clubs at PC with 50 members. He coached the team last year and feels fortunate to have had the opportunity to contribute something he loves to the school.

Costa and Goff recently finished eighth out of 64 teams at an international regatta with a competitive field including teams from France and Italy. They will be training in Miami with Farrar for a month over Christmas break, and then, beginning in February, they will travel to Miami every other weekend. These days they are focusing on school and

are only practicing twice a week. But they are working hard on their physical conditioning, a vital part of an Olympic sailor's training regimen, by running three to six miles everyday.

"Sailing is a never ending battle between you and nature and it takes a toll on you physically. When you are sailing you are playing a game against the wind and the water. You are constantly adjusting to the changes in wind direction and intensity and the different water currents. Every race is a new challenge."

During races sailors are constantly making technical adjustments on their 15'8" 470 boats. "You must tune your boat to adjust to different conditions. Just a millimeter adjustment can make the boat go faster," stated Costa.

"There are all sorts of conditions that prevent a person from completely mastering sailing. You cannot say that you have mastered the sport until you have sailed everywhere under every condition. You get to a point where you cannot go any faster, and then it comes down to mastering all types of weather conditions and courses. By sailing all over the world, in places like Japan, Italy, and Australia, you gain a repertoire of knowledge and experience that gives you the extra edge. You never stop learning in sailing," said Costa.

## SUPPORT THE SOCCER

### TEAMS...

Men:

10/26 vs. Quinnipiac @ 2pm

GREAT FIELD HOCKEY

### ACTION...

10/23 vs. Syracuse @ 1pm

10/24 vs. Colgate @ 1pm

## SUPPORT VOLLEYBALL!!!

10/23 vs. Seton Hall @ 2pm

10/24 vs. Rutgers @ 2pm

10/26 vs. Harvard @ 7:30 pm

## MALBROWN SCRIMMAGE...

Women's Basketball @ 3:30pm

Men's Basketball @ 4:45pm

## COME TO SCHNEIDER ARENA...

Women's Ice Hockey vs. Minnesota on  
10/23 and 10/24 @ 2pm

Support Swimming & Diving...

10/27 vs. Connecticut @ 6pm

## Madness!

-Continued from-page 36

Pitino told the Friars that if you create a team ego, then you can accomplish anything you desire especially in the month of March. Pitino explained to this year's team that the reason that his 1986-87 squad was able to reach the Final Four was because all that they cared about was winning. Pitino commented, "The Providence team of 1986-87 was my most special team ever."

Pitino also praised Providence College stating, "Providence is one of the special colleges in the country because of the values and the people." He informed the team, "They will make you a man first and a basketball player second."

One thing is for sure-the PC basketball team is headed in the right direction in Rick Pitino's eyes as is evidenced by the fact that he believes the Friars have, "...the perfect coach, the perfect system, and the perfect school."

# Keeping Pace: A Yankee life sentence

BY JOHN ZILCH '01  
INTERIM SPORTS EDITOR

While I'm sure that all you Yankee fans enjoyed this past series with the Boston Red Sox, I would like to take this time to inform the "Bronx Bombers" and all their fans that I believe that you are all worthless, ruthless, heart-breaking, dream-destroying, handicap spot-stealing, mail room Wall Street Journal-robbing, salary cap-tip toeing, egotistical, bar-fighting, bar-hopping, living behind bars, barbarous, hard-hearted, hard-headed, crybaby, sign-stealing, George Steinbrenner-loving, rodeo-attending, infomercial-praising, self-centered, rash, brash, rude, crude, late night Cinemax-watching, attention-craving, unappreciative, idiotic, discomposed, tale-favoring, tortoise-harassing, arrogant, conceited, bad role model, bad haircut, bad breath, tasteless,

tactless, can't find your keys, can't pick a team, can't cook soup, beer bottle-throwing, snowball-throwing, subway series-fantacizing, derogatory, despising Boston, morale-killing, American pastime-killing, Bambi-killing, Seinfeld landmark-touring, gold-digging, appreciating "Cats," treating other like dogs, littering, jaywalking, ozone layer-destroying, despising Fenway Franks, inconsiderate, unsympathetic, superficial, baseball card-collecting, football card-collecting, hockey card-collecting, Star Trek card-collecting, hotheaded, bad tempered, impatient, Santa Claus-believing, Tooth Fairy-believing, OJ Simpson-believing, selfish, self-tutored, self-absorbed, self-help book-reading, phony, bandwagon-jumping, Milli Vanilli-listening, Babe Ruth curse-catalyzing, Umpire-paying, Phil Rizzuto-cherishing, overconfident, citizens of the crowded prison you call

New York City, illiterate, inappropriate, Church-skipping, poker game-cheating, Louie's fake ID-manifesting, picking Bette Midler on the Juke Box, gym class hero, now softball league hero, overly demanding Little League coach, new grass-walking, always ordering two entrees at Ray Caf, tray-dropping, card-forgetting, used to having seventeen thousand professional teams to freaking pick from, overzealous, unoriginal, Daryl Strawberry-adopting, Roger Clemens-grabbing, Babe Ruth-buying, hot dog cart-dining, opposed to Clam Chowda, playing with the electronic shelves at the Library, ripping out pages from the book that I will surely need tomorrow, trying to slip past the swiper at Alumni, cappuccino-chugging, talking through the whole movie just because you've already seen it, divot leaving, red light-running, Baywatchfanclub-joining, unappreciative, overpaid, over the top,

overslept, dull, bland, boring, never replacing your weights, finding nothing wrong with one being too busy to sign an autograph for a seven year old, finding nothing wrong with Paul O'Neill whimpering after every single pitch, finding nothing wrong with calling Don Mattingly "Donny Baseball" instead of "Donny Ringless," ecstatic about the grand opening of a new Spencer Gifts, cheating, dishonest, conniving, disgustingly cold, usually losing baseball debates to someone whose team last won the Series in 1918, holding grudges against someone whose team last won the Series in 1918, driving your car over someone whose team last won the Series in 1918, Broadway-going, referring to Patrick Ewing as "Patty Basketball," pitchfork-toting, growing horns out of your head, sinister, relentlessly menacing, offspring of Don Zimmer.



# SO YOU WANT TO WIN FRIAR BASKETBALL TICKETS?

Test your sports knowledge against *The Cowl* Sports Staff by answering 10 sports questions pertaining to the world of sports. Each question is assigned a designated point value. The contestant who accumulates the most points will win two tickets at an upcoming PC Men's Basketball game (tickets subject to availability).

Play every week and at the end of the contest the contestant with the most points will win two PC Men's Basketball season tickets for the 2000-2001 season.

- 1) Name the two men who have pitched 20 strikeout games in professional baseball. 2pt. \_\_\_\_\_
- 2) Who has won the most majors in golf history, and how many? 3pt. \_\_\_\_\_
- 3) Which boxer holds the record for longest uninterrupted heavyweight title reign? 4pt. \_\_\_\_\_
- 4) Who is the only player to win batting titles in both leagues? 5pt. \_\_\_\_\_
- 5) Who was the last woman to win all four majors in tennis in one year? 3pt. \_\_\_\_\_
- 6) Name the first American skier to win a World Cup Downhill season crown? 4pt. \_\_\_\_\_
- 7) How many fourth quarter comeback drives did John Elway have? 2pt. \_\_\_\_\_
- 8) What is the team nickname for Manchester United of the English Premiership? 4pt. \_\_\_\_\_
- 9) Who holds the record for most career saves by a PC Field Hockey player? 5 pt. \_\_\_\_\_
- 10) How many former Friars have been coaches for the US men's basketball team in the Olympics? 3pt. \_\_\_\_\_

NAME: \_\_\_\_\_ NUMBER: \_\_\_\_\_

Last Week's Winner: Megan Nelson

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# Tennis team finds success in Conn.

BY VIRGINIA CHENG '03  
SPORTS STAFF

Junior Paco Fabian had an incredible run in both singles and doubles last weekend at Storrs as the Providence College Men's Tennis team competed in the Connecticut Invitational.

Fabian led the Friars by posting a 3-1 record in Flight A singles with victories over the University of Massachusetts, Boston University, and Boston College. He was able to reach the semifinals before the number one seed in the tournament, Eric Scharf of St. John's, ended his streak. Despite his 6-1, 6-1 loss to Scharf, Fabian was very upbeat about his performance.

"I played a kid who is top 30 in the country, maybe top 25, and he is top 3 in the northeast," said Fabian. "He is a really awesome player and he was the number one seed in the tournament. I actually thought I played really well but he is a really solid player. He makes you run a lot and he hardly misses any balls. He forces you to make the mistakes."

Fabian then joined with fellow junior Chris Riccobono and continued his weekend of success by posting a Flight A doubles record of 3-1. He and Riccobono crushed Sacred Heart 8-2 in the first round and edged out Quinnipiac in the second round 8-6. They defeated Seton Hall rather easily in the quarterfinal round with a dominating score of 8-4, but they ran into a little trouble against St. John's in the semifinal round, just barely squeaking out a 9-7 victory. Unfortunately, the pair had to

default in the finals due to a nagging injury in Fabian's wrist.

"In the semis we were down 7-5 and they had a match point against us," said Fabian. "It was their serve too, and we actually came back to win that game and we won the next seven points in a row. That led us to our victory. My wrist was killing me badly that match so we had to default the finals on Sunday because I'm having a lot of problems with my wrist, but we played really well this weekend and beat a lot of good teams."

In two weeks, Fabian and Riccobono will be competing together in doubles in the Rolex Tournament, a national competition in Princeton, NJ. They are hoping to play as well as they did last weekend at Storrs, but they will be facing many tougher opponents. Fabian will also be competing in the singles bracket at the tournament.

A pair of sophomores also had a rather productive weekend for the Friars as Craig Rosenlund and Lucas Cavanaugh both posted a 2-1 record in Flight C and Flight D singles, respectively. John Sayward, the lone senior on the Friar squad, and juniors Keith Dressler and Riccobono each had a win their singles flights. Dressler and sophomore Matt Jarvis also teamed together to post a victory in Flight A doubles.

Up next for the Friars will be the Army Invitational at West Point from October 29-31. The Lady Friars were out of action this week, but they are looking forward to recapturing their New England Championship crown October 22-24 at the University of Vermont.

# Hockey duels in Denver

BY DAVE REGAN '00  
ASST. SPORTS EDITOR

For the first time in the long history of Providence College hockey, the team began its regular season in a tournament. The Friars packed their bags and headed west to Denver, Colorado, and to the University of Denver for the IceBreaker Tournament. Two games later, PC headed home with a 1-1 record, defeating the University of Notre Dame 2-1 on Friday night, before falling to the home team in the tournament final in double overtime, 3-2.

The Friday night game saw Notre Dame take a shot advantage in the first period, but the Friars hung on until they capitalized in the ninth minute of the second period. On the power play, senior Fernando Pisani fired a shot that was saved by ND goalkeeper Jeremiah Kimento, but the rebound fell in front of the net, where freshmen Peter Fregoe was waiting and buried the shot in the back of the net.

Just twenty-nine seconds later, sophomore Marc Suderman broke down the left wing and launched a missile under Kimento for the 2-0 lead.

The Fighting Irish came back just a minute later, halving the Friars lead on a score by Tyson Fraser, who got a shot through from the left point, capitalizing on an Irish 5-3 power play.

The defense held on from there, as junior goalkeeper Boyd Ballard made nine saves and thirty on the game. His match in the other net, Kimento made 16 stops.

"Notre Dame was a tough game for us. We didn't play particularly well because it was our first test," said head coach Paul Pooley. "We were our own worst enemy, throwing the puck around leading 2-0, and letting them back into the game."

The second game against Denver saw the home team take the advantage early

at 14:03 of the first period when J.J. Hart came from the left and put a backhand by Ballard to take the lead. Denver continued to put the pressure on Denver, outshooting the Friars in the first period by a 14-3 margin.

The second period saw much of the same from the Friars, as they were unable to mount any sustained offense, being outshot again 9-5, relying on Ballard and their defense to keep them in the game. However, the third saw the Friars break through on a Doug Sheppard goal. Sheppard took a turn around slap shot that found its way into the net on the power play to make it one all. Providence took their first lead of the game with just 2:29 remaining, with Jon DiSalvatore scoring on a wrist shot. The Pioneers, just eleven seconds from time evened the score on a Jesse Cook blast from the left point.

The first twenty minutes of overtime went scoreless, although Denver picked up the pressure and taking a 9-2 shot advantage over the Friars. But it was the second overtime that saw Denver senior Joe Ritson put home a rebound at 4:25 of the second overtime and send the Friars home.

"We played a much better game," Pooley said. "We played a great third period and let them back into the game on something we should have executed on."

"I think for every team goalkeeping is going to be a key," said Ballard, who finished the week with a 1.66 goals against average and .940 save percentage.

"We need to play on a more consistent level, we beat the first place team, and lost to the last place team. So we need to show up every game and every week to play," said Ballard.

The road warriors of Providence College continue their season with two games at Miami of Ohio over the weekend.

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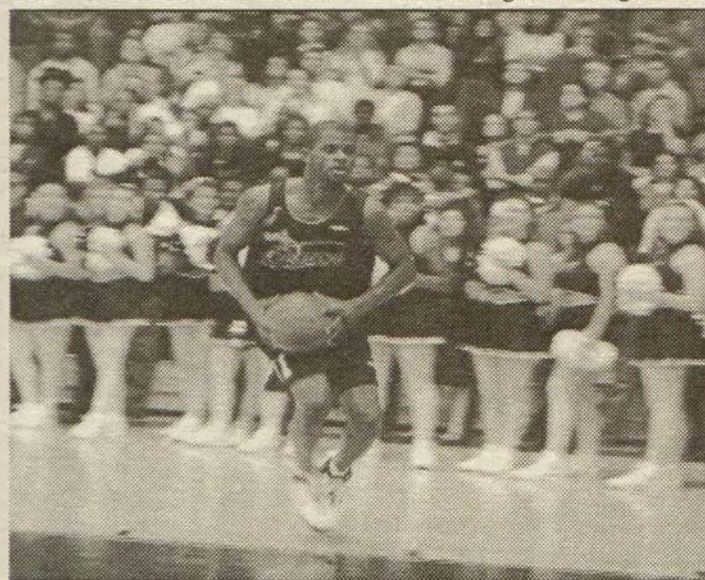
# SPORTS



## Let the games begin The "Madness" begins basketball season

By MATT YOUNG '01  
SPORTS STAFF

The Providence College Men's Basketball team kicked off the 1999-2000 season in grand style on Friday night at the fifteenth annual Late Night Mad-



Freshmen guard Abdul Mills gets ready to take flight at Late Night Madness

ness celebration. The Friars' invaded Alumni gym at midnight officially marking the start of the new season. Former Providence Basketball Coach and current Boston Celtics President and Coach Rick Pitino was the guest of honor at the festivity as he helped welcome the team along with the student body.

Late Night Madness, which was hosted by the Providence

College Student Congress, celebrated the start of yet another promising season at PC. Throughout the evening the Providence College dance team along with the cheerleaders entertained the fans in anticipation of the midnight extravaganza.

Jarrell-Wright stole the show as they brought the fans to their feet on several occasions completing several outstanding dunks. Maxey, just as he had in previous Late Night Madness celebrations, impressed the fans as he completed a sensational windmill jam which rocked the gym. Amazingly, Jarrell-Wright who last November tore his ACL, showed outstanding leaping ability as he jammed the ball home with authority several times.

"Athleticism will be a strength for us as well as good overall team quickness. If we have a good attitude each day then we will improve as the season goes on," stated head coach Tim Welsh about this year's team.

Junior Jamaal Camah agreed with his coach saying, "We are going to be very athletic and that is going to help us to have a good defense."

The Friars who return only four players from last seasons squad, hope to improve upon their 16-14 record from a year ago when they received a berth in the National Invitational Tournament. In order to do so the Friars will count heavily on several key returning players as well as the emergence of their new recruits which were ranked eighth best (as a group) in the country in *Hoop Scoop* magazine.

"We had a good preseason and worked hard. If we continue

to work hard good things will happen in the season," commented Erron Maxey about the prospect of this season.

Prior to the Late Night Madness celebration a dinner was held in Peterson Center at which the Providence College Basketball team was introduced along with the coaching staff, and also special guest speaker Rick Pitino.

After Providence College President Rev. Philip A. Smith, O.P. delivered the Invocation; each member of the Providence College basketball team introduced other members of the squad to the public. Llewellyn Cole, the team's lone senior delivered an inspirational talk



Former Friar and current Boston Celtic Head Coach Rick Pitino addresses the faithful at the Pre Late Night Madness Celebration

about what Providence College has meant to him personally since he has been here.

Head Coach Tim Welsh then approached the podium where he talked at great lengths about how great the fans are in Providence. Welsh thanked the fans for all of their support stating, "I can't think of a greater place in America to coach."

Welsh went on to praise his team commenting, "They typify what we look for as a student athlete at Providence College. I think that by the middle of the year we will be a special team." Welsh concluded his speech by introducing Boston Celtic coach Rick Pitino.

Coach Pitino addressed the Providence College Basketball team using excerpts of a speech by former Boston Celtic great Bill Russell. Pitino told the Friars as Russell had told the Celtics that they must disregard their own egos and instead "create a team ego of winning." Pitino said, it shouldn't matter how many points or rebounds you get, rather the focus should be on winning as a team.

Pitino went on to say that he breaks athletes down into two categories: ordinary or extraordinary. He stated that an athlete is extraordinary when their personality and their game can elevate other people to play harder. Pitino emphasized that, "Talent is making each other better."

Basketball, page 33

## Here's the call

Athletic competitions in the four professional sports are supposed to be decided between

### Penalty Killer

Dave Regan

the two teams on the field, ice, or court. The teams fight for the duration of the game to outscore the other, and to take home the victory. But as we all know, the world of professional sports just is not that easy.

There are many factors that determine who happens to win and lose on any given day. Talent, desire, and determination are three of the many factors that help to decide the victor and that send the loser home. But never, and I mean never never never has one group been so influential on the

Regan, page 32

## Crusaders create problems for Women's Soccer

By DAVE REGAN '00  
ASST. SPORTS EDITOR

The times lately for the Providence College women's soccer team has been the highest of highs, and the lowest of lows. In the past three games, the Lady Friars have been shut out twice on the road, and scoring a critical victory against Maine at home. PC looked to capitalize on some recent good play, and to add some needed wins to their record. The week proved to test the heart and soul of the Lady Friars. With a match at home against Villanova, and then travelling to Holy Cross, two wins could have done wonders for the psyche.

But the road woes continued for the Lady Friars as the Crusaders of Holy Cross dealt the team a 1-0 defeat. The loss

ended a modest two game winning streak for PC, which saw the team pick up win number two, making Kyle McAuley's first half goal stand up for a 1-0 victory. The win and the loss on the week takes the Lady Friar's record to 5-9-0 on the season.

The Crusaders put the Friars down one on a goal from junior Alyson McCumber. She beat PC goalkeeper Shayna Ross with a 20-yard rocket after getting the feed from Kate O'Shaughnessy. However, Providence put good pressure on the net, especially in the latter half of the game, only to be rejected by Holy Cross goalie Tiffany DeCoff, who made 6 saves for her eighth shutout of the year. Ross made three saves for PC.

"We're disappointed in the way we played, because we

could have played better," said McAuley. "We didn't start out the game very intense. We saved everything for the last 20 minutes, but it was too late."

In the earlier game against Villanova, PC started with some intense pressure on 'Nova keeper Janel Schillig. The Lady Friars broke through at the 2:50 mark of the first half when McAuley took a pass from junior midfielder Melissa Crowley, and scored her first college goal of her PC career.

"Jill (Flanagan) beat her marker on the right side, and made a good cross" McAuley said. "Then Melissa made a great pass to me, and I just beat my defender and shot the ball" she stated.

"Once we got the early goal, we felt more confident about going forward and not having

to go back so much" said head coach Tracy Kerr. "We took more risks than we normally would, it paid off"

The game from that point took a decided physical turn, as both teams played with their nose to the grindstone looking to keep the edge.

"Being physical is part of soccer" Kerr said. "But we rose to the occasion."

Schillig finished the contest with 4 saves, while Ross for the Lady Friars made six saves, including a spectacular parry in the 65<sup>th</sup> minute. The shutout was the fourth of the season, and ninth of her career.

PC hits the road for their next two games, traveling to Chicago to take on Loyola of Chicago, before coming back east to challenge the UNH Wildcats in Durham on Wednesday.

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Men's Soccer still struggling page 31

An Olympian among us page 33

Volleyball hits winning streak page 32

Keeping Pace page 33